



IMPORTANT BRITISH TRADE TOKENS

including

18th Century Tokens from the Collection formed by David Litrenta (Part II)

A Collection of London 18th Century Tokens

Duplicate Tokens from the Collection of David Griffiths

A Group of 17th Century Tokens of Yorkshire

THURSDAY 16 MARCH 2006 AT 10 AM PRECISELY

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IMPORTANT BRITISH TRADE TOKENS

VIEWING AUCTION

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Thursday 16th March 2006

10 am precisely

Weekdays, Monday 27th February to Friday 10th March
16 Bolton Street, Piccadilly, London W1

Monday and Tuesday, 13th and 14th March
16 Bolton Street, Piccadilly, London W1

Wednesday 15th March
The Denbigh Room (3rd Floor), The New Connaught Rooms

Thursday 16th March
The Denbigh Room (3rd Floor), The New Connaught Rooms

Catalogue price £15

In sending commissions or making enquiries please contact
Peter Preston-Morley

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GOING, GOING, GONE – FOR £356,805.

That's the total amount paid for all the trade tokens auctioned by DNW in 2005.

We were privileged to be able to offer tokens from several prestigious collections during the year, including those formed by Tony Coker, Geoffrey Kay, David Litrenta, the late Robert Hogarth and the late David Spence, as well as standalone collections of the 17th century series of Cornwall and Rutland.

Our future token auction programme for 2006 includes the final portion of the David Spence Collection of 18th Century British Trade Tokens, which will be sold on Wednesday, 21 June 2006. This auction will comprise tokens from Wales, Scotland and Ireland and will be accompanied by the Spence Numismatic Library.

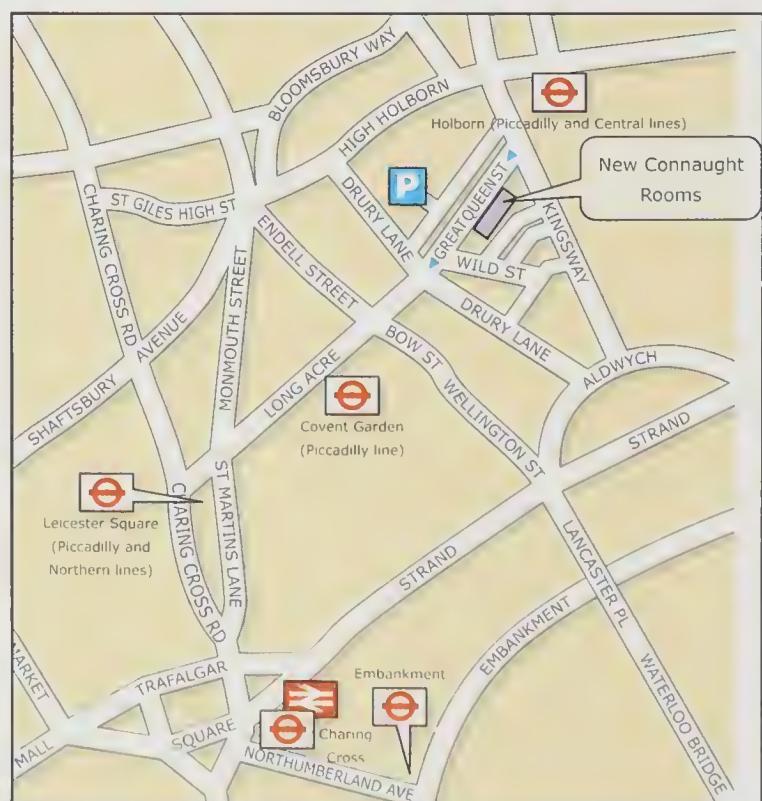
If you want to sell your tokens, whether they be rare singles, duplicates or even your entire collection, make DNW your first choice. We sell more tokens by auction than any other organisation worldwide. Our catalogues reach all the serious collectors and a buoyant international demand ensures you get the best prices. To find out more, call any of the DNW team on (+44) 020 7016 1700 today.

THE AUCTION VENUE

The **New Connaught Rooms** are located in **Great Queen Street**, in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.



Our first token auction of 2006 features pieces from three important collections in a 529-lot offering of wide appeal to both the county specialist and general collector alike. Always uppermost in the minds of those who formed the first two groups of 18th century pieces in the sale was quality, and buyers will find many pleasing pieces in the morning's opening session.

David Litrenta, a well-known name in American numismatic circles for many years, is a life-long coin collector. He started as a youngster in Baltimore and his first coins were gifts from his grandfather, whose career in the railway industry took him around the world and who picked up unusual pieces. Out of this source of numismatic curiosities came the inspiration that would last a lifetime, fuel many hours of devoted research and result in a multi-million dollar collection.

David first turned his attention to British trade tokens, especially the 18th century 'Conder' series, in the mid-1990s. His original holding amounted to over 1,700 pieces. Many emanate from the great Jim Noble collection, which came to the market shortly after he started; others were once owned by William Longman, Albert Jan, John Farnell, Patrick Deane and Myles Gerson and, more recently, by Wayne Anderson, Jim Wahl and David Spence; a few even trace their pedigrees back to James Atkins, John Dudman, Yeates and Francis Cokayne in the early years of the 20th century. The first part of David's collection, comprising the county series from Bedfordshire to Middlesex, was sold in these rooms exactly one year ago; what follows in the first 177 lots mirrors that previous offering in terms of high quality. Hardly surprising bearing in mind that one of David's personal numismatic mantras is 'to acquire the most beautiful coins you can afford; quality not quantity counts.'

The balance of the first session is devoted to a very fine collection of London 18th century tokens, put together in recent times. As was the case at our last token auction in December, many rare and desirable pieces are here re-introduced to the market, giving those who missed them last time a second chance. Among the silver proofs is one of the coin dealer and jeweller Henry Young (lot 191); elsewhere is an example of Denton's 'Swan' penny (lot 204) and a good run of the Thomas Spence series.

Duplicate tokens from the collection of David Griffiths, the well-known Hertfordshire numismatist, begin the day's second session. A serious collector for the past three decades, David has numerous specialist interests, particularly the tokens of his home county and his native Wales. Welsh pieces are prominent in this dispersal, including no less than 26 17th century tokens of the province (lots 344-362). Also of note are 61 Middlesex 17th century tokens (lots 328-343) and a small series of Welsh tickets and checks.

Next under the hammer is a group of 47 Yorkshire 17th century tokens, many of them from the Horace Hird collection acquired *en bloc* by the late Mrs Norweb in 1974; some were previously owned by Lord Grantley. Concluding the sale are a range of tokens from other properties, among which is a previously unrecorded Scottish countermarked dollar from Paisley (lot 494).



Don't forget the other DNW auctions taking place this week!

Auction 69 – Wednesday, 15 March, 10 am

Ancient, British and World Coins, Coin Cabinets, Numismatic Books

Includes the Collection of English Short Cross Coins, 1180-1247, formed by the late Professor Jeffrey P. Mass (Part III), a group of Long Cross pennies of the mint of Bury St Edmunds, a collection of sixpences of Elizabeth I and James I and the 'Eden' collection of British coins.

Auction 69B – Thursday, 16 March, 2 pm

Important British and World Banknotes

Includes the George Barker Collection of Irish Banknotes (Part II) and a collection of 'Operation Bernhard' notes

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SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Wednesday, 15 March at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 15 March. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 GMT on 15 March. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 GMT on 16 March.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 27 February to Friday 10 March. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.**

The public view is at Bolton Street on Tuesday and Wednesday, 13 and 14 March, from 10.00 to 17.00 both days, then at the auction venue, the New Connaught Rooms, on Wednesday 15 March from 08.00 to 15.00 and on 16 March from 08.00. **Please note that the numismatic books may only be viewed at Bolton Street.**

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website from 21.00 GMT on 16 March. Telephone enquiries are welcome from 09.00 GMT on 17 March.

Norfolk



1 AYLSHAM, Stephen and T. Ashley, Halfpenny, 1795, 8.80g/6h (DH 5a); BLOFIELD, Kempson's Halfpenny, 1796, 11.88g/12h (DH 6); Kempson's mule Halfpence (2), group of weapons and musical instruments, revs. bust of Dr Samuel Johnson, 11.31g/12h (DH 8), bust of Elizabeth I, 11.33g/12h (DH 9) [4]. Last very fine and rare, others about extremely fine and better, DH 5a with full original colour, DH 8 attractively patinated (£120-150)

PROVENANCE:

DH 6 and 9 bt R. Gladdle

*DH 8 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (610)



2 GREAT YARMOUTH, William Absolon, Halfpenny, 1792, rosette countermark, 11.25g/6h (DH 52); Joseph, Daniel and John Boulter, Halfpence, 1796 (2), 10.94g/6h (DH 54), 11.60g/6h (DH 54a) [3]. Last about extremely fine, others extremely fine with much original colour but second with minor surface marks in upper reverse field (£80-100)

PROVENANCE:

*DH 54 bt R. Gladdle



3 NORWICH, Richard Bacon, Halfpence, 1794 (2), 10.08g/6h (DH 12), 10.79g/6h (DH 13); Nathaniel Bolingbroke, Halfpence, 1792 (4), 10.25g/6h, 10.42g/12h (both DH 14, latter unofficially gilt), 11.15g/6h (DH 15), 10.09g/6h (DH 16), mule Halfpenny, rev. plough, 8.19g/6h (DH 17); Bullen & Martin, Halfpenny, 1794, 9.28g/12h (DH 19); Robert Campin, Halfpence, 1794 (2), 9.84g/12h (DH 21), 9.95g/12h (DH 21d) [10]. DH 14 gilt fine, others about extremely fine and better, mostly with original colour, particularly the last (£100-120)

PROVENANCE:

DH 13 and 14 gilt bt R. Gladdle

*DH 21d bt D. McDonald 2000



4 NORWICH, Joseph Clarke, Halfpence, 1794 (2), 9.80g/6h (DH 22), 9.59g/6h (DH 22b); Richard Dinmore & Son, Halfpence (3), 10.55g/12h (DH 23b), 9.09g/12h (DH 24), 9.73g/6h (DH 24c), mule Halfpence (2), revs. dove and cornucopia, 10.32g/10h (DH 26c), 10.28g/10h (DH 26e); Dunham & Yallop, Halfpence (4), 1792, 11.60g/6h (DH 28), 1793 (2), 10.62g/6h (DH 31), 10.58g/6h (DH 32), 1796, 10.93g/6h (DH 33) [11]. DH 23b very fine, others about extremely fine and better, DH 22 lightly lacquered, others with varying amounts of original colour (£120-150)

PROVENANCE:

DH 26c bt Spink.

DH 24c only illustrated



5 NORWICH, Richard Dinmore & Son, gilt Proof Halfpenny, bottle, rev. figure of Hope standing, edge plain, 10.34g/6h (DH 24c). Extremely fine and brilliant, very rare (£150-200)

PROVENANCE:

F.S. Cokayne Collection [from Baldwin February 1907]

Baldwin Auction 21, 11-12 October 1999, lot 1118

bt R. Gladdle



6 NORWICH, Joseph Hardingham, Kempson's Halfpenny, 1797, view of Norwich Cathedral, rev. helmeted bust left, edge plain and partly filed, 13.03g/12h (DH 36). Usual die flaw on reverse, extremely fine and attractively patinated, rare (£80-100)



7 NORWICH, John Harvey, Halfpence, 1792 (3), 11.08g/12h (DH 38), 11.89g/6h (DH 44), 9.99g/6h (DH 45); John Rooks, Halfpence, 1793 (2), 10.08g/12h (DH 46), 8.71g/6h (DH 47a) [5]. DH 38 very fine, DH 45 about extremely fine, others extremely fine with considerable original colour (£60-80)

PROVENANCE:

*DH 44 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 739 [from Baldwin 1971]

DH 45 bt R. Gladdle

8 NORWICH LOYAL MILITARY ASSOCIATION, 1797, a copper medal, unsigned, soldier bearing arms in front of a row of tents, Castle and Cathedral in background, rev. arms of Norwich flanked by military ensigns, 32mm, 15.34g/6h (DH 3; BHM 443). Very fine, bronzed (£40-60)

PROVENANCE:
Bt Spink



12 WATLINGTON, Skidmore's Globe series, Penny, Shirburn Castle, rev. globe, edge lettered, 24.28g/12h (DH Middlesex 132). Extremely fine with virtually full original colour (£120-150)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1132

Northumberland



13 ALNWICK, Skidmore's Globe series, Penny, Alnwick Castle, rev. globe, edge lettered, 24.41g/12h (DH Middlesex 131). Extremely fine with virtually full original colour, rare (£120-150)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1131



Northamptonshire and Oxfordshire



10 NORTHAMPTON, George Jobson, Halfpenny, 1794, 9.25g/12h (DH 1); BANBURY, William Rusher, Halfpenny, 9.42g/6h (DH 1) [2]. First about very fine, second extremely fine with virtually full original colour (£30-40)

Second only illustrated



11 BANBURY, Prize Fighting Ring, 1789, copper medals (2), unsigned, bust of Thomas Johnson left, rev. legend, 34mm, 19.18g/12h (DH Warwickshire 12); bust of Isaac Perrins right, rev. legend, 34mm, 18.97g/12h (DH Warwickshire 13) [2]. Very fine and better, first lacquered and with cabinet friction on obverse (£50-70)

PROVENANCE:
*DH 12 bt J. Bobbe



15 NEWCASTLE UPON TYNE, Spence's mule Halfpence (3), from the same obv. die as previous, revs. NOTED ADVOCATES, etc, 10.35g/12h (DH 5); three armed citizens, 10.33g/6h (DH 8); heart and hand, 9.83g/6h (DH 9) [3]. First very fine, others extremely fine with some original colour (£120-150)

PROVENANCE:
DH 8 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 217 (part), J. Spingarn Collection [from P. Hanagan].

DH 9 only illustrated



16 NEWCASTLE UPON TYNE, Spence's mule Halfpence (3), from the same obv. die as previous, revs. Highlander, 12.50g/6h (DH 10); lion and cock, 9.84g/4h (DH 11); men under tree, 10.26g/6h (DH 14) [3]. Second about extremely fine, others better and with original colour (£150-200)

PROVENANCE:

*DH 10 P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 751 (part), bt A. Davisson



17 NEWCASTLE UPON TYNE, Spence's mule Halfpence (4), from the same obv. die as previous, revs. shepherd, 11.13g/6h (DH 15); boys at turnstile, 10.47g/5h (DH 16); anchor and cable (2), 10.69g/7h (DH 17), 10.06g/12h (DH 17a) [4]. DH 16 very fine, others about extremely fine and better (£180-220)

PROVENANCE:

DH 15 Baldwin Auction 24, 9-10 October 2000, lot 1070 (part)
DH 17 and *17a bt J. Bobbe



18 NEWCASTLE UPON TYNE, Spence's mule Halfpenny, man in boat, rev. NOTED ADVOCATES, etc, SPENCE edge, 10.75g/6h (DH 19). Usual die flaw, otherwise brilliant and practically as struck (£80-100)

PROVENANCE:

Bt J. Bobbe January 1999



19 NEWCASTLE UPON TYNE, Spence's mule Halfpence (3), from the same obv. die as previous, revs. Highlander (2), 12.62g/8h, 12.33g/8h (both DH 19, first struck off-centre); shepherd, 10.57g/10h (DH 22) [3]. First better than very fine and an amusing Spence mis-strike, second about extremely fine and patinated, last extremely fine with a little original colour (£150-200)

PROVENANCE:

All bt J. Bobbe [first two in September 1996], additionally:
DH 22 Davissons Mailbid Sale 9, 9 October 1997 (360).

First only illustrated

20 NORTH SHIELDS, Denton's Halfpenny, 1795, cart unloading into ship moored at quay-side, rev. IPR monogram, edge plain, 10.26g/6h (DH 25). Extremely fine but has been lacquered, rare (£80-100)

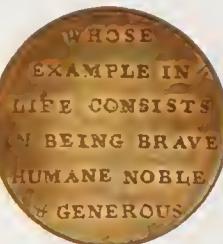
PROVENANCE:
Bt A. Davisson

Nottinghamshire

21 NOTTINGHAM, Donald & Co, Halfpenny, 1792, legend in and around oval, rev. bee-hive and bees, edge plain, 12.04g/12h (DH 7). Toning spot on reverse, otherwise extremely fine with much original colour, attractive (£15-20)

PROVENANCE:
Bt B. Greenaway

Rutland



22 OAKHAM, Col. Gerard Noel [Edwards], Halfpenny, COL. NOEL OF THE RUTLAND FENCIBLES, M.P. FOR THE COUNTY. LONG LIFE ATTEND HIM AND HIS FAMILY. WHOSE EXAMPLE IN LIFE CONSISTS IN BEING BRAVE HUMANE NOBLE & GENEROUS

Shropshire



23 BRIDGENORTH, Skidmore's Globe series, Penny, Dudmaston Hall, rev. globe, edge lettered, 23.54g/12h (DH Middlesex 133). Extremely fine, obverse with much original colour but a small toning area in centre (£80-100)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1133



24 COALBROOK DALE, Reynolds & Co, Halfpence, 1792 (3), 13.37g/6h (DH 10), 14.50g/12h (DH 12), 12.07g/12h (DH 14); SHREWSBURY, Cook and Mason, Halfpenny, 1793, 10.74g/6h (DH 22), imitation Halfpenny, 1794, 9.87g/12h (DH 25d); WILLEY and SNEDSHILL, John Wilkinson, Halfpence (5), 1792 (2), 10.82g/6h (DH Warwickshire 389), 10.96g/6h (DH Warwickshire 448), 1793 (3), 12.93g/6h (DH Warwickshire 393, bronzed), 13.00g/6h (DH Warwickshire 393a, bronzed), 11.02g/12h (DH Warwickshire 416), together with a 1947 ORCo uniface striking in brass of a 1790 Vulcan rev. (Bell, ST p.243 and BNJ 1978, p.117) [11]. DH 389 and 416 very fine, others about extremely fine and better, bronzed Wilkinsons brilliant, DH 25d with much original colour (£120-150)

PROVENANCE:

DH 14 bt R. Gladdle
DH 393a bt J. Bobbe.

DH 25d only illustrated

Somerset



27 BATH, Glover, Halfpence (2), 9.74g/6h (DH 28), 9.30g/6h (DH 28b); William Gye, Lutwyche's mule Halfpence (2), 8.62g/6h (DH 36d), 8.57g/6h (DH 36f); Francis Heath, Halfpence (4), 1794, 9.69g/6h (DH 39), 1795 (2), 9.88g/6h (DH 40, large flan), 9.87g/6h (DH 40, small flan), 1796, Walcot Turnpike rev., 9.99g/6h (DH 45), Farthing, 1794, 4.63g/6h (DH 115); John Jelly, Halfpenny, 1794, 8.82g/6h (DH 26, large flan) [10]. DH 26, 36d, 40 small flan and 115 extremely fine with much original colour, DH 40 large flan very fine, others better but DH 45 finely scratched on obverse (£90-120)

PROVENANCE:

DH 28 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (622, part).

DH 36d only illustrated



28 BATH, Mary Lambe & Son, Lutwyche's Penny, 1794, 20.95g/6h (DH 8), Halfpence, 1794 (2), 10.96g/6h (DH 50b), 12.21g/6h (DH 50c), Farthing, 1794, 4.67g/6h (DH 111); Payne & Turner, Halfpenny, 11.16g/6h (DH 65); James Wood, Kempson's Halfpenny, 10.73g/6h (DH 66a); Kempson's mule Halfpenny, arms of Bath, rev. entrance to the New Rooms, 10.00g/12h (DH 64, edge finely grained) [7]. DH 65 and 111 very fine, others extremely fine with much original colour, first three most attractive, DH 50b very rare (£120-150)

PROVENANCE:

*DH 50b bt J. Bobbe



29 BATH, Mary Lambe & Son, Lutwyche's Penny, 1794, in brass, camel, rev. frontal elevation of India House, edge 'ON DEMAND WE PROMISE TO PAY ONE PENNY, 21.11g/6h (DH 8). Very fine and of the highest rarity; the only specimen seen by the cataloguer in commerce (£300-500)

PROVENANCE:

F.W. Lincoln (No.1) Collection

F.S. Cokayne Collection [acquired March 1934]

T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 34

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 789

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 312.



26 WILLEY AND SNEDSHILL, John Wilkinson, Three Shillings and Sixpence, 1788, in silver, bust right, rev. barge sailing left, FINE SILVER around, edge 'WILLEY SNEDSHILL BERSHAM BRADLEY', 15.55g/12h (DH Warwickshire 337). Good fine, toned, rare (£150-200)

100 struck; the issue was quickly withdrawn as currency and later distributed privately as medals

This piece, which sold for the remarkable price of £1,050 in 1984 yet was unsold in the first Noble auction, remains unpublished in the latest editions of DTF



30 **BATH**, Kempson's Buildings, Halfpence (9), revs. All Saints Chapel, 13.65g/6h (DH 69); Cross Bath Pump Room, 13.74g/12h (DH 72); Free Church, 13.56g/6h (DH 73); Free School, 12.94g/6h (DH 74); New Pump Room Interior, 13.53g/6h (DH 82); New Rooms Principal Entrance, 13.76g/6h (DH 83); Private Baths, 11.97g/6h (DH 79); St Mary's Chapel (2), 13.66g/6h (DH 77), 13.84g/6h (DH 78); Lutwyche's Penny, 20.81g/6h (DH 4) [10]. DH 79 very fine, others about extremely fine and better, DH 4 slightly scuffed, DH 74 and 78 with virtually full original colour (£150-180)

PROVENANCE:

DH 4 bt R. Gladdle

*DH 74 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 814

DH 78 bt Spink



31 **BRIDGEWATER**, J. Holloway & Son, Halfpence, 1794 (2), 10.16g/6h (DH 86), 8.71g/6h (DH 86d); mule Halfpenny by Lutwyche, rev. mounted dragoon, 9.87g/6h (DH 87) [3]. DH 86d about extremely fine, others extremely fine with original colour, particularly the first (£40-50)

PROVENANCE:

DH 86d W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 821.

DH 86 only illustrated



32 **BRISTOL**, Hawkins Bird, Halfpenny, 1793, 9.88g/6h (DH 89), Niblock & Hunter, Halfpenny, 1795, 9.18g/6h (DH 101), mule Halfpence by Lutwyche (2), shield and military trophies, 10.43g/12h (DH 92, gilt), glass factory, 9.69g/6h (DH 98); **FRESHFORD**, John Moggridge and Thomas Joyce, Halfpence, 1795 (2), **DUNKIRK**, 8.98g/6h (DH 107), **DUNKIRK**, 9.35g/6h (DH 108); **YEOVIL**, Brett & Cayme, Halfpenny, 1797, 9.38g/7h (DH 110) [7]. DH 89 extremely fine with original colour, DH 107 about extremely fine but lacquered, DH 110 fine, others very fine, the gilding on DH 92 probably contemporary but not to Proof standard (£70-90)

PROVENANCE:

*DH 92 DNW Auction 52, 28-9 November 2001, lot 1405, bt R. Gladdle

DH 107 J. Bobbe Collection Jacquired December 1979

33 **GLASTONBURY**, Skidmore's Globe series, Penny, remains of Glastonbury Abbey, rev. globe, edge lettered, 24.55g/12h (DH Middlesex 135). Die flaw on reverse in advanced stage, about extremely fine, lightly lacquered, rare (£70-90)

Staffordshire



34 **LEEK**, issuer uncertain, Kempson's Halfpence, 1793 (3), 11.59g/12h (DH 10), 11.09g/6h (DH 13a), 11.36g/12h (DH 15); **LICHFIELD**, issuer uncertain, Halfpence, 1796, 11.84g/12h (DH 18, thick flan), 8.77g/12h (DH 18, thin flan); **STAFFORD**, William Horton, Halfpence, 1797 (2), 9.48g/6h (DH 20), 9.93g/6h (DH 21) [7]. DH 15 about fine, DH 21 very fine, others extremely fine, Lichfield issues with original colour (£80-100)

DH 18 thin flan only illustrated



35 **TAMWORTH**, Francis Blick, Halfpenny, 1799, church and castle, rev. FB cypher, edge plain, 14.81g/12h (DH 23). Extremely fine and very rare (£90-120)

72 struck

Suffolk

36 **BECCLES**, issuer uncertain, Lutwyche's Halfpence, 1795 (2), 11.16g/6h (DH 16), 11.34g/6h (DH 16a); **BLYTHING**, Sir John Rous, Halfpenny, 1794, 11.12g/12h (DH 19) [3]. All extremely fine with considerable original colour, but small toning spot on reverse of DH 16a (£50-70)



37 **BLYTHING**, Sir John Rous, Proof Halfpenny, 1794, in silver, mounted yeoman, rev. castle in crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 14.40g/12h (DH 19; Judson 1064). Small test cut in edge, about very fine and toned, very rare (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 256 (part) [from Baldwin April 1924]

A.W. Jan Collection

bt Baldwin



38 **BUNGAY**, Samuel Prentice, Pennies (3), 1794, 20.81g/6h (DH 1), 1796, 21.23g/6h (DH 3), undated, 21.05g/6h (DH 2), Halfpence (3), 1794, 9.97g/6h (DH 22), 1796, 11.22g/6h (DH 24b), undated, 10.75g/6h (DH 23c); Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 9.11g/6h (DH 21) [7]. Very fine and better, all except DH 22 and 24b with a little original colour (£140-180)

PROVENANCE:

DH 2 bt J. Bobbe.

DH 3 only illustrated



39 **BURY ST EDMUNDS**, Michael Aspey, Halfpence (3), 10.55g/6h (DH 28), 9.00g/6h (DH 28b), 10.52g/6h (DH 28c); Philip Deck, Pennies, 1794 (2), large [34mm] flan, 17.40g/6h, small [33mm] flan, 16.87g/6h (both DH 4), Halfpenny, 10.05g/6h (DH 26); James Goer, Halfpenny, 9.80g/6h (DH 27); Charles Guest, Halfpenny, 1795, 8.19g/6h (DH 30); John Rackham and Richard Leatherdale, Halfpenny, 10.13g/6h (DH 29) [9]. Last two very fine but old collector's number inked on obverse of DH 30, others extremely fine, both DH 4s patinated, remainder with original colour but some spotting and staining on DH 28 and 28b (£120-150)

PROVENANCE:

DH 30 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (647, part).

DH 4 large flan only illustrated



40 **HAVERHILL**, John Fincham, Halfpenny, 1794, 9.32g/6h (DH 31); **HOXNE** and **HARTSMERE**, Thomas Tallant, Penny, 1795, 20.94g/6h (DH 6a), Halfpence, 1795 (2), 11.08g/12h (DH 33), 12.07g/6h (DH 33a) [4]. About extremely fine and better, DH 6a patinated, others with original colour (£70-90)

PROVENANCE:

DH 31 bt J. Bobbe.

DH 6a only illustrated

41 **IPSWICH**, Robert Manning, Halfpenny, 10.29g/6h (DH 34); **LOWESTOFT**, Robert Peach, Halfpenny, 1795, 10.52g/6h (DH 37); **SUDBURY**, Goldsmith & Son, Halfpence, 1793 (2), 9.60g/6h (DH 38), 10.53g/12h (DH 39) [4]. DH 38 brilliant mint state, others about extremely fine, but DH 37 cleaned in the past and with associated surface marks (£50-70)

PROVENANCE:

DH 37 bt J. Bobbe.

DH 38 only illustrated



42 **WOODBRIDGE**, Robert Loder, Penny, 1796, bust of Thomas Sekford three-quarters right, rev. arms of the Sekford family, edge PUBLISHED BY R. LODER 1796, 20.02g/6h (DH 15). Very slight rubbing to Sekford's cheek, otherwise brilliant and as struck, full original colour, most attractive (£80-100)

Surrey

43 **BERMONDSEY**, Skidmore's Churches, Halfpence (2), Priory 11.53g/12h (DH Middlesex 667), St Mary Magdalene's 11.76g/12h (DH Middlesex 665); **ROTHERHITHE**, Skidmore's Churches, Halfpenny, St Mary's, 11.31g/1h (DH Middlesex 668); **SOUTHWARK**, Skidmore's Churches Halfpenny, St Olive's, 11.16g/12h (DH Middlesex 672) [4]. All extremely fine with much original colour (£50-70)

PROVENANCE:

DH 672 bt Spink



44 **CROYDON**, Skidmore's Clerkenwell series, Penny Addington Place, rev. shield of arms, edge lettered 24.39g/12h (DH Middlesex 147). Extremely fine with virtually full original colour, attractive (£90-120)

PROVENANCE:

Bl A. Davission

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45 GODSTONE, Skidmore's Globe series, Penny, Godstone Tower, 23.48g/12h (DH Middlesex 137); **GUILDFORD**, Prattent's Halfpenny, 10.75g/6h (DH 9) [2]. First extremely fine with much original colour, second about extremely fine, dark patina (£100-120)

PROVENANCE:
*DH 137 Davissons Mailbid Auction 10, 30 April 1998 (380)



49 BRIGHTON, Lutwyche's Brighton Camp Halfpenny, 1794, 9.76g/6h (DH 2), Skidmore's mule Halfpenny, officer standing, rev. view of the Bastille, 11.00g/12h (DH 6); **CHICHESTER**, Thomas Chaldecott and Thomas Sharp, Halfpence, 1794 (2), 10.02g/12h (DH 19), 10.58g/12h (DH 20), Dally & Son, Halfpenny, 1794, 10.40g/6h (DH 15); **EASTBOURNE**, Frederick Fisher, Halfpenny, 1796, 9.55g/6h (DH 21); **EAST GRINSTEAD**, John Boorman, Halfpenny, 1795, 8.63g/6h (DH 22); **FRANT**, G. Ring, Halfpenny, 1794, 9.71g/6h (DH 23); **HASTINGS**, James Tebay, Halfpenny, 1794, 8.63g/6h (DH 26); **NORTHIAM**, John Foller, Halfpenny, 1794, 9.74g/6h (DH 34), E. Gilbert, Halfpenny, 1794, 9.56g/6h (DH 35); **WINCHELSEA**, Richard Maplesden, Halfpenny, 1794, 9.65g/6h (DH 41) [12]. DH 2, 6 and 34 extremely fine with original colour, others very fine and better, several patinated (£120-150)

PROVENANCE:
DH 26 bt J. Bobbe.



46 KEW, Skidmore's Globe series, Penny, Kew Palace, rev. globe, edge lettered, 24.30g/12h (DH Middlesex 127). Extremely fine, much original colour (£90-120)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1127



50 HORSHAM, M. Pintosh, Skidmore's Halfpenny, bust of George III right, rev. anchor and cable, edge grained, 9.58g/9h (DH 27). Extremely fine with original colour, rare (£80-100)

PROVENANCE:
DNW Auction 52, 28-9 November 2001, lot 1409
bt R. Gladdle



47 LAMBETH, Prattent's Halfpenny, [17]96, 9.67g/6h (DH 11); Skidmore's Globe series, Penny, Lambeth Palace, 24.19g/12h (DH Middlesex 139) [2]. Both extremely fine and patinated, latter with two tiny spots by rim (£120-150)

DH 11 only illustrated



48 WANDSWORTH, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, rev. shield of arms, edge lettered, 24.15g/1h (DH Middlesex 164). Small surface metal flaw by obverse rim at 4 o'clock, otherwise extremely fine with glossy patina (£60-80)



51 HORSHAM, M. Pintosh, Skidmore's Halfpenny, from the same dies as previous, edge SKIDMORE HOLBORN LONDON, 12.34g/12h (DH 27a). Lightly rubbed, otherwise extremely fine with original colour, rare (£70-90)

PROVENANCE:
Bl J. Bobbe





52 HORSHAM, M. Pintosh, Skidmore's Halfpenny, anchor and cable, rev. church in ruins, edge SKIDMORE HOLBORN LONDON, 12.23g/6h (DH 31). *Extremely fine with virtually full original colour, very rare (£150-200)*

PROVENANCE:
Bt J. Bobbe



55 BIRMINGHAM, Joseph Farror, Halfpence, 1791 (2). 12.49g/6h (DH 45), 13.87g/6h (DH 46); John Freeth Lutwyche's Pennies (2), in copper, 19.66g/6h, in brass 22.79g/6h (both DH 30) [4]. *First and third virtually as struck with full original colour, DH 46 about very fine, last about extremely fine and scarce; third in originally turned brass box, outside of lid with inked inscription 'Birm. Poet Freeth in original type case' (£100-150)*

PROVENANCE:
*DH 30 copper bt R. Gladdle
DH 30 brass BDW Auction 9, 8 December 1994, lot 361

Warwickshire



53 BIRMINGHAM, George Barker, Halfpenny, 1797, family arms in shield, rev. GB cypher, edge plain, 17.18g/6h (DH 64a). *Excess of metal on reverse rim and rather surface-marked both sides, otherwise better than very fine, very rare (£80-100)*

PROVENANCE:
Bt R. Gladdle.

33 struck



56 BIRMINGHAM, William Hallan, Halfpenny, 1793, bust left rev. pottery and glass implements, edge grained 10.19g/12h (DH 131). *Extremely fine with much original colour, partly toned on reverse (£80-100)*

PROVENANCE:
Bt R. Gladdle



57 BIRMINGHAM, William Hallan, Skidmore's mulled Halfpenny, legend in 8 lines, rev. bust of David Garrick, edge plain, 10.94g/6h (DH 139a). *On a large flan, several flaws caused by the progressive failure of the obverse die, otherwise extremely fine and patinated, extremely rare (£80-100)*

PROVENANCE:
Bt R. Gladdle



58 BIRMINGHAM, Henry Hickman, Halfpence, 1792 (2). 11.84g/6h (DH 144), 12.40g/6h (DH 145); Benjamin Jacob, Penny, 1798, 19.30g/6h (DH 31) [3]. *Second about very fine and with edge lettering double-struck, others extremely fine, first with much original colour, last patinated (£90-120)*

DH 31 only illustrated; 108 struck

DH 120 only illustrated



59 BIRMINGHAM, Peter Kempson, Pennies, 1796 (2), Caesar's Tower, 22.08g/12h (DH 6); sleeping lion, 26.32g/12h (DH 20) [2]. *First extremely fine with original colour and lightly toned, second about extremely fine and patinated (£80-100)*

DH 6 only illustrated



60 BIRMINGHAM, William Lutwyche, Halfpence (2), 14.57g/6h (DH 219), 14.48g/6h (DH 219b); James Sketchley, Masonic Halfpenny, 9.24g/6h (DH Middlesex 370e) [3]. *Extremely fine with much original colour, but obverse of first partly toned (£40-60)*

DH 219b only illustrated



1 BIRMINGHAM, Charles Pye, Halfpenny, 1797, CP cypher, rev. Moneta seated right holding cornucopia of coins, bee-hive and bees at right, edge plain, 17.12g/12h (DH 223). *Some light surface marks on reverse, otherwise extremely fine and attractively patinated, extremely rare (£200-250)*

PROVENANCE:

W.H. Aldcroft Collection, Spink Auction 19, 3 March 1982, lot 443

W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 314.

36 struck



2 BIRMINGHAM, Thomas Welch, Penny, 1799, mounted yeoman riding left, rev. fasces and wreath above legend, edge plain, 24.84g/6h (DH 28b). *Extremely fine with original colour, very rare (£200-250)*

PROVENANCE:

Bt R. Gladdle.

24 struck



63 BIRMINGHAM, Workhouse, Two Shillings and Sixpence, 1788 (4), in copper, 19.13g/12h, in gilt-copper, 19.05g/12h, in brass, 19.16g/12h, in plated brass, 18.92g/12h (all DH 1) [4]. *First extremely fine, last very fine, others nearly so, a complete set of the known metallic variants of this issue (£120-150)*

PROVENANCE:

*Copper J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (653)

Brass b1 J. Bobbe

Plated brass b1 R. Gladdle



64 BIRMINGHAM, Workhouse, One Shilling and Sixpence, 7.95g/12h (DH 3); Alston's Halfpenny, 1796, 8.28g/6h (DH 63); Union Mill, copper check, 1796, un-numbered, 15.59g (DH 37) [3]. *First extremely fine and patinated, others nearly so, last lacquered and with collectors' number '510' inked on upper obverse but rare in this state (£60-80)*

PROVENANCE:

*DH 37 J. Bobbe Collection



65 BIRMINGHAM, Thomas Wyon, Penny, 1796, 21.91g/12h (DH 25); Kempson's Halfpenny, 1793, 11.05g/12h (DH 50), mule Halfpence (3), revs. bust of Samuel Johnson, 8.76g/6h (DH 51), *A WAY TO PREVENT KNAVES, etc*, 11.15g/6h (DH 56), mounted dragoon, 9.51g/6h (DH 61) [5]. DH 51 good fine, others extremely fine, first two with much original colour (£90-120)

PROVENANCE:

DH *56 and 61 J. Bobbe Collection



66 BIRMINGHAM, Kempson's Churches and Chapels, Halfpence (6), Ashted Chapel, 10.23g/6h (DH 147); New Jerusalem Temple, 11.79g/6h (DH 169); New Meeting Burnt (2), 11.11g/6h (DH 164), 12.73g/6h (DH 165); Old Meeting Rebuilt, 12.56g/12h (DH 162); St Bartholomew's Chapel, 13.87g/6h (DH 151) [6]. DH 165 *fine*, others about extremely fine and better, DH 169 with virtually full original colour (£70-90)

PROVENANCE:

DH 164 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 299 (part) [from Baldwin March 1912].

DH 169 only illustrated



67 BIRMINGHAM, Kempson's Churches and Chapels, Halfpence (6), St John's Chapel, 12.70g/12h (DH 153); St Martin's Church, 11.91g/12h (DH 154); St Mary's Chapel, 10.47g/12h (DH 156); St Paul's Chapel, 12.61g/12h (DH 172); St Philip's Church (2), 10.92g/6h (DH 174), 12.48g/6h (DH 175) [6]. DH 154 and 175 about extremely fine, others better, DH 153 brilliant mint state (£70-90)

PROVENANCE:

DH 156 bt J. Bobbe
DH 174 bt H.J. Berk.

DH 153 only illustrated



68 BIRMINGHAM, Kempson's Buildings, Halfpence (8), Barracks, 10.83g/6h (DH 177); Blue School, 11.78g/6h (DH 194); Free School, 13.29g/6h (DH 200); General Hospital, 12.02g/12h (DH 181); Hotel, 11.55g/6h (DH 208); Navigation Office, 13.39g/12h (DH 210); New Brassworks (2), 11.04g/6h (DH 202), 14.16g/12h (DH 203) [8]. DH 202 very fine and scratched on obverse, DH 177 brilliant mint state, others about extremely fine and better but DH 194 brushed (£80-100)

DH 177 only illustrated



69 BIRMINGHAM, Kempson's Buildings, Halfpence (7), New Brewery, 14.33g/6h (DH 205); Old Cross, 11.62g/6h (DH 188); Soho Manufactory, 11.60g/6h (DH 212); Theatre 14.28g/12h (DH 216); Welch Cross, 11.75g/6h (DH 191); Workhouse, 11.45g/6h (DH 186); bust of George II 9.09g/6h (DH 218) [7]. About extremely fine and better, DH 188 and 191 with virtually full original colour (£70-90)

PROVENANCE:

DH 186 Glendining Auction, 29 June 1906, lot unspecified, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 299 (part).

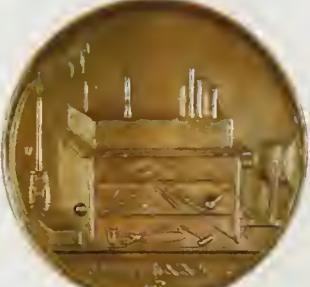
DH 188 only illustrated



70 BIRMINGHAM, Skidmore's Halfpenny, 1792, PS cypher rev. bust of General Elliot left, edge plain, 11.19g/6h (DH 224). Extremely fine and patinated, rare (£80-100)

PROVENANCE:

Bt R. Gladdle



71 BIRMINGHAM, 50th Birthday of Joseph Priestley, 1783, copper medal by J.G. Hancock, bust right, rev. scientific apparatus on a bench, chimney at left, 35mm 15.33g/12h (DH 32; BHM 251; E 807). Good very fine, patinated, scarce (£80-100)

PROVENANCE:

Heritage Auction (Long Beach), June 2000, lot 5631



72 BIRMINGHAM, Society for Free Debate, 1789, a copper medal by T. Wyon Sr, bust of Demosthenes left, rev. *TO RAISE THE GENIUS AND TO MEND THE HEART*, 33mm, 15.58g/6h (DH 35; D & W 110/80). Obverse rim bruise at 4 o'clock and a scratch on reverse, otherwise about very fine, rare (£60-80)

PROVENANCE:

Bt R. Gladdle

73 BIRMINGHAM, Riots for the Second Anniversary of the French Revolution, 1791, medals (2), unsigned [perhaps by J.G. Hancock], monster of Sedition carrying flag with cap of Liberty on the staff, revs. snake basking in long grass, in copper, 15.99g/12h, in white metal, 13.73g/12h, both 34mm (both DH 34; BHM 360) [2]. First very fine and has been lightly lacquered, second about extremely fine (£80-100)

PROVENANCE:
*Second W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 949 [from Spink 1975]



74 COVENTRY, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap without tassel, holding book, rev. elevation of the Free School, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 17.40g/12h (DH 304). Minor hairlines, otherwise extremely fine and brilliant, bronzed, very rare (£120-150)

PROVENANCE:
Bt R. Gladdle.

72 struck



5 COVENTRY, Edmund Percy, Penny, 1801, bust of Philemon Holland three-quarters left in ruff, rev. open book propped against two others, quill and ink-stand in foreground, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 35.20g/12h (DH 44). Two minor spots of corrosion on reverse and has been lightly lacquered, otherwise extremely fine and bronzed, extremely rare (£350-450)

PROVENANCE:
Bt J. Bobbe.

18 struck



6 COVENTRY, Robert Reynolds & Co, Halfpence (2), 1792, 13.03g/6h (DH 231), 1794, 11.36g/12h (DH 249); NUNEATON, Lutwyche's mule Halfpenny, 1792, 9.51g/6h (DH 318) [3]. First extremely fine and patinated, others very fine and better but both lacquered (£30-40)

PROVENANCE:
DH 249 and 318 bt J. Bobbe [249 from A. Judd January 1997]

77 COVENTRY, Thomas Sharp, Halfpenny, 1797, seated female, cityscape behind, rev. Georgian house with man leaning from upper window, edge COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP, 16.04g/12h (DH 312). Minor scuffing and has been lightly lacquered, otherwise extremely fine, very rare (£150-200)

48 struck



78 COVENTRY, Kempson's Churches, Halfpence (4), Cathedral, 14.06g/6h (DH 257), Grey Friars Steeple (2), 13.37g/6h (DH 259), 13.26g/6h (DH 260), Trinity Church, 13.23g/6h (DH 264); Kempson's Gates, Halfpence (4), Cook Street, 13.19g/6h (DH 269), Grey Friars, 13.55g/6h (DH 272), Spon, 15.21g/6h (DH 277), White Friars, 13.17g/6h (DH 280); Kempson's Buildings, Halfpence (3), Barracks, 13.38g/6h (DH 285), Ford's Hospital, 13.08g/6h (DH 293a), Free School, 13.57g/6h (DH 297) [11]. DH 257, 269, 285 and 297 extremely fine, DH 277 about very fine, others very fine and better (£100-150)

PROVENANCE:
DH 264 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 154 (part)
DH 269 bt A. Davisson.

DH 285 only illustrated



59 MERIDEN, Skidmore's Halfpenny, 1796, archer with bow, rev. Prince's plumes above implements of archery, edge plain, 11.54g/6h (DH 315). Usual die flaw on reverse, light scuffing in fields, otherwise extremely fine, rare (£120-150)





80 STRAFFORD ON AVON, Skidmore's Halfpenny, bust of William Shakespeare left, rev. STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge grained, 11.10g/7h (DH 320a). *Extremely fine with a hint of original colour, rare* (£60-80)

PROVENANCE:

T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 138 (part)



81 STRATFORD ON AVON, Skidmore's mule Halfpence (2), from the same obv. die as previous, revs. T SPENCE BOOKSELLER, etc, 10.12g/6h (DH 321), boys at turnstile, 10.46g/6h (DH 323) [2]. *About extremely fine and better, both with original colour and rare* (£90-120)

DH 321 only illustrated



82 WARWICK, The Greatheed Petition to Dimiss the King's Ministers, 1797, a white metal medal, unsigned, three men in cart exhorting the crowds on either side, gallows above, rev. AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT, thick flan, 37mm, 19.73g/12h (DH 9; BHM 444). *Spots of corrosion on obverse, more extensive surface corrosion on reverse, fine, very rare* (£90-120)

PROVENANCE:

Bt R. Gladdle

Westmoreland



83 KENDAL, Lutwyche's mule Penny, rev. T. HALL, etc, 17.37g/6h (DH 2); Lutwyche's mule Halfpence (2), revs. Justice standing, 10.67g/6h (DH 4), ship, 9.35g/6h (DH 5a) [3]. *First very fine but lightly cleaned at some time, others about extremely fine* (£50-70)

PROVENANCE:

*DH 2 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1049

Wiltshire



84 DEVIZES, John Baster, Halfpenny, 1796, 10.10g/6h (DH 2b); HOLT, David Arnot, Halfpence (2), 9.15g/6h (DH 3 9.49g/6h (DH 4), Kempson's mule Halfpence (2), view of the Spa House, revs. bust of George III, 10.28g/12h (DH 9), scales APRIL 1796, 9.86g/6h (DH 11) [5]. DH 4 good, very fine, DH 9 about very fine, others extremely fine (£80-100)

PROVENANCE:

DH 4 bt R. Gladdle.

DH 11 only illustrated



85 SALISBURY, J. and T. Sharpe, Halfpenny, 1796, 8.13g/6h (DH 21); Skidmore's mule Halfpence (2), 11.67g/6h (DH 12), 10.34g/6h (DH 12a) [3]. *Last good very fine with dark patina, others extremely fine, first with much original colour* (£120-150)

PROVENANCE:

*DH 12 bt Baldwin



86 COUNTY SERIES, Markes Lambe, Lutwyche's Halfpenny horseman galloping left, rev. three horseman left, one carrying flag, edge grained, 8.92g/6h (DH 1). *Extremely fine and attractively patinated, rare* (£80-100)

PROVENANCE:

S.V. Hagley Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 1053 (part).

About 650 struck

Worcestershire



87 DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of a restored portion of Dudley Priory, rev. ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.61g/12h (DH 2). Usual die flaw on obverse, about extremely fine and patinated, rare (£80-100)



88 DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of the ruins of Dudley Priory, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.16g/12h (DH 3). Spot either side, otherwise extremely fine with original colour, rare (£90-120)



89 DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of the ruined tower of Dudley Castle, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.63g/1h (DH 5). Light hairlines on obverse, otherwise extremely fine and attractively patinated, rare (£80-100)

PROVENANCE:

Stack's Auction (New York), 17 February 1999, lot 1835



90 DUDLEY, Spence's mule Halfpence (2), distant view of Dudley Castle, revs. shepherd, clear date, 10.46g/6h (DH 7), seated Britannia, 12.33g/6h (DH 10) [2]. First extremely fine with original colour, second very fine but cleaned and re-patinated (£50-70)

DH 7 only illustrated



91 DUDLEY, Spence's mule Halfpence (3), from the same obv. die as previous, revs. heart and hand, 9.35g/6h (DH 14), men under tree, 10.97g/12h (DH 18), boys at turnstile, 10.33g/6h (DH 20) [3]. DH 18 very fine, others about extremely fine (£90-120)

PROVENANCE:

DH 14 bt J. Bobbe.

DH 20 only illustrated



92 KIDDERMINSTER, T. Santer, Halfpenny, 1791, arms of the See of Worcester, rev. woolpack and palm branches, edge plain, 11.63g/6h (DH 23). Extremely fine with some original colour (£50-70)

PROVENANCE:

Bt R. Claddle

Yorkshire



93 BEDALE, James Metcalf, Skidmore's Halfpenny, 1792, 10.63g/6h (DH 9c); HULL, Jonathan Garton & Co, Halfpence, 1791 (3), 12.21g/6h (DH 17), 12.48g/5h (DH 20), 12.70g/6h (DH 21) [4]. Third very fine, others about extremely fine and better (£50-70)

PROVENANCE:

*DH 9c J. Spingarn Collection



94 BOWES, Skidmore's Globe series, Penny, remains of Bowes Castle, rev. globe, edge lettered, 24.17g/12h (DH Middlesex 143). Extremely fine with virtually full original colour but lacquered (£120-150)

PROVENANCE:

Bt J. Bobbe



95 LEEDS, Samuel Birchall, Halfpenny, 1795, arms, rev. fleece, edge PAYABLE BY SAMUEL BIRCHALL, 9.28g/6h (DH 28). On an unusually lightweight flan, virtually as struck and attractively patinated, rare (£90-120)

PROVENANCE:
Bt J. Bobbe



96 LEEDS, Henry Brownbill, Halfpence, 1793 (2), 12.37g/6h (DH 34, bronzed), 12.11g/6h (DH 41, bronzed), Richard Paley, mule Halfpenny by Hancock/Lutwyche, 10.79g/6h (DH 53); SHEFFIELD, John Hands, Halfpence, 1794 (3), 9.81g/6h (DH 57), 11.00g/12h (DH 59), 10.84g/12h (DH 60) [6]. DH 34 brilliant, DH 41 and 59 about extremely fine and better, DH 53 fine, others very fine, last with reverse off-centre (£80-100)

PROVENANCE:
*DH 34 bt J. Bobbe
DH 60 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (709, part)



97 RIPPON, Kempson's Penny, view of the ruins of Fountains Abbey, rev. JK cypher within wreath of flowers, edge plain, 17.93g/6h (DH 2). Graze in obverse field, about extremely fine and patinated, rare (£70-90)



98 YARM, Skidmore's Globe series, Penny, remains of Yarm Castle, rev. globe, edge lettered, 18.23g/11h (DH Middlesex 145). Weakly struck as usual, obverse hairlined and reverse a little off-centre, otherwise extremely fine with much original colour but has been lightly lacquered, very rare (£150-180)

PROVENANCE:
J. Bobbe Collection



99 YORK, James Carlill, Halfpenny, 1796, bust of Constantine the Great left with standard, rev. arms, edge PAYABLE AT YORK, 12.31g/12h (DH 69). Two toning spots on obverse, otherwise extremely fine with much original colour (£60-80)

200 struck

Anglesey



101 TRYSCLOWYN, Parys Mine Co, Westwood's Pattern Penny, druid's head encircled by wreath, rev. PM CO cypher edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE ++, 19.40g/6h (DH 3). About extremely fine, rare (£120-150)



102 TRYSCLOWYN, Parys Mine Co, Pennies, 1787 (2), 28.11g/6h (DH 6), 27.89g/6h (DH 11) [2]. First extremely fine and patinated, second good very fine (£60-80)

PROVENANCE:

*DH 6 Heritage Auction (Long Beach), June 2000, lot 5601 (part)
DH 11 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1122 (part)



103 TRYSCLOWYN, Parys Mine Co, Pennies, 1787 (3), 29.05g/12h (DH 19), 27.81g/12h (DH 36), 28.74g/12h (DH 42) [3]. About extremely fine and better, second attractively patinated (£60-80)

PROVENANCE:

DH 19 Heritage Auction (Long Beach), June 2000, lot 5601 (part)

DH 36 bt J. Bobbe

*DH 42 bt Baldwin



106 TRYSCLOWYN, Parys Mine Co, Proof Penny, 1788, in gilt-copper, druid's head encircled by thin wreath, rev. PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.96g/12h (DH 128). Very slight rubbing on high points of obverse, otherwise brilliant and virtually as struck, very rare (£150-200)

PROVENANCE:

D. Griffiths Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1141 [from D.G. 1985]



104 TRYSCLOWYN, Parys Mine Co, Proof Penny, 1787, in gilt-copper, druid's head encircled by thick wreath, rev. PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.38g/12h (DH 47). Light scuffing and hairlines visible on close inspection, otherwise extremely fine and brilliant, very rare (£150-200)

PROVENANCE:

Bt R. Gladdle



107 TRYSCLOWYN, Parys Mine Co, Pennies (2), 1788, 29.29g/12h (DH 243), 1790, 28.20g/12h (DH 252); imitation Penny, 1788, 24.56g/6h (DH 168); counterfeit Penny, 1788, 21.65g/6h (DH 245, this piece) [4]. DH 168 about extremely fine but lacquered, DH 245 about fine but very rare, others very fine (£80-100)

PROVENANCE:

*DH 168 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1142 (part)
DH 245 R. Dalton Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 190 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1146 (part)
DH 252 bt R. Gladdle



105 TRYSCLOWYN, Parys Mine Co, Pennies (4), 1787 (2), 28.76g/12h (DH 76), 29.63g/12h (DH 81), 1788 (2), 28.28g/12h (DH 91), 27.99g/12h (DH 95) [4]. DH 91 about very fine but obverse surface marked, others about extremely fine and better, DH 76 with a little original colour (£90-120)

PROVENANCE:

*DH 76 T. Hill Collection



108 TRYSCLOWYN, Parys Mine Co, Wilson's Penny, 1790, druid's head encircled by thin wreath, rev. PM CO cypher, edge plain [rough], 28.91g/6h (DH 252c). Extremely fine with original colour but has been lightly lacquered, very rare (£150-200)

PROVENANCE:

Bt R. Gladdle



109 TRYSLWYN, Parys Mine Co, Milton's Pattern Halfpenny, 1787, druid's head encircled by wreath, rev. PM CO cypher, edge + [ED]W · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE ·, 11.58g/6h (DH 266, small flan). Spot in obverse field and usual flan flaw on reverse, otherwise extremely fine and patinated, very rare (£120-150)



110 TRYSLWYN, Parys Mine Co, Halfpence, 1788 (6), 14.28g/12h (DH 273), 14.25g/12h (DH 274), 14.56g/12h (DH 289), 14.08g/12h (DH 296), 13.92g/12h (DH 304), 14.23g/12h (DH 317) [6]. DH 289 and 296 extremely fine with much original colour, particularly the latter, DH 317 about extremely fine, others about very fine (£80-100)

PROVENANCE:

*DH 296 bt R. Gladdle



111 TRYSLWYN, Parys Mine Co, Halfpence (6), 1788 (2), 14.37g/12h (DH 328), 14.61g/12h (DH 349), 1789, 13.50g/12h (DH 371), 1791 (3), 13.43g/6h (DH 387, bronzed), 13.55g/6h (DH 390), 12.91g/6h (DH 391, bronzed) [6]. DH 328, 387 and 391 extremely fine, first with virtually full original colour, remainder about very fine or better (£90-120)

DH 328 only illustrated



112 TRYSLWYN, Parys Mine Co, Prattent's mule Halfpence (2), Wilson's druid, revs. City of London arms, 8.62g/6h (DH 421), arms of Guildford, 8.69g/6h (DH 422); Skidmore's mule Halfpenny, thin druid, rev. boys at turnstile, 9.99g/5h (DH 425) [3]. DH 422 extremely fine with original colour, others very fine but first with scuff marks and lightly lacquered (£80-100)

DH 422 only illustrated



113 TRYSLWYN, Parys Mine Co, Lutwyche's mule Halfpence (6), revs. Shrewsbury woolpack, 10.20g/12h (DH 427); Irish Mine Co shield (2), 10.08g/12h (DH 428), 7.88g/12h (DH 428a), seated Britannia, 7.87g/12h (DH 429), Cambridge druid (2), 8.29g/12h (DH 433), 9.83g/12h (DH 433a); imitation Halfpence (6), 'Parish Miners' 1791 (2), 9.89g/6h (DH 436), 8.15g/6h (DH 438b), 'Promissory' (2), 1791, 9.45g/6h (DH 446a), 1793, 10.34g/6h (DH 447), 'PM Co', 1793, in bell metal, 10.50g/6h (DH 448b), 'RM Co', 1793, 8.60g/6h (DH 450a) [12]. DH 428a, 429 and 448b fine, others generally very fine, DH 436 and 438b better (£100-150) DH 438b only illustrated



114 TRYSLWYN, Parys Mine Co, Skidmore's Farthing, 1788, druid's head encircled by wreath, rev. PM CO cypher, edge plain, 4.45g/6h (DH 452). Virtually as struck, full original colour (£40-60)



115 TRYSLWYN, Parys Mine Co, Skidmore's mule Farthing (2), PM CO cypher, revs. Pandora's breeches, 4.42g/8h (DH 464), open book, 3.77g/6h (DH 466) [2]. First extremely fine with much original colour but a small spot either side, second very fine, both rare (£90-120)

DH 464 only illustrated



116 TRYSLWYN, Parys Mine Co, Westwood's Farthings (2) 1789, 5.57g/12h (DH 454), 1791, 4.55g/6h (DH 456) [2]. First weakly struck, very fine, but with a little original colour, second about extremely fine and patinated (£50-70)

DH 456 only illustrated

Carmarthenshire



17 CARMARTHEN, John Morgan, Halfpenny, interior of ironworks, rev. interior of forge, edge PAYABLE IN LONDON · BRISTOL & CARMARTHEN, 12.21g/5h (DH 7). Extremely fine (£30-40)

PROVENANCE:
Bt J. Bobbe

Glamorganshire



18 'GLAMORGAN' [probably MERTHYR TYDFIL], William Tait, Richard Crawshay and Samuel Homfray, Jorden's Halfpenny, 1795, 9.83g/12h (DH 3b); SWANSEA, John Voss, Halfpenny, 1796, 8.69g/6h (DH 4) [2]. First extremely fine and patinated, second very fine but cleaned (£40-60)

PROVENANCE:
*DH 3b T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 183 (part)

Monmouthshire



9 ABERGAVENNY, James Powell, Halfpenny, 1795, 9.38g/6h (DH 1); MONMOUTH, James Powell, Halfpenny, 1795, 9.85g/6h (DH 3) [2]. First extremely fine with a little original colour, scarce, second good fine (£50-70)

DH 1 only illustrated

Pembrokeshire

20 ST DAVID'S, Lutwyche's Farthing, 1793, bust right, rev. shield containing Prince of Wales' crest, edge plain, 3.53g/12h (DH 1). Good very fine, a hint of faded original colour (£15-25)

North Wales and South Wales



121 NORTH WALES, Lutwyche's Halfpence, 1793 (6), 9.72g/1h (DH 1b), 9.91g/12h (DH 1d), 9.27g/1h (DH 1f), 9.15g/6h (DH 2c), 10.09g/6h (DH 3a), 10.94g/6h (DH 8), Lutwyche's Farthing, 1793, 3.59g/6h (DH 15a, small flan); SOUTH WALES, Lutwyche's Farthings, 1793 (2), 4.92g/6h (DH 26a, large flan), 4.18g/12h (DH 27a) [9]. DH 2c extremely fine with virtually full original colour, DH 15a and 26a about extremely fine, others all very fine (£70-100)

PROVENANCE:
DH 1f W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 516, part), F.S. Cokayne Collection, A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 246 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1212 (part) bt Spink
*DH 2c W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1650 (part) [from R. Gladdle 1984]

Angus



122 BRECHIN, Smith & Wilson, Halfpenny, 1801, 10.19g/12h (DH 8); DUNDEE, William Croom, Halfpence (4), 10.00g/6h (DH 12, bronzed), 9.81g/6h (DH 13, copper), 9.74g/6h (DH 13, bronzed), 10.13g/6h (DH 14) [5]. First about very fine, others virtually as struck, first with tiny edge nick, second and last with full original colour, an attractive group of this issuer (£140-180)

PROVENANCE:
Both DH 13 bt J. Bobbe
*DH 14 bt R. Gladdle



123 DUNDEE, Infirmary, Wright's Halfpenny, 1796, 11.30g/6h (DH 16); J.M. & Co, Farthing, 2.92g/12h (DH 39); Alexander Molison, Halfpenny, 1795, 11.28g/6h (DH 10); John Pilmer, Halfpenny, 1797, 11.88g/6h (DH 17, bronzed) [4]. Third about very fine, others extremely fine or better, first with virtually full original colour (£80-100)

PROVENANCE:
DH 16 Heritage Auction (Long Beach), June 2000, lot 5625 (part).

DH 10 only illustrated



124 DUNDEE, Alexander Swap & Co, Wright's Proof Halfpenny, 1797, **in silver**, St Andrew's Church, rev. remnant of City wall, edge PAYABLE AT THE WAREHOUSE OF ALEXR. SWAP & CO, 12.08g/6h (DH 21). Somewhat scuffed and marked, otherwise very fine and very rare (£250-300)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1243 [from S.E. Schwer 1984]

bt R. Gladdle



125 DUNDEE, Thomas Webster Jr, Wright's Pennies, 1797 (2), 18.35g/6h (DH 5, copper), 19.95g/6h (DH 5, bronzed), Wright's Halfpence, 1797 (2), 12.17g/12h (DH 18), 10.18g/6h (DH 20); James Wright Jr, Farthing, 1797, 4.66g/6h (DH 42) [5]. DH 42 very fine, DH 18 about extremely fine, others extremely fine or better but last has been lacquered (£140-180)

PROVENANCE:

DH 5 bronzed and 20 bt J. Bobbe

DH 18 bt R. Gladdle

First only illustrated



126 DUNDEE, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, rev. Highlander, edge plain, 5.69g/12h (DH 4). Trifling hairlines and a small surface flaw to right of Highlander, otherwise extremely fine and rare (£120-150)



127 FORFAR, John Steele, Wright's Halfpence, 1797 (3), 11.71g/6h (DH 23), 11.56g/6h (DH 24), 10.84g/6h (DH 25); MONTROSE, Andrew Nicol, Halfpenny, 1799, 9.61g/6h (DH 33) [4]. Last extremely fine with original colour and attractive, DH 24 about very fine, others better (£70-90)

PROVENANCE:

DH 25 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 147 (part), bt R. Gladdle.

DH 33 only illustrated

Ayrshire



128 AYR, Col. William Fullarton, Restrike Pattern Sixpence 1799, **in silver**, by W.J. Taylor, bust of the Prince of Wales left, no stop before date, rev. cruciform shields edge plain, 4.16g/12h (Dykes, BNJ 2002, pp.156-8; Seaby ST 297d). Brilliant and toned, very rare (£100-150)

Probably executed c. 1850



129 AYR, Col. William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, rev. Scotia seated, struck in collar, edge plain, 12.17g/12h (DH 3). Brilliant mint state, full original colour, attractive (£90-120)

PROVENANCE:

Bt J. Bobbe

Fifeshire

130 BURNTISLAND, Burntisland Vitriol Co, Halfpenny, 1797, cypher above cask, rev. legend within radiated garter, edge grained, 9.43g/6h (DH 2). Very fine, cleaned (£10-15)

PROVENANCE:

Bt Tannenbaum March 1999

Inverness-shire



131 INVERNESS, Mackintosh, Inglis & Wilson, Halfpence (6) 1793, 12.12g/5h (DH 1b), 1794 (4), 11.31g/6h (DH 2 copper), 10.94g/6h (DH 2, bronzed), 11.32g/6h (DH 2a copper), 11.35g/6h (DH 2a, bronzed), 1795, 9.80g/6h (DH 3) [6]. Bronzed pieces virtually as struck, others extremely fine and better, all with original colour, especially DH 2a, an attractive group (£200-250)

PROVENANCE:

DH 2 bronzed bt J. Bobbe.

DH 2a copper only illustrated

Kinross-shire



32 LOCH LEVEN, Kempson's Penny, 1797, castle remains, trees in front and figure at side, rev. girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain, 29.24g/6h (DH 1). *Light scuffing in obverse field, otherwise extremely fine with original colour, rare* (£250-300)

Lanarkshire



33 GLASGOW, Ralph Erskine & Co, Farthing, 1781, 5.33g/12h (DH 25); George Randolph & Co, Farthing, 1799, 3.29g/5h (DH 39); Retailers' token, 2.60g/6h (DH 48) [3]. *First very fine, second better but lightly lacquered, last fine* (£70-90)

PROVENANCE:

*DH 25 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 178 (part) [from W. Allen May 1964], bt R. Gladdle

DH 39 W.J. Fleming Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 309 (part)



34 GLASGOW, Gilbert Shearer & Co, Halfpence, 1791 (2), 13.13g/12h (DH 2, copper), 12.32g/6h (DH 2, bronzed); Lutwyche's imitation Halfpenny, 1791, 10.08g/12h (DH 3); mule Halfpenny, rev. bust of John Howard, 7.90g/6h (DH 7a) [4]. *First two in mint state, former with full original colour, others extremely fine, last also with original colour* (£100-120)

PROVENANCE:

DH 7a N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 175 (part) [from Hamilton March 1975], bt R. Gladdle.

First only illustrated

Lothian (Midlothian)



135 EDINBURGH, Anderson, Leslie & Co, Wright's Halfpenny, 1797, 11.32g/6h (DH 7); Joseph Archibald, Halfpenny, 1796, 9.11g/12h (DH 10); E. Campbell, Halfpence (2), 1795, 11.37g/6h (DH 13a), 1796, 8.42g/6h (DH 14a); Skidmore's mule Halfpenny, obv. Highlander, 12.85g/6h (DH 18); Henry Harrison, Halfpenny, 1796, 9.22g/12h (DH 20) [6]. DH 14a and 20 good very fine, others extremely fine, DH 18 with considerable original colour (£100-150)

DH 18 only illustrated



136 EDINBURGH, Anderson, Leslie & Co, Wright's Proof Halfpenny, 1797, **in silver**, façade of Edinburgh University, rev. gardener holding spade and shrub, edge plain, 12.80g/6h (DH 8). *Lightly cleaned and with minor rim nicks, otherwise about extremely fine, toned, rare* (£180-220)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1295 [from Spink 1986]



137 EDINBURGH, A. Hendrie, Farthings (2), 3.13g/6h (DH 88), 3.19g/6h (DH 89); John Hunter, Farthing, 2.70g/5h (DH 91) [3]. *Last fine, others about very fine and rare* (£70-90)

PROVENANCE:

*DH 88 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 147 (part) [from Baldwin October 1991], bt R. Gladdle



138 EDINBURGH, Thomas and Alexander Hutchinson, Halfpence (4), 1790 (3), 12.18g/12h (DH 24), 12.42g/12h (DH 25), 12.57g/12h (DH 28), 1792, 12.75g/6h (DH 44); imitation Halfpenny, 1796, 9.75g/6h (DH 49a) [5]. DH 25 extremely fine with virtually full original colour, DH 24 very fine, others better, last very rare but has been lacquered (£80-100)

PROVENANCE:

DH 49a J. Spingarn Collection.

DH 25 only illustrated



139 EDINBURGH, Thomas and Alexander Hutchinson, Farthing, 1792, **in silver**, St Andrew with cross, thistles at sides, rev. City arms, edge plain, 4.75g/12h (DH 66c). Some weakness, otherwise fine, extremely rare (£120-150)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1295 [from Spink 1976]
bt R. Gladdle

140 EDINBURGH, R. McLaren, Farthing, 2.76g/6h (DH 98); Robert Nimmo, Farthing, 3.48g/5h (DH 110); A. & J. Paterson, Farthing, 2.27g/6h (DH 112a); issuer uncertain, Farthing, 1796, 3.91g/12h (DH 69); NOT LOCAL, Farthing, 2.66g/11h (DH p.438, 4) [5]. DH 69 and 110 very fine but latter lacquered, others fine (£60-80)

PROVENANCE:

DH 98 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 201 (part) [from W. Allen August 1972], bt R. Gladdle



141 EDINBURGH, R. Sanderson & Co, brass Halfpenny, eagle preying on snake, rev. SELLS ALL KINDS, etc, edge plain, 6.10g/12h (DH 54). Metal flaw on reverse, otherwise extremely fine and rare (£90-120)

PROVENANCE:

N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 193 (part) [from L.S. Smillie March 1989]
bt R. Gladdle



142 EDINBURGH, James Wright Jr, Halfpenny, 1796, Register Office, rev. Britannia seated left, edge plain, 10.57g/6h (DH 52). Obverse die flaw in advanced stage and a small spot above dome of building, otherwise virtually as struck, full original colour (£60-80)

143 LEITH, John White, Halfpenny, 1796, 7.99g/5h (DH 58); issuer uncertain, Halfpenny, 1797, 8.88g/6h (DH 60) [2]. Good very fine, first better but has been lacquered (£30-40)

PROVENANCE:

DH 60 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 209 (part) [from Spink November 1970], bt R. Gladdle

Perthshire



144 PERTH, John Ferrier, Wright's Halfpence (3), 1797: 10.18g/12h (DH 1), undated (2), 10.15g/6h (DH 2), 9.22g/6h (DH 4); Patrick Maxwell, Halfpence, 1797 (3) 8.88g/6h (DH 5), 8.66g/6h (DH 7), 8.65g/6h (DH 8) [6]. DH 5 extremely fine and patinated, very rare, DH 1 and 4 about extremely fine, both lacquered, DH 2 very fine, others fine, DH 7 extremely rare (£100-120)

PROVENANCE:

DH 1, 2 and 4 bt J. Bobbe
DH 7 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 214 (part) [from Baldwin October 1991], bt R. Gladdle.

DH 5 only illustrated

Renfrewshire



145 PAISLEY, Robert Boog Jr, Kempson's Penny, Abbey Church, rev. interior view, edge plain, 22.52g/6h (DH 2). Extremely fine and bronzed, rare (£150-200)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1650 [from Spink 1973]
J. Spingarn Collection

Co Cork



146 CORK, Prattent's mule Halfpence (3), revs. man in loom, 10.35g/6h (DH 9c), Hope standing with quadrant and anchor, 9.10g/6h (DH 18), HS & CO cypher, 8.84g/6h (DH 19) [3]. Extremely fine with original colour, but DH 18 lightly lacquered (£90-120)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lots 1372, 1374 [9c from Spink 1987, 18 from R. Gladdle 1983, 19 from Spink 1976]

Co Down



47 NEWTOWNARDS, Thomas Fisher, Twopence, kingfisher standing left, fish in its beak, rev. I PROMISE TO PAY, etc, 6.03g/6h (D 40; Seaby TD29). Usual die flaw on obverse, about very fine and patinated (£70-100)

PROVENANCE:

James R. Lawson Auction (Sydney), 1961

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1485 (part)

48 NEWTOWNARDS, John McCully, Twopence, 1761, legend around cask, rev. I PROMISE TO PAY, etc, 5.47g/6h (D 44; Seaby TE9). Mediocre (£30-40)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1486

Co Drogheda

49 DROGHEDA, Irish Mine Co, imitation Halfpenny, 1792, Hibernia seated left, rev. IM CO cypher, edge plain, 7.28g/6h (DH 5). About fine, very rare (£10-15)

Co Dublin



50 DUBLIN, William Begg, Farthing, 1797, cypher above date, rev. legend in five lines, edge plain, 2.57g/6h (DH 382). Very fine, patinated (£70-90)

PROVENANCE:

J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 92 (part)

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1414 [from R. Gladdle 1983]

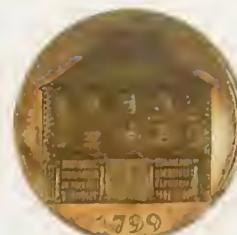


51 DUBLIN, William Begg, Farthing, 1797, legend in five lines, on both sides, edge plain, 3.05g/12h (DH 383). Good fine, light lacquer over patina, very rare (£60-80)

PROVENANCE:

Spink Auction 19, 3 March 1982, lot 467 (part)

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1415



152 DUBLIN, William Bentley & Co, Penny, 1804, 14.57g/12h (DH 4); William Binns, Halfpence (4), 1799 (2), 7.92g/6h (DH 347), 8.85g/6h (DH 348), 1802 (2), 9.31g/6h (DH 349), 9.08g/6h (DH 350) [5]. DH 347 about extremely fine with some underlying mint red, others about very fine and better; includes all the Pantheon issues (£80-100)

PROVENANCE:

DH 4 bt R. Gladdle

DH *347 and 350 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lots 1410 (part), 1412 [347 from P.C. Deane 1986, 350 from R. Gladdle 1984]

DH 348 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 91 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1410 (part)



153 DUBLIN, T.O. Bryen, Farthing, 1790, three sugar-loaves suspended above legend, rev. tea canister and sugar loaves, edge plain, 4.07g/6h (DH 385). Brilliant mint state, full original colour, most attractive (£140-180)

PROVENANCE:

W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 327 (part)

J. Spingarn Collection [from A. Davison]



154 DUBLIN, T.O. Bryen, Farthing, from the same obv. die as previous, rev. cask dividing bottle and glass, edge plain, 4.30g/6h (DH 387). Extremely fine, pleasing patina (£120-150)

PROVENANCE:

P.C. Deane Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1418



155 DUBLIN, T.O. Bryen, Farthing, from the same obv. die as previous, rev. bowl inscribed whisky, bunch of grapes above, edge plain, 4.09g/6h (DH 388). Extremely fine, pleasing patina (£120-150)

PROVENANCE:

M.Z. Gerson Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1419 [from M.G. 1983]

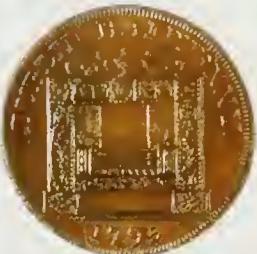


156 DUBLIN, Camac, Kyan & Camac, Halfpenny, 1792, 9.59g/6h (DH 42), imitation Halfpenny, 1792, 6.79g/6h (DH 199), Turner Camac, Halfpenny, 1792, 11.97g/6h (DH 271); Talbort Fyan, Halfpence, 1794 (2), 9.47g/6h (DH 308), 9.72g/6h (DH 308a); Lutwyche's mule Halfpenny, 1794, 10.96g/6h (DH 309) [6]. Second and fifth fine, DH 271 about very fine, DH 42 about extremely fine, others extremely fine with much original colour, especially DH 308 (£70-90)

PROVENANCE:

DH 199 and 271 bt J. Bobbe

*DH 308 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1399 [from Spink 1987]



157 DUBLIN, Maxwell Hutton, Farthing, 2.81g/9h (DH 396); Lloyd & Ridley, Halfpence, 1794 (2), 10.12g/6h (DH 338), 9.70g/6h (DH 340); William Parker, Halfpence, 1792 (4), 8.97g/6h (DH 351), 8.92g/6h (DH 351c), 9.50g/6h (DH 352b), 9.55g/6h (DH 352c), Lutwyche's mule Halfpenny, rev. HM CO cypher, 7.50g/6h (DH 354a); R.L.T. & Co, imitation Halfpenny, 1792, 8.35g/6h (DH 364); issuer uncertain, Halfpenny, 8.41g/6h (DH 14a); Lutwyche's mule Halfpenny, 1795, rev. ship, 9.06g/6h (DH 7); SWORDS, W.H. Co, imitation Halfpenny, 1792, 5.74g/12h (DH 380) [12]. DH 351c, 352c and 354a about extremely fine, DH 364 and 380 about fine, others generally very fine, some patinated (£120-150)

PROVENANCE:

DH 340 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 229 (part)

*DH 352c J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 91 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1410 (part) DH 364 bt J. Bobbe



158 DUBLIN, Denton's Farthing, 1792, bust of David Garrick left, rev. PAYABLE IN LONDON OR DUBLIN above date, edge grained, 3.78g/7h (DH 402). Extremely fine and attractively patinated, rare (£120-150)



159 DUBLIN, Prattent's mule Halfpence (2), man in loom, rev. HS & CO cypher, 10.52g/6h (DH 19), shield, rev. Hop with anchor and quadrant, 9.48g/6h (DH 21) [2]. *Extremely fine with original colour, both rare (£90-120)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1386 [both from R. Gladdle 1983].

DH 21 only illustrated



160 DUBLIN, Prattent's mule Halfpence (2), shield with H and bugle, rev. Hope with anchor and quadrant, 9.33g/6h (DH 311); Hope with anchor and quadrant, rev. man in loom, 10.15g/6h (DH 319) [2]. *Extremely fine, former with much original colour, latter rare (£90-120)*

DH 311 only illustrated



161 DUBLIN, Prattent's mule Halfpenny, Hope with anchor and quadrant, rev. wheatsheaf, 9.05g/6h (DH 318). *Extremely fine and attractively patinated, extremely rare (£90-120)*

PROVENANCE:

Bt R. Gladdle



162 DUBLIN, Prattent's mule Halfpenny, from the same obv. die as previous, rev. wheatsheaf and doves, 9.50g/12h (DH 321). *Virtually as struck with full original colour (£70-90)*



63 DUBLIN, Pratten's mule Halfpence (2), Prince of Wales' crest, revs. HS & CO cypher, 8.81g/6h (DH 325), crown in radiated circle, 9.58g/6h (DH 330) [2]. *First extremely fine with much original colour, second nearly so, obverse a little off-centre (£70-90)*

DH 325 only illustrated



64 DUBLIN, Pratten's mule Halfpence (2), from the same obv. die as previous, rev. bust of Bryen Boiroimhe right, 9.46g/6h (DH 331); HS & CO cypher, rev. wheatsheaf and doves, 7.98g/6h (DH 336) [2]. *Extremely fine, first patinated, second with much original colour but a stain in centre of obverse (£90-120)*

DH 336 only illustrated



65 DUBLIN, Skidmore's mule Farthings (2), Hibernia seated, revs. bust of George II, 3.85g/6h (DH 403), Pandora's breeches, 3.77g/6h (DH 405) [2]. *First very fine but with striking crack and badly edge knocked, second extremely fine and attractively patinated (£80-100)*

PROVENANCE:

DH 403 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 235 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1431 (part)

*DH 405 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 92 (part), M.Z. Gerson Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1433



66 DUBLIN, Skidmore's mule Farthings (2), from the same obv. die as previous, revs. open book, 3.74g/6h (DH 407), man hanging, 3.96g/6h (DH 408) [2]. *Extremely fine, former with a hint of original colour, latter patinated (£80-100)*

PROVENANCE:

*DH 407 P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1434

DH 408 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 235 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1431 (part)



167 DUBLIN, Skidmore's mule Farthings (2), from the same obv. die as previous, revs. PS & CO cypher, 3.77g/12h (DH 409), dove and olive branch, 3.61g/6h (DH 410) [2]. *Extremely fine, both attractively patinated (£90-120)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lots 1435, 1436 [*409 from R. Gladdle 1984, 410 from R. Gladdle 1985]

Co Offaly (King's County)



168 CHARLEVILLE, Charles Bury, Thirteen Pence, 1802, in copper, arms and supporters, rev. PAYABLE AT TULLAMOORE, etc, edge plain, 21.57g/12h (DH 1). *Virtually as struck and attractively patinated; in metal shells (£150-200)*

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1444 [from Spink 1975]



169 CHARLEVILLE, Charles Bury, Thirteen Pence, 1802, in plated brass, from the same dies as previous, edge plain, 18.05g/12h (DH 1, unlisted in this metal). *Small spot in left obverse field, otherwise extremely fine and of the highest rarity (£400-600)*

PROVENANCE:

P.C. Deane Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 344



170 CHARLEVILLE, Charles Bury, Thirteen Pence, 1802, in copper, from the same dies as previous but upper portion of A in TUESDAY filled-in, edge plain, 21.98g/6h (DH 2). *Virtually as struck with full original colour (£150-200)*

Co Wicklow



171 CRONEBANE, Irish Mine Co, Halfpence, 1789 (3), 12.71g/6h (DH 8), 12.98g/6h (DH 16), 12.97g/6h (DH 18, bronzed) [3]. First extremely fine with virtually full original colour, second good very fine but lacquered, last in mint state (£70-100)

PROVENANCE:

*DH 8 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1458 (part) [from Baldwin 1978]

DH 16 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 94 (part), P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1459 (part)

DH 18 bt J. Bobbe



172 CRONEBANE, Irish Mine Co, Proof Halfpenny, 1789, in gilt-copper, head of bishop right, rev. arms, edge plain, 13.13g/6h (DH 18). Minor hairlines, otherwise brilliant and virtually as struck, very rare (£200-250)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1460 [from R. Gladdle 1988].

Illustrated on the back cover



173 CRONEBANE, Irish Mine Co, Halfpence, 1789 (3), 12.67g/6h (DH 21), 12.93g/6h (DH 23), 12.68g/6h (DH 28); 'Irish Miners Arms', imitation Halfpence (7), undated (3), 9.95g/6h (DH 36), 8.84g/6h (DH 39), 9.66g/6h (DH 39a), 1789 (4), 9.94g/6h (DH 43b), 10.58g/6h (DH 49), 9.74g/12h (DH 49a), 9.44g/6h (DH 51a) [10]. DH 21 extremely fine with considerable original colour, DH 28 almost extremely fine, DH 49a fair, others generally very fine but some lacquered (£80-100)

PROVENANCE:

*DH 21 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1458 (part) [from Baldwin 1978]

DH 39, 49 and 51a J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 94 (part), P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1459 (part)



174 CRONEBANE, Irish Mine Co, Lutwyche's mule Halfpence (7), revs. Bishop Blaize, 10.69g/6h (DH 58), Hibernal seated (3), 9.41g/12h (DH 68), 10.47g/12h (DH 69), variant with edge plain, unlisted), 10.30g/6h (DH 75), bust of John of Gaunt (3), 10.07g/12h, 9.84g/2h (both DH 72, second double-struck with rev. off-centre 10.39g/12h (DH 76); Prattent's mule Halfpenny, rev. PAYABLE IN DUBLIN NEWRY OR BELFAST, 10.23g/6h (DH 67) [8]. DH 67, 72, 75 and 76 about extremely fine, others fine to very fine (£80-100)

PROVENANCE:

DH *67, 68 plain edge, both 72s and 75 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1459 (part) [from Baldwin 1978]

DH 67, 72 and 75 Spink Auction 19, 3 March 1982, lots 366, 471 (part) [from Baldwin 1978]

DH 68 plain edge W.C. Wright Collection

DH 72 mis-strike J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 94 (part)

Munster (Co Clare, Cork, Kerry, etc)



175 PRATTENT'S Halfpenny, 1795, 9.21g/6h (DH 3); Prattent's mule Halfpence (2), bust of Bryen Boiroimhe right, revs. arms of Robert Orchard, 9.03g/6h (DH 6), shield with cross and bugle, 10.49g/6h (DH 9) [3]. First fine, others about extremely fine, second with obverse marked and last with original colour (£60-80)

PROVENANCE:

*DH 9 bt R. Gladdle



176 PRATTENT'S mule Halfpence (2), wheatsheaf and doves revs. fat man eating at table, 11.50g/6h (DH 14), man seated on ground gnawing bone, 11.88g/6h (DH 15) [2]. Extremely fine, an attractive pair, both rare (£120-150)

PROVENANCE:

*DH 14 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 241 (part)



77 PRALIEN'S mule Halfpenny, from the same obv. die as previous, rev. crown in radiated circle, 9.44g/6h (DH 19). *Extremely fine with much original colour, very rare (£90-120)*

PROVENANCE:

T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 241 (part)
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1447 (part)

A COLLECTION OF LONDON 18TH CENTURY TOKENS, THE PROPERTY OF A GENTLEMAN

Central London



178 BISHOPSGATE, Meymott & Son, Proof Halfpenny, 1795, **in silver**, Britannia seated left, holding a pair of scales and a spear, rev. City arms, edge CORNER OF WORMWOOD STREET BISHOPSGATE, 13.23g/12h (DH 378). *Extremely fine and attractively toned, very rare (£300-350)*

PROVENANCE:

M. Rasmussen FPL 8, Summer 2005 (79)



179 BISHOPSGATE, Schooling & Son, Halfpenny, 1795, 11.56g/12h (DH 474); BLACKFRIARS, James Spittle, J. Kirby and Richard Lashmar, Halfpenny, 1795, 9.77g/6h (DH 902), issuer uncertain, Halfpence (2), 10.02g/12h, 9.44g/12h (both DH 257a); BUCKLERSBURY, Thomas and Robert Davidson, Halfpenny, 1795, 10.86g/6h (DH 295), mule Halfpenny, rev. bust of Prince of Wales, 9.27g/6h (DH 296); CHANDOS STREET, William Allen, Halfpence, 1795 (2), 9.07g/6h (DH 246), 8.94g/5h (DH 246a); CHELSEA, issuer uncertain, Halfpenny, 1795, 10.12g/5h (DH 277) [9]. DH 277 extremely fine with original colour and attractive, others very fine and better, several patinated (£70-100)

PROVENANCE:

DH 246 and 257a at 9.44g bt W. McKivor July 2005

DH 246a, 296 and 902 bt J. Holman 2004

*DH 277 bt W. McKivor October 2004

Others bt J. Whitmore 2004



180 BOW STREET, Charles James, Penny, lion couchant, rev. ROYAL PENNY, sun, crown and oak-sprig, edge lettered, 23.75g/12h (DH 31). *Small stain by s of JAMES and usual die cracks on reverse, very fine and very rare (£150-200)*

PROVENANCE:

DNW Auction 62, 30 June 2004, lot 1304.

About 20 struck



181 **BUCKLERSBURY**, Thomas and Robert Davidson, Proof Halfpenny, 1795, in silver, seated figure of Londinia, buildings behind, shield distant from legend, rev. hands supporting crowned triangle, edge plain, 13.41g/12h (DH 294c). Light surface marks in obverse field, otherwise extremely fine and attractively toned, very rare (£300-350)

PROVENANCE:

M. Rasmussen FPL 8, Summer 2005 (74)



184 **CORNHILL**, Richardson, Goodluck & Co, Halfpence, 1795 (4), Figure of Fortune type (3), 11.33g/6h (DH 467), 11.01g/6h (DH 468), 10.28g/12h (DH 469), Bluecoat boy type, 11.03g/6h (DH 471); **COVENT GARDEN**, Thomas Dodd, Halfpence (3), in copper (2), thick flan, 13.49g/6h, thin flan, 7.53g/6h, and in brass, thin flan, 7.63g/6h (all DH 300) [7]. First four extremely fine, DH 467 and 468 with considerable original colour, others patinated, DH 300s in copper good very fine, brass about very fine but rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2000, lot 1397, additionally:

DH 300 copper thin flan, *467 and 468 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 240 and 252 (parts) [23] from Spink, others from Baldwin]

DH 469 and 471 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 174 (part) [469 from Spink January 1910, 471 from J. Daniels June 1906]

182 **CITY ROAD**, John Bebbington, Halfpenny, 8.95g/12h (DH 254); Thomas Hall, Penny, 1795, deformed dwarf, 16.51g/6h (DH 26), Halfpence (5), 1795 (4), quadrupeds, 9.08g/6h (DH 313), deformed dwarf (2), 10.31g/6h (DH 315), 9.58g/6h (DH 315c), negress, 9.37g/12h (DH 317), undated, large toucan, 9.27g/6h (DH 319c) [7]. Second and last about very fine, others about extremely fine, third and fourth with a little original colour (£80-100)

PROVENANCE:

DH 27 bt W. McKivor July 2005

DH 254 Corbitts Auction (Newcastle), 18 June 2004, lot 1121

Others except DH 319c D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1406 [313 from R. Gladdle, 317 from H.J. Berk]

185 **DRURY LANE**, John Kilvington, Halfpenny, 1795, 9.33g/6h (DH 346), mule Halfpenny, rev. ship, 7.26g/6h (DH 349c); **FINSBURY SQUARE**, James Lackington & Co, Halfpence (2), 1794, 8.75g/6h (DH 355), 1795, 8.70g/6h (DH 358a); **GREAT PORTLAND STREET**, Joseph Moore, Halfpenny, 1795, 9.63g/12h (DH 389); **HAYMARKET**, Francis Shackleton, Halfpence, 1794 (2), 8.83g/12h (DH 476), 9.40g/12h (DH 477); **HIGH HOLBORN**, Christopher Ibberson, Proof Halfpenny, bronzed, 9.76g/6h (DH 342), imitation Halfpenny by W.J. Taylor, c. 1870, bronzed, 9.65g/6h (DH 343) [9]. DH 389 extremely fine with much original colour, DH 342, 343 and 477 about extremely fine or better, others very fine, DH 346 attractively patinated (£90-120)

PROVENANCE:

DH 342 bt W. McKivor October 2004

DH 389 bt J. Whitmore November 2004

DH 476 bt W. McKivor July 2005

DH 477 bt Baldwin June 2004

Others bt J. Holman



183 **CLERKENWELL**, Thomas Gorton, Skidmore's Penny, 1797, fender and fire-irons, rev. 1G cypher, edge PROMISE, etc, 26.13g/6h (DH 16). Minor surface planchet defects, otherwise almost extremely fine with a hint of original colour (£90-120)

PROVENANCE:

SNC February 2005 (3282)



186 **HIGH HOLBORN**, John Skidmore, Proof Halfpenny, 1795, in silver, register stove, rev. two men at a forge, edge grained, 11.49g/6h (DH 480). Virtually as struck with steel-blue toning, of the highest rarity; perhaps only one other specimen available to commerce (£400-500)

PROVENANCE:

M. Rasmussen FPL 8, Summer 2005 (82)

The only other example in silver known to the cataloguer was in the David Spence collection, lot 1-106

187 HIGH HOLBORN, Skidmore's mule Halfpence (2), men at forge, revs. bust of David Garrick, edge grained, 9.26g/5h (DH 497a); heart and hand, edge grained, 11.99g/12h (DH 498) [2]. *Extremely fine, first patinated, second with much original colour, both very rare* (£150-200)

PROVENANCE:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1411, additionally:
*DH 498 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 176 (part) [from Spink January 1908]

188 HIGH HOLBORN, Skidmore's mule Halfpence (2), Minerva standing, revs. cap of Liberty on pole, 12.84g/6h (DH 514), three fleurs-de-lis, 12.81g/9h (DH 516) [2]. *First about extremely fine, second fine, both very rare* (£80-100)

PROVENANCE:
*DH 514 SNC June 2005 (3377)
DH 516 bt J. Whitmore November 2004

189 HIGH HOLBORN, Skidmore's mule Halfpence (2), Free Born Briton, rev. French Republican, 12.32g/12h (DH 521); St Paul's Covent Garden, rev. bust of George III, 9.69g/12h (DH 523b) [2]. *About extremely fine or better, both patinated* (£90-120)

PROVENANCE:
*DH 521 SNC June 2005 (3378)
DH 523b SNC April 2005 (3339)

190 JERMYN STREET, John Carter, Halfpenny, 1795, 7.53g/12h (DH 275); LONG ACRE, Basil Burchell, Halfpenny or medalet, 9.91g/12h (DH 261, pierced); LUDGATE HILL, Henry Young, Penny, 1794, with date, 14.00g/5h (DH 39), Matthew Young, Milton's Penny, 1798, 27.82g/12h (DH 41) [4]. *DH 39 extremely fine with original colour but flan slightly bent, others very fine or better, last with usual rim flaws both sides but rare* (£140-180)

PROVENANCE:
DH 39 and *41 bt Baldwin June 2004
DH 261 bt J. Whitmore May 2005
DH 275 Corbitts Auction (Newcastle), 18 June 2004, lot 1122.

DH 41, 72 struck

191 LUDGATE HILL, Henry Young, Proof Penny, 1794, in silver, frontal elevation of St Paul's Cathedral, rev. legend around Garter star, edge plain, 15.43g/6h (DH 39). *Extremely fine, reverse with uneven toning, extremely rare* (£400-600)

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (46)

192 NEWGATE STREET, Christ's Hospital, Sixpences, 1800 (2), 6.81g/12h (DH 1), 5.70g/6h (DH 2), Penny, 1800, 6.71g/12h (DH 12), Halfpenny, 1800, 4.99g/12h (DH 279); ST JAMES'S STREET, William Stinton, Halfpenny, 1795, 8.86g/3h (DH 904); ST MARTIN'S LANE, William Williams, Halfpenny, 1795, 7.89g/6h (DH 914); SNOW HILL, Thomas Hatfield, Halfpenny, 1795, 9.36g/6h (DH 323) [7]. *First very fine and rare but with edge nicks, last three better than very fine, others about fine* (£50-70)

PROVENANCE:
*DH 1 SNC June 2005 (3361)
DH 323 bt J. Whitmore November 2004
DH 904 bt J. Holman June 2005
Others bt W. McKivor July 2005



193 NEWGATE STREET, Symonds, Winterbotham, Ridgway & Holt, Kempson's Proof Halfpenny, 1794, in gilt-copper, view of Newgate prison, rev. legend in 8 lines, edge grained, 9.91g/6h (DH 393). Almost extremely fine, rare (£80-100)

PROVENANCE:

DNW Auction 52, 28-9 November 2001, lot 1386

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1413



196 SOHO, Robert Orchard, Prattent's mule Halfpence (bust left, revs. JE & CO cypher, 8.56g/6h (DH 408) [1], wheatsheaf and doves, 8.94g/6h (DH 408) [1]). Extremely fine, first with a little original colour and rare second with much original colour (£120-150)

PROVENANCE:

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2002, lot 1431, additionally:

DH 407 Fawcett/Litman Collection

*DH 408 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (489)



194 SOHO, Robert Orchard, Milton's Penny, 1803, draped bust right, rev. legend, edge plain, 26.69g/12h (DH 38). Light die striation in front of face and a surface metal fault to right of Orchard's collar, otherwise extremely fine and extremely rare (£300-350)

PROVENANCE:

SNC February 2005 (3289).

About 20 struck



197 SOHO, Robert Orchard, Prattent's mule Halfpence (bust left, revs. bust of William III right, 10.10g/6h (DH 411), HS & CO cypher in wreath, 8.40g/6h (DH 412), Hope holding quadrant, 9.48g/6h (DH 413) [3]). All with characteristic flaw in die under E of HALFPENNY and first with light flaws in reverse field, otherwise extremely fine and patinated, rare (£250-300)

PROVENANCE:

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2002, lot 1432, additionally:

*DH 411 Coin Galleries Mailbid Sale, 10 November 1999 (1968)

DH 412 Fawcett/Litman Collection

DH 413 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 168 (part) [from Baldwin July 1912], Fawcett/Litman Collection



195 SOHO, Robert Orchard, Skidmore's Halfpenny, 1798, side elevation of Islington Old Church, rev. RO cypher, COVENTRY edge, 13.72g/12h (DH 403). Extremely fine with virtually full original colour, lightly toned, rare (£120-150)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1414

198 STRAND, Philip Astley, Halfpence (2), 9.08g/12h (DH 362a), 8.07g/12h (DH 362f); William Forster, Halfpenny 1795, 14.72g/6h (DH 302); J. and S. Kelly, Halfpenny 9.66g/6h (DH 345); J. and Gilbert Pidcock, Halfpenny reads EXHIBITION, 7.55g/7h (DH 414), Farthings (4), elephant (2), revs. lion and dog, 3.05g/6h (DH 1064), cockatoo, 2.96g/8h (DH 1067a), lion (2), revs. beaver, 3.62g/5h (DH 1069), monkey, 3.80g/6h (DH 1070) [9]. DH 362a very fine, DH 414 good fine, others about extremely fine and better, DH 302, 345 and 362f with much original colour (£90-120)

PROVENANCE:

DH 302 bt Baldwin June 2004

DH 345 Corbitts Auction (Newcastle), 18 June 2004, lot 1125

DH 362f bt R. Gladdle November 2004

DH 1064 bt J. Whitmore November 2004

DH 1067a bt J. Holman June 2004



199 STRAND, William Forster, Proof Halfpenny, 1795, in silver, crown encircled with the sheet music to God Save the King, rev. Prince of Wales' feathers, edge grained, 13.12g/5h (DH 302b). Light surface marks, otherwise extremely fine and attractively toned, very rare (£300-400)

PROVENANCE:

M. Rasmussen FPL 8, Summer 2005 (76)



200 STRAND, J. and Gilbert Pidcock, Halfpence (2), elephant, revs. two-headed cow, stars in legend, in brass, 9.33g/5h, in white metal, 6.55g/6h (both DH 422) [2]. About extremely fine and better, both very rare in these metals (£120-150)

PROVENANCE:

PROVENANCE:
Fawcett/Iilman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005,
lot 1437.

First only illustrated



203 UNCERTAIN LOCALITY, John Whitfield, Halfpenny, bust left, rev. scales, edge plain, 7.86g/12h (DH - 1911 obv./908 rev.]). Planchet flaw in centre of reverse, otherwise fine and patinated, of the highest rarity; believed the only known specimen (£60-80)

Provenance:

DNW Auction 65, 16 March 2005, lot 1519



204 DENTON'S 'Swan' Penny, 1797, swan with partly expanded wings swimming to left, rev. arms of the county of Middlesex, I PROMISE edge, 22.23g/6h (DH 174). Extremely fine and patinated, very rare (£400-500)

PROVENANCE:

PROVENANCE:

Illustrated on the back cover



02 UNCERTAIN LOCALITY, Peter Anderson, Jorden's Halfpenny, 1795, City arms, rev. PA cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 13.81g/6h (DH 248). *Extremely fine and very rare (£200-250)*

PROVENANCE:

PROVENANCE:
Fawcett/Iilman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005,
lot 1446



205 KEMPSON'S London Buildings, Pennies (3), type 1 with rev. die LONDON PROMISSORY PENNY TOKEN, obvs. Guildhall, 26.02g/12h (DH 42), Mansion House, 21.78g/6h (DH 43), Somerset House, 25.68g/6h (DH 44a) [4]. Last very fine, others extremely fine, first with almost full original colour and attractive, second with original colour on obverse (£70-90)

PROVENANCE:

DH *42 and 43 DNW Auction 62, 30 June 2004, lot 1308
DH 44a bt J. Holman September 2004



206 KEMPSON's London Buildings, Pennies (2), type 1, both in brass, Guildhall, 26.51g/12h (DH 42), Somerset House, 25.66g/6h (DH 44a) [2]. *Good very fine or better, but first somewhat dulled, both rare (£70-100)*

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1332, additionally:
DH 42 Baldwin Auction 24, 9-10 October 2000, lot 1082 (part).

DH 44a only illustrated



209 KEMPSON's London Buildings, Pennies (6), type 2, obv. Christ's Church Hospital, 23.46g/6h (DH 51), St Paul's Covent Garden, 22.24g/6h (DH 52), Foundling Hospital, 22.06g/6h (DH 53), St George's Hospital, 22.46g/6h (DH 54), Goldsmiths' Hall, 23.94g/12h (DH 55), Greenwich Hospital, 22.12g/12h (DH 56) [6]. *DH 53 brilliant mint state with full original colour, others extremely fine with original colour, last patinated (£150-180)*

PROVENANCE:

DH 51 bt R. Gladdle November 2004
Others Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1333.

DH 53 only illustrated



207 KEMPSON's London Buildings, Pennies (5), type 2 with rev. die LONDON PENNY TOKEN, obvs. Bank of England, 22.15g/6h (DH 46), St Bartholomew's Hospital, 22.87g/6h (DH 47), Bethlem Hospital, 24.35g/6h (DH 48), Carleton House, 22.27g/6h (DH 49), Chelsea Hospital, 22.21g/6h (DH 50) [5]. *Last very fine and scuffed, others about extremely fine and better (£90-120)*

PROVENANCE:

DH 46 and 49 DNW Auction 62, 30 June 2004, lot 1309 (part)
DH 50 bt Baldwin October 2004
Others bt J. Holman 2004



208 KEMPSON's London Buildings, Pennies (3), type 2, all in brass, Bank of England, 22.41g/6h (DH 46), Carleton House, 22.77g/6h (DH 49), Chelsea Hospital, 22.09g/6h (DH 50) [3]. *First about extremely fine, others good very fine but somewhat dulled, all very rare (£100-150)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lots 1084, 1085, 1086 (parts)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1334.

DH 46 only illustrated



211 KEMPSON's London Buildings, Pennies (3), type 2, all in brass, St George's Hospital, 22.12g/6h (DH 54), Goldsmiths' Hall, 23.80g/12h (DH 55), St James' Palace, 22.37g/12h (DH 58) [3]. *First about extremely fine, others good very fine, all very rare (£100-150)*

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lots 1088, 1090 (parts)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1337, additionally:
DH 55 Yeates Collection, F.S. Cokayne Collection [from Baldwin March 1923].

DH 54 only illustrated

212 KEMPSON'S London Buildings, Pennies (6), type 2, obvs. Guy's Hospital, 22.84g/6h (DH 57), St James's Palace, 22.51g/6h (DH 58), Ironmongers' Almshouse, 22.44g/6h (DH 59), St Luke's Hospital, 23.86g/6h (DH 60), Middlesex Hospital, 21.55g/6h (DH 61), Montague House altered for the British Museum, 22.21g/6h (DH 62) [6]. DH 57 with minor grazes in obverse field, otherwise all generally extremely fine, DH 59 patinated, others with original colour (£150-200)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1334

213 KEMPSON'S London Buildings, Pennies (5), type 2, obvs. Monument, 25.02g/6h (DH 63), Ordnance Office, 25.51g/6h (DH 64), Royal Exchange, 22.67g/6h (DH 65), St Thomas's Hospital, 23.74g/6h (DH 66), Trinity Almshouse, 23.49g/6h (DH 67) [5]. DH 63 with light scuffs in obverse field, DH 64 from the flawed obverse die, otherwise all extremely fine, DH 65 and 67 with considerable original colour but the former with graze in obverse field (£140-180)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1335



214 KEMPSON'S London Buildings, Pennies (3), type 2, all in brass, Ordnance Office, 25.53g/6h (DH 64), St Thomas's Hospital, 22.52g/6h (DH 66), Trinity Almshouse, 23.49g/6h (DH 67) [3]. DH 64 from the flawed obverse die; last about very fine, others good very fine but somewhat dulled, all very rare (£100-150)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1342, additionally:

*DH 64 R.B. Bain Collection, Sotheby Auction, 30-1 May 1932, lot 23 (part), F.S. Cokayne Collection [from Baldwin July 1932], Baldwin Auction 24, 9-10 October 2000, lot 1093 (part)

DH 66 Yeates Collection, F.S. Cokayne Collection [from Baldwin March 1923], Baldwin Auction 24, 9-10 October 2000, lot 1094 (part)

DH 67 J. Dudman Collection, F.S. Cokayne Collection [from Baldwin April 1914], Baldwin Auction 24, 9-10 October 2000, lot 1094 (part)



215 KEMPSON'S London Buildings, Pennies (2), type 3, rev. Britannia seated, obv. London Bridge, 19.11g/6h (DH 68); type 4, rev. Justice standing, obv. Westminster Bridge, 18.33g/6h (DH 69) [2]. First about extremely fine and patinated, second extremely fine with much original colour (£70-90)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1344, additionally:

*DH 69 Baldwin Auction 24, 9-10 October 2000, lot 1095 (part)

216 KEMPSON'S London Buildings, Pennies (2), type 4, obvs. Westminster Bridge, 19.26g/6h (DH 70), Blackfriars Bridge, 18.40g/6h (DH 71) [2]. Extremely fine with original colour (£60-80)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1337



217 KEMPSON'S London Buildings, Pennies (6), type 4, obvs. Aldgate, 18.14g/6h (DH 73), Bishopsgate, 18.02g/6h (DH 75), Cripplegate, 18.26g/6h (DH 77), Ludgate, 18.50g/6h (DH 78), Moorgate, 17.47g/6h (DH 79), Newgate, 18.36g/6h (DH 80) [6]. DH 79 with usual obverse die flaw, all extremely fine, fourth patinated, others with almost full original colour, an attractive group (£150-200)

PROVENANCE:

DH 73 bt W. McKivor October 2004

DH 75 Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1338 (part), bt J. Holman January 2005

Others Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1339.

DH 77 only illustrated



218 SKIDMORE'S British Penny, 1797, Britannia seated right, rev. TWR cypher, date on tablet below, I PROMISE edge, 23.38g/6h (DH 6). Minor spotting in obverse field, otherwise extremely fine and patinated, very rare (£300-400)

PROVENANCE:

SNC February 2005 (3281)



219 SKIDMORE'S Clerkenwell series, Penny, House of Lords, rev. shield of arms, edge lettered, 24.26g/12h (DH 155). About extremely fine, a hint of original colour (£60-80)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1372 [from R. Gladdle]



220 SKIDMORE's Clerkenwell series, Penny, St Paul's School, rev. from the same die as previous, edge lettered, 23.69g/12h (DH 158). Usual flaw on reverse, otherwise extremely fine and patinated (£60-80)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1374 [from J. Bobbe]

221 SKIDMORE's Clerkenwell series, Pennies (2), Smallpox Hospital, St Pancras, 24.01g/6h (DH 161), South Sea House, 24.41g/7h (DH 162) [2]. About extremely fine and better, both patinated (£90-120)

PROVENANCE:

Bt J. Holman September 2004

222 SKIDMORE's Globe series, Penny, New Excise Office, rev. globe, edge lettered, 23.56g/12h (DH 128). Flan crack and spot on lower reverse, otherwise extremely fine and patinated (£50-70)

PROVENANCE:

Bt J. Whitmore May 2005

223 SKIDMORE's London and Westminster series, Pennies, 1797 (2), type 1, Bank of England, 23.13g/7h (DH 81), King's Theatre Haymarket, 23.23g/6h (DH 83) [2]. First with surface metal flaws in obverse field, otherwise about extremely fine and patinated, second extremely fine (£90-120)

PROVENANCE:

First bt W. McKivor October 2004

Second bt R. Gladdle November 2004



224 SKIDMORE's London and Westminster series, Penny, 1797, type 1, Drury Lane Theatre, rev. City arms, edge lettered, 24.48g/12h (DH 82). Extremely fine with almost full original colour, rare (£150-200)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1099 (part)

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1352



225 SKIDMORE's London and Westminster series, Penny, 1797 type 2, Lying-in Hospital, rev. City arms with coronet above, edge lettered, 24.11g/6h (DH 85). From the usual damaged reverse die, extremely fine and virtually as struck, very rare (£150-200)

PROVENANCE:

J. Bobbe Collection

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1353 [from J.B. August 1989]

226 SKIDMORE's London and Westminster series, Penny, 1797 type 3, Lambeth Palace, rev. City arms between palm and oak branches, cap of Maintenance above, edge lettered, 24.02g/1h (DH 86). Very fine, rare (£40-60)

PROVENANCE:

Bt J. Holman September 2004



227 SKIDMORE's London and Westminster series, Penny, 1797, type 3, Sessions House, Old Bailey, rev. from the same die as previous, edge lettered, 24.06g/2h (DH 87). Extremely fine with original colour, rare (£80-100)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1102 (part)

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1355



228 SKIDMORE's London and Westminster series, Penny, 1797, type 3, Treasury, rev. from the same die as previous, edge lettered, 24.66g/6h (DH 88). Extremely fine with almost full original colour, rare (£120-150)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1102 (part)

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1356

29 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, St Paul's School, rev. City arms, mural crown above, edge lettered, 23.55g/12h (DH 94). Surfaces a little scuffed, otherwise extremely fine with full original colour, rare (£80-100)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1104 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1358



30 SKIDMORE'S London and Westminster series, Pennies, 1797 (2), type 5, Barbers' Hall, 24.91g/11h (DH 95), Brewers' Hall, 24.35g/11h (DH 96) [2]. First extremely fine, second nearly so but lightly scratched on reverse (£80-100)

PROVENANCE:
First bt J. Holman October 2004
Second Fawcett/Litman Collection [from Seaby], D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1359 (part), bt Baldwin March 2005



31 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Dyers' Hall, rev. similar, edge lettered, 23.46g/12h (DH 99). Brilliant and practically as struck, obverse with full original colour, rare (£120-150)

PROVENANCE:
Fawcett/Litman Collection
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1361



2 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Fishmongers' Hall, rev. from the same die as previous, edge lettered, 24.02g/6h (DH 100). Extremely fine, the reverse with almost full original colour, rare (£80-100)

PROVENANCE:
Fawcett/Litman Collection
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1362



233 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Grocers' Hall, rev. from the same die as previous, edge lettered, 23.49g/12h (DH 101). Usual die flaw on obverse, extremely fine, reverse nearly so, some original colour, rare (£70-90)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1108 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1361



234 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Haberdashers' Hall, rev. from the same die as previous, edge lettered, 18.35g/11h (DH 102). Extremely fine, even brown patina, rare (£80-100)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1108 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1362



235 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Ironmongers' Hall, rev. from the same die as previous, edge lettered, 24.56g/12h (DH 103). Extremely fine, even brown patina, rare (£80-100)

PROVENANCE:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1363 [from R. Gladdle]



236 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Leadenhall, rev. from the same die as previous, edge lettered, 23.51g/1h (DH 104). Extremely fine, a hint of original colour (£60-80)

PROVENANCE:
Bt Baldwin June 2004



237 SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Leathersellers' Hall, rev. from the same die as previous, edge lettered, 19.35g/5h (DH 105). Extremely fine with full original colour lightly faded, rare (£120-150)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1110 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1365



238 SKIDMORE's London and Westminster series, Penny, 1797, type 5, Sadlers' Hall, rev. from the same die as previous, edge lettered, 19.40g/11h (DH 107). About extremely fine, a little original colour, rare (£80-100)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1111 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1366

239 SKIDMORE's London and Westminster series, Penny, 1797, type 5, Skinners' Hall, rev. from the same die as previous, edge lettered, 23.83g/6h (DH 108). About extremely fine, a little original colour, rare (£70-90)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1111 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1367

240 SKIDMORE's London and Westminster series, Penny, 1797, type 5, Tallowchandlers' Hall, rev. from the same die as previous, edge lettered, 19.34g/5h (DH 111). Extremely fine with full original colour, rare (£120-150)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1113 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1368

241 SKIDMORE's London and Westminster series, Penny, 1797, type 5, Vintners' Hall, rev. from the same die as previous, edge lettered, 22.38g/12h (DH 112). Extremely fine with original colour, rare (£90-120)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1113 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1369

242 SKIDMORE's Miscellaneous series, Penny, Goldsmiths' Hall, rev. Goldsmiths' arms, edge lettered, 23.69g/6h (DH 166). Extremely fine with a little original colour (£60-80)

PROVENANCE:
B. W. McKivor October 2004

243 SKIDMORE's Miscellaneous series, Penny, Westminster Hall, rev. portcullis and scales between sprigs of oak and laurel, edge lettered, 22.95g/5h (DH 168). Extremely fine, glossy patina (£70-90)

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 333 (part) [from Spink 1973]
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1378

244 SKIDMORE's Miscellaneous series, Penny, Banqueting House, Whitehall, rev. from the same die as previous, edge lettered, 18.47g/12h (DH 169). Minor nicks and marks, otherwise extremely fine, rare (£80-100)

PROVENANCE:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1379

245 SKIDMORE's Miscellaneous series, Penny, House of Commons, rev. cap of Liberty over coronet on pole, palm branch and cornucopia below, edge lettered, 23.83g/12h (DH 173). Reverse with usual die flaw, extremely fine, even light brown patina, rare (£120-150)

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 333 (part) [from Spink 1973]
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1380

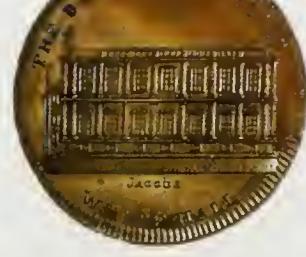


241 SKIDMORE's London and Westminster series, Penny, 1797, type 5, Vintners' Hall, rev. from the same die as previous, edge lettered, 22.38g/12h (DH 112). Extremely fine with original colour, rare (£90-120)

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1113 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1369



242 SKIDMORE's Miscellaneous series, Penny, Goldsmiths' Hall, rev. Goldsmiths' arms, edge lettered, 23.69g/6h (DH 166). Extremely fine with a little original colour (£60-80)



PROVENANCE:
B. W. McKivor October 2004



243 SKIDMORE's Miscellaneous series, Penny, Westminster Hall, rev. portcullis and scales between sprigs of oak and laurel, edge lettered, 22.95g/5h (DH 168). Extremely fine, glossy patina (£70-90)

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 333 (part) [from Spink 1973]
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1378



46 WESWOOD'S British Commercial Penny, 1797, bust of George III right, rev. Britannia seated on cannon, edge plain, 27.67g/6h (DH 7). Feint hairlines, otherwise brilliant and practically as struck, bronzed, rare (£150-200)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1325 [from R.A. Bagg]

Peter Skidmore's Church series



47 HALFPENCE (8), ALDERMANBURY, St Mary's, 12.46g/12h (DH 539c); ALDERSGATE, St Ann's, 13.92g/11h (DH 540), St Botolph's, 11.10g/11h (DH 541); BASINGHALL STREET, St Michael's, 13.29g/12h (DH 545a); BISHOPSGATE, Great St Helens, 9.06g/11h (DH 552), St Botolph's, 12.27g/12h (DH 549a), St Ethelburge's, 9.04g/6h (DH 551); BLACKFRIARS, St Ann's, 9.53g/6h (DH 554) [8]. DH 545a good very fine, others about extremely fine and better, DH 551 and 552 both exhibiting reverse die flaws and very rare, former lacquered (£140-180)

PROVENANCE:

DH 545a bt J. Holman June 2004

Others D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lots 1423 (part), 1424, 1425 (part), additionally:

*DH 552 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 563 (part) [from Spink 1973]



48 HALFPENCE (8), BREAD STREET, St Mildred's, 11.51g/12h (DH 559); CHEAPSIDE, St Mary-le-Bow, 9.36g/6h (DH 563); CLERKENWELL, St James's (2), 12.43g/12h (DH 566), 12.33g/12h (DH 567); COLEMAN STREET, St Stephen's, 12.71g/12h (DH 570); CORNHILL, St Michael's, 9.94g/12h (DH 573a); CRIPPLEGATE, St Giles's, 14.35g/12h (DH 576); FRIDAY STREET, St Mathew's, 11.68g/12h (DH 585) [8]. DH 559 about extremely fine, others extremely fine and better, DH 563 lacquered, remainder with much original colour (£140-180)

PROVENANCE:

DH 563, 566, 570 and *573a D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1425 (part)

DH 567 bt Baldwin October 2004

DH 576 bt Baldwin June 2004

DH 585 bt R. Gladdie November 2004

249 HALFPENCE (9), GRACECHURCH STREET, St Bennet's, 10.17g/7h (DH 589); HANOVER SQUARE, St George's, 11.97g/12h (DH 592a); LEADENHALL STREET, St Andrew's, 9.92g/1h (DH 597); LITTLE TOWER STREET, St Margaret Pattens, 9.77g/12h (DH 637a); LOMBARD STREET, Althallows, 11.53g/12h (DH 599), St Edmond the King, 11.04g/11h (DH 600); LONDON WALL, St Alphege, 9.01g/12h (DH 603); MINORIES, St Trinity, 10.30g/6h (DH 613a); OLD FISH STREET, St Nicholas, 11.30g/1h (DH 582) [9]. DH 589 and 637a very fine, DH 599, 600 and 613a extremely fine, latter two with much original colour, others about extremely fine but remains of old collectors' number in field on DH 603 (£100-150)

PROVENANCE:

DH 582 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 191 (part), M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 237 (part), DNW Auction 60, 9 December 2003, lot 1245 (part), bt R. Gladdie November 2004

DH 589 and 600 bt Baldwin June 2004

DH 592a and 597 bt Baldwin March 2005

DH 599 bt Baldwin October 2004

DH 603 and 613a D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1427 (part)

DH 637a bt J. Holman June 2004



250 HALFPENCE (8), OLD STREET, St Luke's, 12.47g/12h (DH 615); PAUL'S WHARF, St Bennet's, 9.32g/12h (DH 619); SPITALFIELDS, Church, 13.73g/12h (DH 628); STRAND, St Clement's, 11.80g/12h (DH 631); THREADNEEDLE STREET, St Mary Outwich, 11.34g/11h (DH 634); WEST SMITHFIELD, St Bartholomew the Great, 11.45g/12h (DH 542), St Bartholomew the Less, 11.09g/12h (DH 544); WOOD STREET, St Michael's, 11.61g/12h (DH 645) [8]. DH 615, 631 and 645 extremely fine with much original colour, DH 619 and 628 very fine, others about extremely fine but DH 544 lacquered and scratched on reverse (£90-120)

PROVENANCE:

DH 542, 544, *615, 619 and 631 D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lots 1423, 1427 (parts)

DH 645 bt J. Whitmore November 2004

Others bt J. Holman June 2004

Peter Skidmore's Gates series



251 HALFPENCE (6), ALDGATE, 13.17g/12h (DH 646); BISHOPSGATE, 11.12g/12h (DH 650); BRIDGE GATE, 11.54g/12h (DH 651); CRIPPLEGATE, 11.51g/12h (DH 653); MOORGATE, 11.45g/12h (DH 658); NEWGATE, 10.67g/12h (DH 659a) [6]. Extremely fine and better, DH 651 patinated, others with much original colour, particularly the last three (£100-150)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1429, additionally:

*DH 653 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 316 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 582 (part)

Thomas Spence series



252 HALFPENNY, 7.59g/12h (DH 676); mule Halfpence (3), bust left, revs. Britannia, 11.77g/6h (DH 678a), caduceus, 12.52g/6h (DH 679), three citizens, 11.81g/7h (DH 681d) [4]. DH 679 about extremely fine, remainder extremely fine, first lacquered, others with much original colour, particularly the second (£120-150)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1430, additionally:

DH 676 and *678 from J. Bobbe

DH 679 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 586 (part) [from P. Flanagan June 1983]

DH 681d Sotheby Auction, 12 November 1975, lot 117 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 586 (part) [from Spink December 1975]



253 MULE HALFPENCE (6), from the same obv. die as previous, revs. heart and hand (2), 10.61g/6h (DH 682), 9.73g/6h (DH 682c); Highlander, 12.60g/5h (DH 683); lion dismayed, 10.32g/6h (DH 685a); soldier and two citizens, 12.40g/12h (DH 691); boys at turnstile, 10.35g/6h (DH 693) [6]. Last two about extremely fine, others better, first two with much original colour (£200-250)

PROVENANCE:

DH 691 bt W. McKivor July 2005

Others D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lots 1431, 1433 (part) [*682 from A. Davisson, 685a from J. Bobbe]



256 MULE HALFPENCE (3), ass with paniers, revs. Indian, 12.73g/6h (DH 719); lion dismayed, 11.64g/5h (DH 720); turnstile, 9.80g/6h (DH 723) [3]. First extremely fine with some original colour, others about extremely fine or better, last patinated (£120-150)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1438, additionally:

DH *719 and 720 from J. Bobbe

DH 723 J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 155 (part), P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 594 (part) [from A. Davisson]



254 MULE HALFPENCE (5), 1 SPENCE BOOKSELLER, etc, revs. bust of Charles Fox, 9.92g/6h (DH 695), Marine Society boy, 12.21g/6h (DH 698), bust of John Thelwall, 10.19g/6h (DH 701), Westminster collegian, 10.33g/6h (DH 704), legend beneath radiation, 10.00g/6h (DH 706) [5]. About extremely fine and better. DH 704 with much original colour but small area of surface corrosion on obverse, last rare (£200-250)

PROVINCIAL:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lots 1433 (part), 1435, additionally:

DH 695 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 589 (part) [from A. Davisson]

*DH 701 P.C. Deane Collection [from Baldwin], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 585 (part) [from A. Davisson]

257 MULE HALFPENNY, Bluecoat boy, rev. Westminster scholar, edge plain, 10.31g/6h (DH 724). Minor nicks in obverse field, otherwise extremely fine with almost full original colour (£70-90)

PROVINCIAL:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [gift of J.F. June 1906]

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1472



58 MULE HALFPENCE (4), sailor and landsman, revs. boxers, 10.04g/6h (DH 726); Indian, 11.66g/6h (DH 732); Cain slaying Abel, 12.60g/5h (DH 735); shepherd, 9.68g/6h (DH 737) [4]. *First fine, others extremely fine, second and third with almost full original colour, last with dark patina* (£150-200)

PROVENANCE:

DH 726 bt W. McKivor July 2005

Others D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1441 [*735 from Baldwin]



59 MULE HALFPENCE (2), coining press, revs. boxers, 10.78g/7h (DH 740); crowned harp and thistles, 10.90g/1h (DH 741) [2]. *Extremely fine with virtually full original colour, an attractive pair* (£150-200)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [*740 from R. Dalton December 1910, 741 from Baldwin August 1907]

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1477



60 MULE HALFPENCE (3), from the same obv. die as previous, revs. Highlander (2), in copper, 12.72g/6h, in brass, 12.75g/5h (both DH 742); boys at turnstile, 10.28g/11h (DH 743) [3]. *Second very fine and very rare but surfaces dirty, others extremely fine with considerable original colour* (£200-250)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [*742 copper from R. Dalton December 1910, 742 brass from Baldwin April 1923, 743 gift of 'J.E.' June 1906]

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1478



261 MULE HALFPENCE (2), deserted village, revs. Britannia, 10.76g/6h (DH 744); Highlander, 12.46g/6h (DH 745) [2]. *Extremely fine, first patinated, second with much original colour* (£90-110)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1443, additionally:

*DH 745 SNC July-August 1976 (6157), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 599 (part)



262 MULE HALFPENCE (3), dog, revs. Free-born Englishman, 10.37g/6h (DH 752); Highlander (2), in copper, 11.88g/5h, in brass, 12.77g/5h (both DH 753, but not noted in brass) [3]. *Last very fine and very rare but surfaces dirty, others extremely fine, first patinated, second with full original colour* (£150-200)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [752 from R. Dalton December 1910, *753 copper from Baldwin April 1907, 753 brass from Baldwin April 1923]

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1481



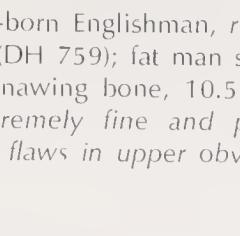
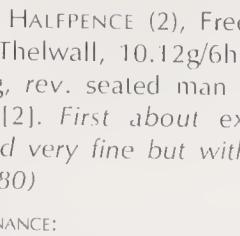
263 MULE HALFPENCE (4), from the same obv. die as previous, revs. Cain and Abel, 12.53g/5h (DH 754); men under tree (2), 9.52g/6h (DH 755), 9.17g/6h (DH 755a); boys at turnstile, 9.73g/6h (DH 756) [4]. *DH 755a very fine and very rare but harshly lacquered, others all extremely fine with much original colour* (£200-250)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [754 and *756 from R. Dalton December 1910, 755 from S.H. Hamer January 1910, 755a from Spink May 1920]

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1482



264 MULE HALFPENCE (2), Free-born Englishman, rev. bust of John Thelwall, 10.12g/6h (DH 759); fat man sat at table eating, rev. seated man gnawing bone, 10.58g/6h (DH 760) [2]. *First about extremely fine and patinated, second very fine but with flaws in upper obverse field* (£60-80)

PROVENANCE:

DH 759 bt J. Whitmore November 2004

DH 760 bt W. McKivor July 2005



265 MULE HALFPENCE (4), bust of Charles Fox, revs. Britannia (2), 12.66g/6h (DH 762), 12.70g/6h (DH 762b); caduceus (2), 12.67g/6h (DH 763), 8.71g/6h (DH 763a) [4]. DH 762b about extremely fine with streaky patina but very rare, others extremely fine with original colour, but obverses of DH 762 and 763 lightly spotted (£150-200)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1485, additionally:

DH 762 and *763 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [762 from R. Dalton December 1910, 763 from Lincoln May 1914]

DH 763a Glendining Auction, 29 June 1906, lot unspecified, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part)



268 MULE HALFPENCE (2), Odd Fellows, revs. man seated in prison, 10.67g/1h (DH 790b); heads of Pitt and Fox conjoined, 12.14g/6h (DH 795b) [2]. Extremely fine, first patinated, second well struck and with much original colour (£90-110)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1454, additionally:

*DH 795b J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (556)



266 MULE HALFPENCE (3), from the same obv. die as previous, revs. three citizens, 12.54g/12h (DH 764); Odd Fellows, 12.56g/6h (DH 767); shepherd, 12.63g/6h (DH 769) [3]. All extremely fine with virtually full original colour, an attractive group (£200-250)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1447, additionally:

*DH 767 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 604 (part) [from Baldwin 1978]

269 MULE HALFPENCE (5), heads of William Pitt and Charles Fox conjoined, revs. shepherd (3), 9.71g/6h (DH 808), 8.81g/12h (DH 808a), 10.03g/4h (DH 808b); view of the Bastille, 10.57g/6h (DH 809); boys at turnstile 10.21g/12h (DH 810); together with an obverse brockage, edge plain, 10.19g [6]. DH 808a and 810 extremely fine with virtually full original colour, former very rare, DH 809 very fine, others about extremely fine (£250-300)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1499, additionally:

DH 809 T. Bliss Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [from R. Dalton May 1915] Brockage T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 85 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part)

Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [808 from Lincoln May 1914, *808a from Baldwin April 1926, 808b and 810 from R. Dalton December 1910]



267 MULE HALFPENCE (3), bust of Lord George Gordon, revs. Britannia, 11.39g/7h (DH 775); caduceus, 11.57g/1h (DH 776); heart and hand, 12.27g/12h (DH 777) [3]. First extremely fine with much original colour but flan cracked, others brilliant and practically as struck (£200-250)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1449, additionally:

*DH 777 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 606 (part) [from Baldwin 1978]



270 MULE HALFPENCE (2), Cain and Abel, revs. two men dancing round fire, 12.57g/12h (DH 814); Tree of Liberty, 12.59g/11h (DH 817) [2]. Extremely fine, first with original colour (£70-90)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [both from R. Dalton December 1910]

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1500.

DH 814 only illustrated

COLLECTION OF THE UNION WITH IRELAND BY ROBERT THE BRITISH FEUDAL KING OF ENGLAND







271 MULE HALFPENNY (4), man hanging series, type 2, rev. MAY THE KNAVE, etc, 12.37g/12h (DH 831a); three men hanging, revs. A WAY TO PREVENT KNAVES GETTING A TRICK (2), in copper, 11.41g/6h, in brass, 11.18g/6h (both DH 837); open book, 10.83g/6h (DH 838) [4]. *About extremely fine and better, last with much original colour (£200-250)*

PROVENANCE:
DH 831a bt W. McKivor October 2004
Others Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1505, additionally:
*DH 837 brass F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 403 (part) [from J. Verity]



275 MULE HALFPENNY (4), bust of John Horne Tooke, revs. T SPENCE BOOKSELLER, etc, 10.04g/6h (DH 874); three armed citizens, 11.03g/12h (DH 875); heart and hand (2), in copper, 11.52g/6h, in brass, 10.55g/5h (both DH 876, but not noted in brass) [4]. *Last very fine and extremely rare, others extremely fine, DH 875 with virtually full original colour, DH 874 very rare (£200-300)*

PROVENANCE:
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1516, additionally:
DH 874 M.Z. Gerson Collection [from Baldwin], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 626 (part), Davissons FPL Winter 1998-9
Others Fawcett/Litman Collection, additionally:
DH 876 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 280 (part).

DH 875 only illustrated



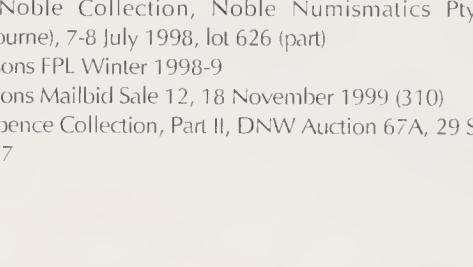
272 MULE HALFPENCE (2), pig, rev. Britannia, 11.70g/6h (DH 843a); man in prison gnawing bone, rev. three armed citizens, 9.56g/6h (DH 851) [2]. *Extremely fine, first with much original colour, second patinated (£90-120)*

PROVENANCE:
*DH 843a DNW Auction 62, 30 June 2004, lot 1310
DH 851 bt J. Whitmore November 2004



276 MULE HALFPENNY, from the same obv. die as previous, rev. men under tree, edge plain, 9.67g/6h (DH 877). *Extremely fine with virtually full original colour, rare (£80-100)*

PROVENANCE:
M.Z. Gerson Collection [from Baldwin August 1984]
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 626 (part)
Davissons FPL Winter 1998-9
Davissons Mailbid Sale 12, 18 November 1999 (310)
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1517



273 MULE HALFPENCE (2), stag, revs. snail, 10.37g/6h (DH 862); turnstile, 10.60g/6h (DH 864) [2]. *Extremely fine, first nicely patinated, second with almost full original colour, an attractive pair (£150-200)*

PROVENANCE:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1466, additionally:
*DH 864 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 625 (part) [from Baldwin 1978]



277 MULE HALFPENNY, from the same obv. die as previous, rev. Sessions House, Old Bailey, edge plain, 14.33g/6h (DH 878). *Brilliant mint state (£80-100)*

PROVENANCE:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1470 [from J. Bobbe]



National series: Tokens



278 MULE HALFPENCE (3), Tree of Liberty, revs. NOTED ADVOCATES, etc, 12.33g/6h (DH 882); Britannia (2), 11.19g/11h (DH 883), 11.56g/6h (DH 883b) [3]. Extremely fine, first two with full original colour, last patinated (£180-220)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1520.

DH 882 only illustrated

279 MULE HALFPENCE (2), turnstile, revs. crown, anchor and hearts, 10.28g/6h (DH 893); Minerva, 10.37g/6h (DH 895) [2]. First about extremely fine, second extremely fine with considerable original colour but a small graze by E of LITTLE (£90-120)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1470 [892 from J. Bobbe]



280 SPENCE's mule Halfpenny, bust of George III, rev. crowned harp and thistles, 9.80g/12h (DH 899). Practically as struck, reverse lightly toned, attractive (£80-100)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1471 [from A. Davison]



281 MULE FARTHINGS (3), bust left, rev. Britannia, 3.12g/1h (DH 1077); Adam and Eve, rev. pig, 4.20g/6h (DH 1083); I've Fellows, rev. man on gallows, 3.85g/1h (DH 1098) [3]. Last extremely fine, others very fine (£60-80)

PROVENANCE:

D.F. 1077 bt J. Holman June 2004

D.F. 1083 bt W. McKivor July 2005

*D.F. 1098 M. Rasmussen I.P.L. 8, Summer 2005 (107)

282 LUTWYCHE's Halfpence depicting the Prince of Wales (8) 9.21g/6h (DH 952), 9.50g/6h (DH 952a), 8.88g/6h (DH 953), 8.61g/6h (DH 953a), 9.12g/5h (DH 954), 9.22g/6h (DH 962a), 9.72g/6h (DH 963b), 9.27g/5h (DH 967) mule Halfpenny, rev. bust of John of Gaunt, 9.32g/6h (DH 957); Lutwyche's Halfpence depicting the Duke of York (3), 9.44g/6h (DH 985a), 8.92g/6h (DH 985b), 9.58g/6h (DH 987a) [12]. About very fine and better (£50-70)

PROVENANCE:

DH 952a, 957 and 962a bt J. Holman June 2005

DH 953 bt R. Gladdle November 2004

Others bt J. Holman 2004



283 SKIDMORE's Penny for the Centenary of the Revolution [using the rev. die by C. James], bust of William III right without border, rev. Britannia seated left, edge plain 23.30g/6h (DH 198; Woolf 75:4; BHM 284; D & W 173/559). Almost extremely fine and nicely patinated, very rare (£250-300)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1159

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1388

284 SKIDMORE's Penny for the Centenary of the Revolution bust of William III within border, rev. lion rampant supporting arms, edge plain, 23.06g/6h (DH 199; Woolf 75:5; BHM 285; D & W 173/560). Almost extremely fine, patinated (£50-70)

PROVENANCE:

Bt W. McKivor October 2004

285 SKIDMORE's Halfpenny for the Aborted Viewing of the Dutch Prizes at the Nore, 1797, laureate bust of George III right, rev. TO COMMEMORATE HIS MAJESTY, etc, edge grained, 9.62g/12h (DH 943; BHM 421). Obverse extremely fine with much original colour, reverse carbon-spotted, rare (£40-60)

PROVENANCE:

SNC June 2005 (3379)



286 TAYLOR's Halfpenny for William Till, man hanging from gallows, demon seated on top bar smoking a pipe, rev. man and monkey, each dancing on one leg, edge plain 12.50g/12h (DH 836). Usual rust spots both sides, otherwise extremely fine, reverse with rainbow hue, rare (£100-150)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1555



87 WESTWOOD'S British Commercial Quarter-Penny, 1797, bust of George III right, rev. Britannia seated on cannon, edge plain, 7.15g/12h (DH 1150). *Trifling marks, otherwise extremely fine and brilliant, bronzed, rare* (£80-100)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [from Baldwin December 1912]

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1557



289 CENTENARY OF THE REVOLUTION, 1788, medalets by J. Davies (4), unsigned (2), in brass, 5.04g/6h, in plated brass, 4.82g/6h, both 27mm (both DH 948; Woolf 75:2; BHM 289), signed (2), both in brass, 25mm, 3.37g/12h (DH 949; Woolf 75:2; BHM 283), 25mm, 3.55g/12h (DH 950; Woolf 75:2; BHM 283); medals by C. James (2), in silver, 14.24g/12h, in gilt-copper, 12.89g/12h, both 33mm (both DH 186; Woolf 75:6; BHM 286); medals (2), both unsigned, in brass, 9.52g/12h, in white metal, 10.25g/6h, both 35mm (both DH 201; Woolf 75:7; BHM 288) [8]. *Pieces by James good very fine, others all extremely fine, a very attractive group* (£150-200)

PROVENANCE:

Both DH 186 SNC June 2005 (3366, 3367)

DH 948 plated bt C.D. Cooke July 2004

DH 950 bt J. Whitmore November 2004

Others D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1559 (part), additionally:

*DH 201 brass W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 362 [from Spink 1975]
DH 948 brass W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 201 (part) [from Baldwin May 1914], Fawcett/Litman Collection

DH 949 Fawcett/Litman Collection

National series: Medals



8 PRINCE OF WALES APPOINTED REGENT, 1789, medalets (6), by Lutwyche (4), tall bust (2), in copper, 6.60g/6h, in brass, 6.59g/6h, both 27mm (both DH 969; BHM 322), smaller bust (3), in brass, 26mm, 6.62g/6h (DH 971), in copper, 6.51g/6h, in brass, 6.46g/6h, both 26mm (both DH 972); unsigned, 30mm, 7.27g/6h (DH 968; BHM 321); MARRIAGE OF THE PRINCE AND PRINCESS CAROLINE OF BRUNSWICK, 1795, medalets (2), unsigned, 4.83g/12h, 4.30g/12h, both 26mm (both DH 976a; BHM 398) [8]. DH 972 in brass brilliant mint state, last very fine, others good very fine and better, DH 971 very rare (£90-120)

PROVENANCE:

DH 968 and 976a at 4.83g Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1558 (part), bt R. Gladdle

DH 976a at 4.30g SNC June 2005 (3380)

Others D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1480, additionally:

*DH 972 brass F.S. Cokayne Collection [from Baldwin]



290 GEORGE III, RECOVERY FROM ILLNESS, 1789, medalets by J. Davies (6), in copper, 8.26g/5h, in plated brass, 7.97g/5h, in brass, 7.80g/5h, all 29mm (all DH 932; BHM 296); in copper, 7.59g/6h, in brass, 7.52g/6h, both 29mm (both DH 933; BHM 296); in white metal, 30mm, 6.97g/12h (DH 934; BHM 299); medalet by J. Davies, in brass, 25mm, 3.87g/6h (DH 937; BHM 300); medalets by J.H. & Co [perhaps John Hume & Co] (2), both in brass, 25mm, 3.98g/6h (DH 935; BHM 308), 21mm, 3.27g/12h (DH 1131; BHM -); medalets by Wilmore Alston & Co (3), in brass, 25mm, 4.14g/12h (DH 938; BHM 310), large crown (2), in silver, 4.97g/12h, in copper, 4.10g/12h, both 25mm (both DH 939; BHM 310) [12]. Last fair, DH 934 and 937 fine, former with some surface corrosion, DH 939 in silver extremely fine and attractively toned, others very fine and better, some with original colour or bloom (£150-200)

PROVENANCE:

*DH 939 silver M. Rasmussen FPL 8, Summer 2005 (92)

Others Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1561 (part), additionally:

Both DH 933 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 399 (part) [copper from Verity, brass from Spink]

DH 935, 938 and 939 copper W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 201 (part) [935 from Baldwin March 1913, 938 from Spink January 1911, 939 from Lincoln November 1913]



291 GEORGE III, RESTORED TO HEALTH, 1789, medals by J.-P. Droz (2), bust right, signed D.F., rev. snake entwined around tripod, centre leg in front, in silver, 18.31g/12h, in gilt-copper, 17.63g/12h, both 35mm (both DH 179; BHM 311; E 827) [2]. Both with die crack on reverse in advanced stage, first harshly cleaned, about very fine, second extremely fine but with two tiny rim nicks (£60-80)

PROVENANCE:

First bt W. McKivor October 2004

*Second bt Spink July 2004



292 GEORGE III, RESTORED TO HEALTH, 1789, medals by J.-P. Droz (2), from the same obv. die as previous, rev. snake entwined around tripod, centre leg behind, in silver, 18.81g/12h, in bronzed-copper, 18.72g/12h, both 35mm (both DH 180; BHM 311; E 827) [2]. First extremely fine and attractively toned, second brilliant and virtually as struck (£90-120)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1381 (part).

First only illustrated



293 GEORGE III, RESTORED TO HEALTH, 1789, medals by J.-P. Droz (3), bust right, signed DROZ F., rev. from the same die as previous, in silver, 18.99g/12h, in Barton's metal, 19.01g/12h, in gilt-copper, 18.71g/12h, all 35mm (all DH 181; BHM 311; E 827) [3]. Last extremely fine, others nearly so but first has been brushed and second with scratch in reverse field (£150-180)

PROVENANCE:

First bt J. Whitmore July 2004

Second D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1382

*Third bt Spink July 2004



294 GEORGE III, RESTORED TO HEALTH, 1789, a white metal medal by C. James and T. Wyon Sr, laureate bust left rev. sun in splendour shining on crown resting upon representation of England and Scotland, sea around 33mm, 9.73g/12h (DH 183; BHM 306). Surface marks in obverse field, extremely fine, reverse better and with much brilliance, very rare (£120-150)

PROVENANCE:

W.J. Davis Collection, Glendining Auction, 10-11 June 1920, lot 59 (part)
F S Cokayne Collection

Baldwin's Auction 19, 4 May 1999, lot 520

J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 11.

J. Spingarn Collection, Baldwin Auction 31, 14-15 October 2002, lot 32
bt Baldwin June 2004



295 GEORGE III, RESTORED TO HEALTH, 1789, medals by C. James (2), in copper, 12.36g/12h, in white metal 10.57g/6h, both 33mm (both DH 185; BHM 302) medalets by C. James (2), in copper, 2.94g/12h, in brass 3.04g/12h, both 21mm (both DH 1130; BHM 307) [4]. Second extremely fine with brilliant fields, last brilliant and practically as struck, others good very fine (£50-70)

PROVENANCE:

*DH 185 white metal SNC June 2005 (3365)

Others Fawcett/Litman Collection, D.L. Spence Collection, Part DNW Auction 67A, 29 September 2005, lot 1562 (part), additionally: DH 1130 copper W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [from S.H. Hamer November 1909]
DH 1130 brass SNC August 1912 (104267)

Political and Social series: Tokens



6 GEORGE III, THANKSGIVING AT ST PAUL'S, 1789, medals (3), by C. James (2), in silver, 14.71g/12h, in white metal, 10.31g/12h, both 30mm (both DH 176; BHM 294); by J. Milton, in brass, 14.93g/12h, 33mm (DH 177; BHM 295); GEORGE III AND QUEEN CHARLOTTE, c. 1790, medalets by T. Wyon Sr (2), in silver, 3.21g/12h, in brass, 3.16g/12h, both 22mm (both DH 1137; BHM 340); KING AND CONSTITUTION, 1793, a white metal medal by C. Twigg and I.S.G., 37mm, 10.67g/12h (DH 187; BHM 370) [6]. *Very fine and better, but third lacquered* (£60-80)

PROVENANCE:

DH 176 silver bt J. Holman August 2005

DH 176 white metal bt J. Whitmore May 2005

DH 177 D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1381 (part) [from W. McKivor June 1999]

*DH 187 D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1386 [from Baldwin]

DH 1137 silver M. Rasmussen FPL 8, Summer 2005 (112)

DH 1137 brass bt J. Holman October 2004



7 QUEEN CHARLOTTE'S BIRTHDAY, 1795, a mule medal in silver by J.-P. Droz, bust of George III right, rev. FROGMORE, etc, 34mm, 23.47g/12h (DH 181 bis; Pollard 10, rev.; BHM 390; cf. Noble 347 and Spence 1566). *Cleaned in the past and with associated surface marks, otherwise about extremely fine, rare* (£90-120)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1384



8 NAVAL THANKSGIVING AT ST PAUL'S, 1797, medals (3), by J. Milton (2), in silver, 10.71g/12h, in copper, 14.87g/12h, both 32mm (both DH 192; BHM 439); unsigned, in copper, 33mm, 18.62g/6h (DH 197; BHM 442) [3]. *Extremely fine, first richly toned, second with surface mark by King's neck, last with much original colour, an attractive group* (£120-150)

PROVENANCE:

*First M. Rasmussen FPL 8, Summer 2005 (60)

Second SNC April 2005 (3326)

Third SNC June 2005 (3369)



299 KEMPSON's Admiral Gardner election token, 1796, Gardner in naval uniform standing in front of a cannon, rev. obelisk at left, fox standing on three blocks, NO MAJESTY BUT THAT OF THE PEOPLE, etc, 21.48g/6h (DH 226; BHM 411). *Flaw through 6 of date and minor rim nicks, otherwise extremely fine with some original colour* (£50-70)

PROVENANCE:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1395

300 KEMPSON's Thomas Erskine Halfpenny, 8.05g/6h (DH 1010); Kempson's Erskine and Gibbs Halfpence (3), 9.69g/12h (DH 1011), 9.63g/12h (DH 1012), 9.21g/12h (DH 1012b); Kempson's Sir Isaac Newton series, Halfpence, 1793 (2), 10.42g/6h (DH 1033), 11.40g/12h (DH 1035), Farthings (2), 1793, 3.54g/6h (DH 1160), undated, 3.94g/12h (DH 1159); LUTWYCHE's 'General Convenience' Halfpenny, 1795, 8.89g/10h (DH 1018); Lutwyche's Earl Stanhope Halfpenny, 10.79g/6h (DH 1040); Lutwyche's Buck Society Halfpence, 1796 (3), 8.98g/6h (DH 1041), 7.46g/6h (DH 1041a), 7.34g/6h (DH 1041e), and a mule Halfpenny, 10.27g/6h (DH 1042a) [14]. DH 1011, 1012b, 1159 and 1160 *about extremely fine, others very fine* (£100-150)

PROVENANCE:

DH 1010 and 1011 bt Baldwin June 2004

DH 1012, 1035, 1041 and 1160 bt J. Holman June 2004

DH 1012b, 1018, 1041e and 1042a Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lots 1571, 1574 (parts)

DH 1040 bt W. McKivor July 2005



301 KEMPSON's Erskine and Gibbs Proof Halfpenny, 1794, **in silver**, two barristers standing holding label inscribed BILL OF RIGHTS, MAGNA CHARTA above, rev. legend in 9 lines, edge engraved, 10.28g/12h (DH 1011). *Extremely fine and richly toned, very rare* (£200-250)

PROVENANCE:

DNW Auction 62, 30 June 2004, lot 1314



302 MAINWARING'S 'Map of France' Halfpence, 1794 (4), 9.35g/12h (DH 1016d), 9.53g/12h (DH 1016f), 11.21g/6h (DH 1017c), 9.44g/12h (DH 1017f); SKIDMORE'S Charles Fox Halfpenny, 10.00g/12h (DH 1014); Skidmore's Revd. William Romaine Halfpenny, 1795, 9.69g/12h (DH 1036); UNCERTAIN MANUFACTURERS, Thomas Hardy, Halfpenny, 1794, 8.49g/12h (DH 1025); John Horne Tooke's Halfpence, 1794 (3), 9.36g/12h (DH 1044a), 8.49g/6h (DH 1045a), 8.99g/6h (DH 1047); 'Pro Bono Publico' Farthings (2), 1757, 2.56g/12h (DH 1171), 1803, 2.38g/5h (DH 1174) [12]. DH 1036 extremely fine with original colour, DH 1014 very fine but lacquered, others generally fine to very fine (£80-100)

PROVENANCE:

DH 1014 P.C. Deane Collection, M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 290 (part), bt W. McKivor October 2004
DH 1016d and *1036 bt W. McKivor October 2004

DH 1017c, 1047 and 1174 Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lots 1571, 1578, 1579 (parts), additionally:

DH 1174 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [from S.H. Hamer November 1909]

Others bt J. Holman 2004



303 CABBAGE SOCIETY, token, 1796, cabbage, rev. PURIM and date around six-petaled flower, edge grained over AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, 16.94g/6h (DH 227a; D & W 113/103). Almost extremely fine with a hint of original colour, rare (£150-200)

PROVENANCE:

SNC April 2005 (3336)

Political and Social series: Medals



304 LORD THURLAW, 1789, medals by C. James and T. Wyon Jr (2), bust left in cocked hat and wig, rev. bust of William Pitt right, in silver, 17.01g/12h, in white metal, 10.58g/12h, both 33mm (both DH 219; BHM 331) [2]. First extremely fine with attractive light grey tone and very rare, second good fine (£90-120)

PROVENANCE:

*First M. Rasmussen EPT 8, Summer 2005 (65)

Second bt Baldwin June 2004

305 CHARLES FOX, 1789, a white metal medal, probably by Wyon Sr, 33mm, 10.35g/12h (DH 221; BHM 322); CHARLES FOX, c. 1790, medals by W. Lutwyche (2), white metal, 35mm, 15.17g/6h (DH 222; BHM 323), copper, 34mm, 18.20g/6h (DH 223; BHM 324) [3]. About extremely fine, but first with minor corrosion spots on rims (£60-80)

PROVENANCE:

DH 221 SNC June 2005 (3373)

DH 222 and 223 SNC April 2005 (3332, 3333)



306 ANTI-SLAVERY SOCIETY, c. 1790, a white metal medal, unsigned [by W. Dixon after W. Hackwood], chain of slave kneeling right, rev. WHATSOEVER YE WOULD, etc, 33mm, 12.60g/12h (DH 235 bis IV). About very fine (£80-100)

PROVENANCE:

SNC June 2005 (3374)

307 DEATH OF JOHN HOWARD, 1790, medals by W. Mainwaring (2), in copper, 14.23g/12h, in white metal, 8.70g/12h, both 32mm (both DH 207; BHM 343); THOMAS HARDY ACQUITTED, 1794, a copper medal, unsigned, 32mm, 14.71g/12h (DH 205) [3]. Last about extremely fine, others very fine, first cleaned (£40-50)

PROVENANCE:

Second SNC April 2005 (3328)

Others bt W. McKivor July 2005



308 THOMAS PAINE, 1793, a white metal medal, unsigned [possibly by W. Mainwaring], bust right, rev. man standing, regarding a mountain at right on which crouches a mouse, two other figures at left, 33mm, 11.00g/12h (DH 208; BHM 365; E 851). Good very fine, rare (£150-180)

PROVENANCE:

I. Spingarn Collection [from Baldwin]

D.L. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, £1391

COLLECTION OF LONDON MEDALS IN THE D. L. SPENCE PROPERTY AS IT IS, ETC.



DEATH OF REV'D. WILLIAM ROMAINE, 1795, a silver medal by J. Milton, draped bust three-quarters right in ecclesiastical vestments, rev. Religion standing right, 32mm, 12.82g/12h (DH 216; BHM 403). *Trifling surface marks in reverse field, otherwise virtually as struck with steel-blue tone, very rare* (£250-300)

PROVENANCE:
Glendining Auction, 23 September 1965, lot 297 (part)
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1593 [from Seaby 1966]



BUCK SOCIETY, a copper ticket by J. Westwood, deer standing left, rev. plough, INDUSTRY PRODUCETH WEALTH, 36mm, 20.76g/12h (DH 230; D & W 152/391). *Light surface marks, otherwise extremely fine and bronzed, attractive, rare* (£150-200)

PROVENANCE:
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1598



BUCK SOCIETY, a silver ticket by J. Westwood, from the same dies as previous, 36mm, 18.47g/12h (DH 230; D & W 152/392). Graze in reverse exergue, otherwise about very fine and very rare (£200-250)

PROVENANCE:
Bt W. McKivor July 2005



FARMING MONOPOLIES, 1800, a white metal medal, unsigned [by J.G. Hancock], head left with distended mouth attempting to swallow a globe, rev. Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 16.48g/12h (DH 239; BHM 497). *Very fine, reverse better, rare* (£150-200)

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (70)



PEACE OF AMIENS, 1801, a plated brass medalet by C. James, bust of George III right, rev. harp, edge plain, 21mm, 2.98g/12h (DH 1132). *Very fine and extremely rare* (£30-40)

PROVENANCE:
Bt J. Holman October 2004.

Not illustrated in DH; only one other specimen seen by the cataloguer

Miscellaneous

11 FARMING MONOPOLIES, 1800, a white metal medal, unsigned [by J.G. Hancock], head left with distended mouth attempting to swallow a globe, rev. Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 16.48g/12h (DH 239; BHM 497). *Very fine, reverse better, rare* (£150-200)

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (70)

2 PEACE OF AMIENS, 1801, a plated brass medalet by C. James, bust of George III right, rev. harp, edge plain, 21mm, 2.98g/12h (DH 1132). *Very fine and extremely rare* (£30-40)

PROVENANCE:
Bt J. Holman October 2004.

Not illustrated in DH; only one other specimen seen by the cataloguer

DUPLICATE TOKENS FROM THE COLLECTION OF DAVID GRIFFITHS

17th Century Tokens

Bedfordshire



316 BIGGLESWADE, John Boddington, Halfpenny, 1669, 1.15g/12h (N 18; Blundell 25; BW. 22), John Bray, Halfpenny, 1668, 0.85g/3h (N 21; B 26; BW. 23), William Parnell, Farthing, 0.86g/6h (N 19; B 27; BW. 24), Thomas Tompkins, Farthing, 1.12g/3h (N 20; B 28; BW. 25); **DUNSTABLE**, Edward Chester, Halfpenny, 1667, 1.98g/6h (N 26; B 43; BW. 36), Daniell Finch, Halfpenny, 1668, 0.89g/6h (N 27; B 49; BW. 38), Daniell Fossey, Halfpenny, 1668, 1.52g/9h (N 28; B 52; BW. 39), William Fossey, Halfpenny, 1667, 0.94g/9h (N 29; B 54; BW. 40) [8]. BW. 36 about very fine, BW. 24, 25 and 39 fine, others mostly fair (£80-100)

PROVENANCE:

N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part), DNW Auction 54, 19 June 2002, lots 426 (part), 428.

BW. 36 only illustrated. John Boddington, draper; Daniel Finch, tailor; Daniel Fossey, tobacconist

317 EATON BRAY, Thomas Bridges, Halfpenny, 1669, 1.21g/6h (N 31; D 43A); **GREAT BARFORD**, Edmund Ward, Halfpenny, 1668, 3.50g/9h (N 3; B 71; BW. 48); **LANGFORD**, Corporation Halfpenny, 1668, 3.68g/3h (N 35; B 82; BW. 60); **LEIGHTON BUZZARD**, Benedict Coles, Halfpenny, 2.22g/12h (N 823; B 85; BW. 62); **LIDLINGTON**, John Dawborne, Halfpenny, 1668, 1.89g/12h (N 827; B 90; BW. 67); **LUTON**, Abraham Peeter, Farthings, 1653 (2, different dies), 0.97g/6h, 0.67g/6h (B 84; BW. 71), John Rowley, Farthing, 1657, 0.42g/6h (N 36; B 96; BW. 73); **OAKLEY**, John Fowler, Halfpenny, 1668, 1.61g/9h (N 40; B 104; BW. 77) [9]. BW. 73 poor, others fair, BW. 62 and 77 pierced (£60-80)

PROVENANCE:

All except BW. 62 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part), DNW Auction 54, 19 June 2002, lots 429, 430 (parts).

Thomas Bridges, chandler; Edmund Ward (†1682); Benedict Coles, wife's name Ann; John Dawborne, grocer, wife's name Elizabeth; Abraham Peeter, grocer; John Fowler, non-conformist, wife's name Susan



318 POTTON, Richard Atkinson, Farthing, 1661, 1.22g/12h (N 42; B 107; BW. 79), John Harper, Farthing, 1652, 0.51g/12h (B 109; BW. 81), Henry Rugeley, Halfpenny, 1666, 1.17g/12h (N 44; B 111; BW. 82); **SHEFFORD**, Joseph Crocker, Halfpenny, 1670, 1.85g/9h (B 116; BW. 85), Isaac Sheppard, Farthing, 1664, 0.48g/12h (N 49; 120; BW. 89); **SHILLINGTON**, Frances Carter, Farthing, 1656, 0.72g/6h (N 50; B 122; BW. 90); **STEVINGTON**, Ralph Harvie, Farthing, 1657, 0.52g/12h (B 125; BW. 93); **WILDEN**, Thomas Springe, Halfpenny, 1667, 1.90g/9h (N 132; BW. 100); **WOBURN**, Francis Collman, Halfpenny, 1667, 1.65g/12h [9]. BW. 90 good fine, BW. 79 and 101 fine, BW. 93 and 100 poor, others fair (£80-100)

PROVENANCE:

All except BW. 89 N. Bagshawe Collection, Glendining Auction, November 2000, lots 792, 800, 801 (parts), additionally: BW. 81, 85, 93 and 100 DNW Auction 54, 19 June 2002, lots 430, 431 (parts).

BW. 90 only illustrated. Joseph Crocker, linen draper; Thomas Springe, grocer

Berkshire



319 ABINGDON, Henry Meales, Farthing, 1657, 0.80g/6h (N 59; BW. 7), Sarah Pleydell, Halfpenny, 1667, 1.34g/6h (N 61; BW. 8); **FARINGDON**, John Barrett, Farthing, 1656, 1.12g/6h (N 6403; BW. 19), Thomas Cowley, Farthing, [16]57, 0.91g/3h (N 6405; BW. 22), Thomas Shepheard, Farthing, [16]68, 0.47g/12h (N 6406; BW. 27); **LAMBOURN**, Henry Knighton, Halfpenny, 1666, 1.41g/9h (N 92; BW. 43) [6]. BW. 8 good fine, BW. 22 fine, others fair to fine (£50-70)

PROVENANCE:

BW. 7 bt R. Gladdle

*BW. 8 bt Baldwin February 1996

BW. 22 and 27 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 706 (part) [22 from M. Dickinson August 1990, 27 from E. Greenaway April 1993]

Henry Meales, baker; Sarah Pleydell, mercer; John Barrett, chandler; Thomas Cowley, grocer, wife's name Martha; Thomas Shepheard, wife's name Ann; Henry Knighton, wife's name Christian

320 READING, Henry Head, Farthing, 1652, 1.28g/6h (N 153; BW. 87); Clement Marlow, Farthing, 0.86g/6h (N 195; BW. 97); Thomas Pineck, Farthing, 0.45g/12h (N 173; BW. 107); Joell Stevens, Farthing, 1652, 0.79g/6h (N 180; BW. 113); Richard Stockwell, Farthing, 1656, 1.16g/12h (N 183; BW. 115); William Taylor, Farthing, 1658, signed by Ramage, 0.84g/6h (N 186; BW. 118) [6]. BW. 97 about very fine, BW. 107 and 115 fine, others fair to fine (£50-70)

PROVENANCE:

BW. 107 bt Seaby 1981

BW. 115 bt Spink May 2000

BW. 118 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 719 (part) [from Croydon Coin Auctions, 5 February 1988].

Clement Marlow, innholder, The Bell; Joell Stevens, grocer; Richard Stockwell, salter

Buckinghamshire



21 **AMERSHAM**, Richard Webb, Halfpenny, [16]66, 2.56g/6h (Berry/Morley 7; BW. 6; Preston-Morley 903); **BUCKINGHAM**, John Rennals, Halfpenny, 1.57g/12h (Berry/Morley 48; N 300; D 36A; Preston-Morley 920); **NEWPORT PAGNELL**, Samuell Lambert, Halfpenny, 1.29g/9h (Berry/Morley 132; N 322; BW. 101; Preston-Morley 973) [3]. *First fine, second fair to fine but with green-blue surface encrustation, both scarce, last about fine (£70-90)*

PROVENANCE:

*BW 6 Mrs Dora Harris Collection [acquired August 1976], bt R. Sharman October 1997
D 36A Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 735 (part) [from Baldwin].

Richard Webb (1631-1714), tobacconist, wife's name Susan; John Reynolds, lace buyer and signatory of the Orthodox Confession, 1679; Samuel Lambert (b. 1639), wife's name Mary



324 **BOURNE**, Will[iam] Queningbrough, Farthing, 1656, 1.07g/12h (N 2918; BW. 43); **CORBY GLEN**, Thomas Collingwood, Halfpenny, 1667, 1.67g/9h (BW. 54); **EPWORTH**, John Marshall, Halfpenny, 1668, 1.49g/12h (BW. 75); **GAINSBOROUGH**, Thomas Johnson, Halfpenny, 1666, mm. sexfoil, 2.21g/12h (N 2935; BW. 90); **GRANTHAM**, Edward Coddington, Farthing, 0.80g/6h (BW. 101) [5]. *BW. 90 good fine but a little off-centre, BW. 54 mediocre but rare, others fair to fine (£60-80)*

PROVENANCE:

*BW. 90 N.J. Hutchinson Collection, bt M. Dickinson June 1988
BW. 101 T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 22 (part), bt Seaby.

William Queningbrough, mercer, married Ann Daulby, 1642; Thomas Collingwood, grocer; John Marshall, wife's name Margaret; Thomas Johnson (†July 1687), mercer, Market place, also landowner in Boston; Edward Coddington, grocer

Hampshire



2 **ALRESFORD**, Richard Hockley, Farthing, 1657, 1.26g/12h (N 1790; D 2B); **BASINGSTOKE**, Barnard Reve, Farthing, 0.93g/6h (N 1833; BW. 38); **ISLE OF WIGHT**, **NEWPORT**, Borough Halfpenny, 1.70g/12h (N 1894; BW. 95); **WEST COWES**, Joseph Barton, Halfpenny, 1.43g/9h (N 1856; BW. 55) [4]. *First fine and clear, very rare, third about fine, others mediocre, last pierced (£50-70)*

PROVENANCE:

*D 2B bt Format Coins March 1989
BW. 55 bt C.M. Rowe February 1988.

Richard Hockley, grocer; Joseph Barton, innholder, The King's Arms



325 **HELPRINGHAM**, Anthony Newlove, Halfpenny, 1.50g/12h (N 2943; BW. 118); **HOLBEACH**, Richard Wright, Farthing, 0.94g/6h (BW. 121); **HORNCASTLE**, Richard Cater, Farthing, 1.22g/12h (N 2945; BW. 122), Alexander Howgrave, Farthing, 1656, 1.23g/6h (N 2948; BW. 129); **KIRTON IN LINDSEY**, Eustace Hooker, Halfpenny, 1665, 1.67g/12h (N 2950; BW. 135) [5]. *BW. 121 about very fine, BW. 122 fine, both rare, others fair (£60-80)*

PROVENANCE:

BW. *121 and 122 Spalding Gentleman's Society duplicates, Spink Auction 58, 30 April 1987, lot 126 (part).

Anthony Newlove, grocer; Richard Wright (†1667), grocer and chandler; Richard Cater (†February 1702), mercer, wife's name Mary (†April 1690); Alexander Howgrave (†1691), mercer, first wife Mary (†1656), second wife Elizabeth (†1691); Eustace Hooker, churchwarden

Lincolnshire

3 **BOSTON**, Borough Halfpence (2, different obv. dies), 2.48g/12h (N 2909; D 15A), 1.85g/12h (N 2911; BW. 15), **WILLIAM MALLORY**, Farthing, 1662, 0.81g/6h (Smith 34 and plate, *this piece*; D 27A) [3]. *First fine, second very fine, last fair but very rare (£60-80)*

PROVENANCE:

Second and third P. Preston-Morley Collection, DNW Auction 58, 24-5 June 2003, lot 1248 (part) [15 from Baldwin March 1987, 27A from S. Monks May 1992].

William Mallory (†1667), bookseller

326 **KIRTON IN LINDSEY**, Eustace Hooker, Halfpenny, 1665, 2.35g/9h (N 2950; BW. 135); **LINCOLN**, City Halfpence, 1669 (2, different rev. dies), 2.17g/3h (N 2953; BW. 138), 1.70g/9h (N 2954; BW. 138), City Farthing, 0.77g/3h (N 2951; BW. 139), Robert Bowers, Farthing, 1.39g/9h (BW. 146), Joseph Ludington, Farthing, 0.97g/6h (BW. 153); **LONG SUTTON**, Francis Cory, Farthing, 1663, 0.48g/12h (N 2969; BW. 177), Halfpenny, 1668, 1.27g/12h (N 2970; BW. 176), I.M.S., Farthing, 0.42g/6h (N 2996; BW. 178), William Walden, Farthing, 0.77g/12h (BW. 179) [10]. *BW. 139 very fine, dark patina, BW. 153 poor, others generally fair to fine, some rare, BW. 146 pierced and 178 with River Thames patina (£70-90)*

PROVENANCE:

BW. 135, 138 and 178 Baldwin Auction 38, 4 October 2004, lot 782 (part).

Robert Bowers, baker; Joseph Ludington, mercer, sheriff 1659, mayor 1665; Francis Cory (†January 1691, aged 54), mercer; William Walden, grocer

327 **LOUTH**, Edward Browne, Farthing, first die-pairing with linear inner circles, 1.18g/6h (dies not in N; BW. 184); John Chapman, Farthing, 1658, 0.76g/3h (BW. 185); **MARKET DEEPING**, William Bowman, Farthing, 1664, 0.79g/3h (BW. 65); **MORTON-BY-BOURNE**, John Newton, Halfpenny, 1667, 1.74g/12h (N 2977; D 205A); **RESTON**, Elias Martin, Halfpenny, 1671, 1.90g/6h (N 2979, *this piece*; BW. 208); **SLEAFORD**, Christopher Green, Farthing, 1.47g/12h (BW. 214); **SPALDING**, John Havey, Farthing, 1.07g/9h (N 2981; BW. 222) [7]. *Last about fine, others mediocre or fair but several rare, particularly the first of which the cataloguer has seen only three others, all in institutions* (£50-70)

PROVENANCE:

BW. 65 Baldwin Auction 38, 4 October 2004, lot 782 (part)
D 205A bt Seaby May 1982
BW. 208 R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 95, 25 November 1992, lot 663 (part).

Edward Browne, mercer, churchwarden 1666; John Chapman, ironmonger; William Bowman, grocer, constable 1663; Christopher Greene, mercer; John Harvey, grocer, Quaker

Middlesex

328 **ACTON**, John Munn, octagonal Halfpenny, 1668, 1.73g/3h (BW. 4). *Fine* (£30-40)

PROVENANCE:
B. Wood Collection.

John Munn, chandler



329 **BOW**, Ralph Alexander, Halfpenny, 1.35g/3h (BW. 8); Oliver Wake, Halfpenny, 1669, 1.71g/6h (D 12A) [2]. *About fine or better, second slightly bent but very rare* (£80-100)

PROVENANCE:
BW. 8 SCMB April 1967
*D 12A R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 662 (part) [acquired March 1981].

Ralph Alexander, mealman

330 **BRENTFORD**, Luke Ivory, Farthing, 0.80g/6h (BW. 18); John Moore, Farthing, 1651, 1.08g/12h (BW. 19) [2]. *First fair, second about fine* (£25-35)

PROVENANCE:
BW. 18 bt P.C. Deane November 1983.

Luke Ivory, chandler

331 **CHELSEA**, Henry Butts, Halfpenny, 1667, 2.08g/6h (BW. 23); Thomas Munden, Halfpenny, 1666, 2.75g/3h (BW. 27); **FULHAM**, Matthew Harwell, Farthing, 0.93g/6h (BW. 53) [3]. *Last poor, others about fine, first perhaps better* (£40-60)

PROVENANCE:
BW. 23 bt Seaby October 1983
BW. 27 M.D. Swaffield Collection, Spink Auction 28, 28 April 1983, lot 70 (part), bt Seaby October 1983
BW. 53 Spink Auction 43, 18 April 1985, lot 419 (part)

332 **CHISWICK**, William Bond, Halfpence, 1666 (2, same dies) 2.39g/3h, 2.02g/3h (BW. 30); Joseph Gasqvoyn Farthing, 1658, 0.87g/9h (BW. 34); John Hobbs Farthings, 1658 (2, same dies), 0.80g/6h, 0.59g/6h (BW. 35); William Smeeth, Farthing, 1.19g/6h (BW. 37) [6]. *Last two fine, others fair to fine* (£60-80)

PROVENANCE:

BW. 30 at 2.39g R.W. Randall Collection, Spink Auction 43, 18 April 1985 (lot 387, part), bt Seaby May 1985
BW. 30 at 2.02g R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 662 (part)
BW. 35 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940 lot 163 (part), Sotheby Auction, 24 January 1979, lot 148 (part), Mrs Dorcas Harris Collection [from Seaby], bt R. Sharman May 1996
BW. 37 D.L. Smith Collection [from Spink October 1971], bt N.A. Clarke September 1988



333 **CLAPTON and HACKNEY**, I.I.G. AT THE FLOWER DE LVC, Farthing, 0.99g/6h (BW. 38); **HACKNEY**, John Braine Halfpenny, 1667, 1.36g/3h (BW. 56), I.H.C. AT THE PIE TAVERNE, Farthing, 1656, 0.97g/12h (BW. 57), William Procter, Halfpenny, 2.02g/6h (BW. 63) [4]. *Second fair, last about fine, others mediocre but the first the only issue naming Clapton* (£50-70)

PROVENANCE:
BW. 38 R.W. Randall Collection, Spink Auction 43, 18 April 1985 (lot 387, part), bt Seaby May 1985
BW. 56 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 662 (part)
BW. 57 bt Seaby September 1986
*BW. 63 SCMB April 1967.

William Procter, brewer

334 **HIGHGATE**, William Fisher, Halfpenny, 1669, 0.82g/9h (BW. 96). *About fine, pierced* (£20-30)

PROVENANCE:
Bt J. Holman 1999



335 **HOUNSLOW**, Henry Cleaver, Halfpenny, 1.54g/12h (BW. 101); Matthew Garnett, Halfpence, 1668 (2, same dies) 1.94g/12h, 1.82g/12h (BW. 102) [3]. *Second fine, others nearly so* (£50-70)

PROVENANCE:
BW. 101 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940 lot 163 (part), Sotheby Auction, 24 January 1979, lot 148 (part), Mrs Dorcas Harris Collection [from Seaby], bt R. Sharman May 1996
*BW. 102 at 1.94g B. Wood Collection, Glendining Auction, 2 October 1985, lot 187 (part)
BW. 102 at 1.82g bt Baldwin.

Henry Cleaver, postmaster



36 **ISLEWORTH**, Richard Lansbrou[gh], Farthings (2, same dies), 1.14g/12h, 0.56g/6h (BW. 109); Richard Larchin, Farthing, 1.10g/12h (BW. 110); George and Susan Page, Halfpence, 1666 (2, same dies), 1.65g/6h, 1.04g/9h (BW. 111); Thomas Pocock, Halfpence, 1666 (2, same dies), 2.41g/12h, 2.26g/3h (BW. 112) [7]. *Fifth very fine, third good fine and with R. Thames patina, very rare, others mostly fair, the last a flip-over double-strike (£90-120)*

PROVENANCE:

BW. 109 at 1.14g P.D. Greenall Collection [from J.L. Wetton March 1988]

BW. 110 Baldwin Auction 38, 4 October 2004, lot 805

*BW. 111 at 1.04g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 164 (part), Sotheby Auction, 24 January 1979, lot 148 (part), Mrs Dora Harris Collection [from Seaby], bt R. Sharman May 1996

BW. 112 at 2.41g B. Wood Collection

BW. 112 at 2.26g bt Seaby June 1984.

George and Susan Page, grocers

37 **KENSINGTON**, Randolph Cobbett, Halfpence, 1666 (2, same dies), 1.77g/3h, 1.53g/6h (BW. 129), Peter Sammon, Halfpence, 1667 (2, different rev. dies), 2.35g/12h, 1.72g/6h (BW. 132); **WESTMINSTER, ST ANN'S STREET**, Ralph Fuller, Farthing, 0.74g/6h (BW. 245), F.A.H. AT THE BROKEN CROSS, Farthing, 1659, 1.10g/12h (BW. 247) [6]. *Last about fine, others fair (£50-70)*

PROVENANCE:

BW. 129 at 1.77g and BW. 247 Mrs Dora Harris Collection [latter from Baldwin April 1980], bt R. Sharman May 1996

BW. 132 at 1.72g bt Coins & Antiquities January 1977

BW. 245 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 164 (part), Sotheby Auction, 24 January 1979, lot 148 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 183 (part) [from Seaby]



38 **LIMEHOUSE**, William Banes, Farthings (2, same dies), 1.61g/6h, 1.00g/6h (BW. 135); Edmond Dobson, Halfpenny, 1667, 1.58g/3h (BW. 138); Ann Harlow, Halfpenny, 1.41g/6h (BW. 140); Samuell Keinton, Farthing, 0.88g/6h (BW. 142); Nicolas Latch, Halfpenny, 2.13g/6h (BW. 143); Marg[a]ret Lucas, Farthing, 1663, 0.96g/9h (BW. 144); Thomas Martin, Halfpenny, 1.68g/6h (BW. 145) [8]. *First fine, BW. 138 very fine, others mostly fair, BW. 143 with edge hammered up (£80-100)*

PROVENANCE:

BW. 135 at 1.61g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 164 (part), Sotheby Auction, 24 January 1979, lot 148 (part), Mrs Dora Harris Collection [from Seaby], bt R. Sharman May 1996

BW. 135 at 1.00g, BW. 140 and 145 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 221 (part) [from J.L. Wetton March 1988]

*BW. 138 bt J. Holman June 1996

BW. 142 and 144 Mrs Dora Harris Collection [142 from Baldwin April 1980, 144 from Seaby May 1981], bt R. Sharman May 1996

BW. 143 R.W. Randall Collection, Spink Auction 43, 18 April 1985 (lot 387, part), bt Seaby May 1985.

Samuel Keinton, baker; Margaret Lucas, brewer

339 **PINNER**, Ralph Page, Halfpenny, 1667, 1.63g/12h (BW. 162). *Pierced, obverse about fine, reverse better, the only issue for this locality (£25-35)*

PROVENANCE:

Mrs Dora Harris Collection

bt R. Sharman May 1996

340 **SHADWELL**, Gregory Cooke, Halfpenny, 1666, 1.59g/6h (BW. 173); Thomas Darrell, Farthing, 0.77g/6h (BW. 176); Ellinor Gandor, Halfpence, 1667 (2, same dies), 1.67g/12h, 1.27g/3h (BW. 180); Elizabeth Jellus, Halfpenny, 1.49g/3h (BW. 185); R.F.P. AT THE CROWN, Farthing, 1653, 0.81g/6h (BW. 189); Henrey Smith, Farthings, 1658 (2, same dies), 1.23g/6h, 1.07g/6h (BW. 199) [8]. *First good fine but pierced, fourth and seventh fine, others mostly fair, BW. 176 bent and BW. 189 with edge perforated (£80-100)*

PROVENANCE:

BW. 173, 180 at 1.67g and 199 at 1.07g Mrs Dora Harris Collection [173 from Seaby 1983, others acquired February 1987], bt R. Sharman May 1996

BW. 176 bt S.E. Schwer March 1984

BW. 180 at 1.27g SNC March 1987 (1461), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 172 (part)

BW. 189 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 164 (part), Sotheby Auction, 24 January 1979, lot 148 (part), Mrs Dora Harris Collection [from Seaby], bt R. Sharman May 1996

BW. 199 at 1.23g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 172 (part) [from Spink March 1987]



341 **STAINES**, John Barn[itt], Farthing, 1653, 0.93g/6h (BW. 206); William Cooke, Halfpenny, 1.62g/12h (BW. 208) [2]. *First about fine and with R. Thames patina, second fine but surfaces dirty (£50-70)*

PROVENANCE:

BW. 206 bt J. Holman November 1997

*BW. 208 bt R. Gladdle December 1983.

William Cooke, innholder, The George

342 **TOTTENHAM**, Sarah Hoyle, Farthing, 1665, 1.30g/12h (BW. 215). *About fine, rare (£40-60)*

343 **UXBRIDGE**, Anne Engelfield, Halfpence, 1668 (3, same dies), 2.23g/2h, 2.01g/11h, 1.53g/11h (BW. 225); Zachariah Godwin, Halfpenny, 1667, 1.20g/6h (BW. 228); John Tayler, Halfpenny, 1666, 1.92g/6h (BW. 234); John Triplet, Halfpenny, 2.06g/9h (BW. 236) [6]. BW. 228 about very fine, dark patina, others about fine and better (£90-120)

PROVENANCE:

BW. 225 at 2.23g SCMB December 1972, J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 235 (part) [from J.L.W. July 1982]

Other BW. 225s DNW Auction 60, 9-10 December 2003, lot 1229 (part)

BW. 234 and 236 bt Baldwin.

Zachariah Godwin, blacksmith

Brecknock



344 BRECON, Borough Farthing, 1670, 2.86g/12h (Boon 13a; N 6375; BW. 11). *Small clip at edge, otherwise about very fine, rare (£120-150)*

PROVENANCE:
Bt Baldwin November 1987

345 BRECON, Borough Farthings, 1670 (2, same dies), 2.29g/12h, 2.21g/12h (Boon 13a; N 6375, the second this piece; BW. 11) [2]. *Fair, second somewhat knocked (£30-40)*

PROVENANCE:
Second R.A. Nott Collection [from Spink], Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 234 (part)



346 BRECON, Thomas Juxson, octagonal Halfpenny, 1669, 1.40g/9h (Boon 15a; BW. 12). *Fair to fine, very rare (£90-120)*

PROVENANCE:
Bt Stanley Gibbons 1983.

Thomas Juxson, glover

Caernarvonshire



347 CAERNARVON, Ellis Jones, Penny, 1664, 0.63g/3h (Boon 19b; N 6378; BW. 24). *Dark patina and traces of surface verdigris on obverse, otherwise almost very fine, rare (£120-150)*

PROVENANCE:
Bt N.A. Clark April 1979.

Ellis Jones, mercer

Denbighshire



348 WREXHAM, Edward Davies, Halfpenny, 1666, 0.93g/6h (Boon 120a; N 6401; BW. 83); Thomas Platt, Halfpenny, 1666, 1.36g/3h (Boon 127a; N 6402; BW. 91) [2]. *First mediocre, second from the flawed obverse die, fair to fine and extremely rare, very few specimens known (£180-220)*

PROVENANCE:
BW. 83 bt M. Dickinson November 1988
*BW. 91 bt 2001.

Edward Davies, mercer, churchwarden 1675; Thomas Platt (1679), mercer, churchwarden 1666, wife's name Mary

Glamorganshire



349 SWANSEA, Mathew Davies, Halfpenny, 1666, 1.29g/6h (Boon 106a; N 6397b, this piece; BW. 71). *Flan slightly trimmed, otherwise fine, rare (£100-150)*

PROVENANCE:
F. Pridmore Collection
Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 244 (part) [from Baldwin].

Mathew Davies, mercer, was an active supporter of Oliver Cromwell. He became the town alderman in 1650 and portreeve in 1653. Deprived of his aldermanic status at the Restoration in 1660, he subsequently served a further term in 1678

Montgomeryshire

350 WELSHPOOL, Samuell Wollaston, Halfpenny, 1667, 1.57g/12h (Boon 116a; N 6399; BW. 78). *Some surface deposits, obverse fair, reverse about fine, very rare (£70-100)*

PROVENANCE:
Bt P. Withers June 2001.

Samuel Wollaston, gent, mercer, burgess 1678, bailiff 1699 and 1703

Monmouthshire



351 ABERGAVENNY, Edward Lewis, Farthing, 1667, 1.38g/3h (Boon 2a; N 6369 rev.; BW. 2). *Partly weak on one edge, otherwise fine, very rare (£90-120)*

PROVENANCE:
DNW Auction 58, 24-5 June 2003, lot 1263.

Edward Lewis (†1689), grocer and innholder



352 ABERGAVENNY, Edward L[e]wis, Farthing, 1667, 0.58g/3h (Boon 2b; N 6369; BW. 2). *Good fine (£80-100)*

PROVENANCE:
Bt Baldwin July 1988

353 ABERGAVENNY, Edward L[e]wis, Farthings, 1667 (2, same dies), 0.97g/9h, 0.71g/3h (Boon 2b; N 6369; BW. 2) [2]. *Obverses fair to fine, reverses fine and better (£70-90)*

PROVENANCE:
First bt November 2001



354 CAERLEON, William Meredith, Farthing, 1669, 2.62g/12h (Boon 18b; BW. 7). *Fair to fine, very rare (£70-90)*

PROVENANCE:
Bt Baldwin November 1987.

William Meredith (†1694), mercer



355 **CHEPSTOW**, Will[iam] Davis, Farthing, 1670, 1.19g/12h (Boon 33a; BW. 9); Richard Morgan, octagonal Halfpenny, 1670, 1.94g/9h (Boon 36a; N 6380; BW. 10) [2]. First pierced but fine, second poor but discernable, both very rare (£60-80)

PROVENANCE:

*BW 9 bt R. Jeffery November 1980
BW. 10 bt S.E. Schwer May 1985.

William Davis, mercer; Richard Morgan (†1678), mercer



356 **CHEPSTOW**, Walter Morgan, Farthing, 1670, 1.85g/12h (Boon 38a; N 6381; BW. 38). About very fine, scarce (£90-120)

PROVENANCE:

Bl N.A. Clark September 1979.

Walter Morgan (†1693), mercer

357 **CHEPSTOW**, Walter Morgan, Farthings, 1670 (2, same dies), 1.41g/12h, 0.95g/12h (Boon 38a; N 6381; BW. 38) [2]. First fair, second about fine (£60-80)

358 **MONMOUTH**, Richard Ballard, Halfpenny, 1668, reads BALLAPD, 2.09g/12h (Boon 81 variant; N 6389a, this piece; BW. 15). About fine (£30-40)

PROVENANCE:

Mrs R. Henry Norweb Collection
bt Spink.

Richard Ballard (†1676), innholder, The King's Head, bailiff 1669, mayor 1675, postmaster

359 **MONMOUTH**, Richard Ballard, Halfpence, 1668 (2, same dies), reads BALLAPD, 1.41g/12h (Boon 81 variant; N 6389; BW. 15), reads BALLARD, 1.17g/9h (Boon 81b; N 6390; BW. 15) [2]. Fair to fine, first with crease marks (£40-50)

PROVENANCE:

First bt M. Beaumont February 1983

360 **MONMOUTH**, Edward Bevan, Halfpence (2, same dies), 2.03g/11h, 1.27g/11h (Boon 82a; N 6391; BW. 16) [2]. First with obverse about fine, reverse smoothed, second mediocre (£40-50)

PROVENANCE:

First bt N.A. Clark March 1979

Second H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 111 (part).

Edward Bevan, chandler, overseer of the poor 1670, bailiff 1673



361 **MONMOUTH**, Thomas Morgan, Farthing, [16]60, Ramage dies, mm. mullet both sides, 1.55g/6h (Boon 85 variant; BW. 20). Fine and clear, extremely rare (£250-350)

PROVENANCE:

Bl N.A. Clark November 1999.

Thomas Morgan, mercer. Boon illustrates the second rev. die

Radnor



362 **KNIGHTON**, James Mason, Halfpenny, 1668, 1.88g/12h (Boon 67a; BW. 46). Light scratches on obverse and some weakness in legends, otherwise fine, very rare (£100-150)

PROVENANCE:

Bl N.A. Clark April 1999.

James Mason, mercer

18th Century Tokens

Buckinghamshire



363 **AMERSHAM**, Skidmore's Halfpenny, 1797, musical instruments, rev. legend within wreath of oak and palm, edge engrailed, 9.04g/7h (DH 2a; Preston-Morley 1016). Extremely fine and patinated, rare (£80-100)

PROVENANCE:

Bl W. McKivor October 2000

364 **CHESHAM**, Adam Simpson, Halfpence, 1795 (2), crest and cypher, rev. shield, SIMPSONS edge, 9.49g/6h, 9.02g/6h (both DH 20; Preston-Morley 1037) [2]. First extremely fine with original colour, second good very fine (£30-40)

PROVENANCE:

First W. Anderson Collection, Davisson Mailbid Sale 13, 25 April 2000 (506)

Second P. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1061 (part) [from C. Webb July 1996]

365 **SLOUGH**, William Till, Halfpence, 1794 (2), 11.50g/6h (DH 22, copper; Preston-Morley 1041), 9.86g/12h (DH 23, bronzed; Preston-Morley 1043) [2]. First extremely fine, second nearly so (£60-80)

PROVENANCE:

DH 22 bt W. McKivor April 2004

DH 23 DW Auction 22, 24 April 1996, lot 201 (part) [from Seaby 1968]

Cambridgeshire

366 **CAMBRIDGE**, David Hood, Milton's Halfpenny, 9.34g/6h (DH 19a); **GLoucestershire**, **BADMINTON**, David Arnot and John Jelly, Halfpence, 1795 (2), 10.25g/6h (DH 22), 9.27g/6h (DH 22a); **HERTFORDSHIRE**, **BISHOPS STORTFORD**, Sir George Jackson, Halfpenny, 1795, 10.31g/6h (DH 4); **LANCASHIRE**, **LANCASTER**, Daniel Eccleston, Halfpenny, 1794, 11.11g/6h (DH 58) [5]. Last three extremely fine, others very fine and better (£70-90)

PROVENANCE:

First B. Wahl Collection, Davissons Mailbid Sale 20, 12 February 2004 (258)

Second and last F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 202, 224 (parts), Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lots 1241, 1305 (parts)

Third M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 49 (part)

Fourth bt Spink March 1983

Derbyshire



367 **BUXTON**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, crescent, rev. arms of the Duke of Devonshire, helmet above, edge BUXTON TOKEN and engraved, 11.34g/6h (DH 2). Excess of metal on rim and light surface marks on obverse, otherwise extremely fine and toned, very rare (£150-200)

PROVENANCE:

T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 39
M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 24.

About 30 struck

Hertfordshire



368 **ST ALBANS**, Denton's Halfpenny, 1796, Prince of Wales' feathers, rev. crown within irradiated circle, edge plain, 9.32g/6h (DH 2; Judson 1058). Extremely fine and attractively patinated, very rare (£120-150)

PROVENANCE:

Glendining Auction, 28 June 1989, lot 439

Middlesex [incorporating London]



369 **BUCKLERSBURY**, Thomas and Robert Davidson, Proof Halfpenny, 1795, in silver, seated figure of Londinia, buildings behind, shield distant from legend, rev. hands supporting crowned triangle, edge plain, 14.21g/12h (DH 294c). Well worn from being a pocket piece, about fine and toned, very rare (£40-60)

PROVENANCE:

P.C. Deane Collection

370 **FINSBURY SQUARE**, Lackington, Allen & Co, Halfpence (5), 1794 (2), 9.56g/6h (DH 353), 8.69g/6h (DH 355), 1795 (3), 8.52g/6h (DH 357), 9.16g/6h, 8.94g/6h (both DH 358); **WILLESDEN**, Skidmore's Churches, Halfpenny, 13.23g/6h (DH 643) [6]. DH 353 extremely fine, DH 355 fine, others very fine, last very rare (£30-40)

PROVENANCE:

DH 353 and 358 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 166 (part) 353 from Lincoln May 1914, 358 from Lincoln March 1902, Lawcliff/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1400 (part)



371 **SOHO**, Robert Orchard, Milton's Penny, 1803, draped bust right, rev. legend, edge plain, 24.72g/12h (DH 38). Some spotting on obverse, otherwise about extremely fine and extremely rare (£200-250)

PROVENANCE:

T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 130
M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 96
bt Spink December 1988.

About 20 struck



372 **SOHO**, Robert Orchard, Halfpence (3), 1795 (2) 13.60g/6h (DH 399, thick flan), 8.69g/6h (DH 399, thin flan), undated, 9.30g/5h (DH 400); Farthing, 1796, 3.78g/6h (DH 1060) [4]. Second very fine, third extremely fine and nicely patinated, others nearly so (£120-150)

PROVENANCE:

Both DH 399s M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 217 (part).

DH 400 only illustrated



373 **SOHO**, Robert Orchard, James's Halfpenny, 1797, bust right dividing LONDON TOKEN, rev. arms, edge plain, 9.75g/6h (DH 402). Extremely fine, medium brown patina (£70-90)

PROVENANCE:

Selwood Collection
with 1963 Seaby ticket



374 **HACKNEY**, David Rebello, Milton's Penny, 1796, church rev. figure of Time seated on a cabinet, holding a tablet inscribed with Rebello's name, edge plain, 17.25g/12h (DH 24). A restrike from the rusted dies, about extremely fine, dull surfaces, rare (£200-250)

PROVENANCE:

Bl Baldwin June 1986



375 HACKNEY, Skidmore's copy of Rebello's Halfpenny, 1795, church, rev. DAR cypher, aplustre and rudder, edge plain, 9.53g/6h (DH 310b). *Virtually as struck with almost full original colour, rare (£90-120)*

PROVENANCE:

Neale's Auction (Nottingham), 29 October 1980, lot 521



376 UNCERTAIN LOCALITY, Peter Anderson, Jorden's Halfpenny, 1795, City arms, rev. PA cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 14.52g/6h (DH 248). *Dull appearance, but extremely fine and very rare (£200-250)*

PROVENANCE:

M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 198

Somerset



377 BATH, Glover, Halfpence (2), 9.99g/6h, 9.58g/6h (both DH 28), William Gye, Halfpence, 1794 (2), 10.08g/6h, 10.07g/6h (both DH 34); John Jelly, Lutwyche's Penny, 19.76g/6h (DH 5, small flan), Halfpenny, 8.80g/6h (DH 26, large flan); Mary Lambe & Son, Lutwyche's Penny, 1794, 21.24g/6h (DH 8), Farthings, 1795 (2), 4.54g/6h, 4.52g/6h (both DH 112a) [9]. *Lambe pieces about extremely fine and better, remainder generally very fine or better and patinated (£90-120)*

PROVENANCE:

All except DH 34 at 10.07g and 112a at 4.54g D. Young Collection, Baldwin Auction 6, 11 October 1995, lots 1155, 1156, 1162, 1164, 1167, 1214 (parts) [DH 5 from Lickey Coins May 1974, 26 from Seaby January 1973, 112a from Spink June 1976], additionally: DH *8, 28 at 9.58g and 34 at 10.08g T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lots 32, 38 (parts) DH 28 at 9.99g H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 170 (part) DH 34 at 10.07g gift of D. Young November 1986



378 BATH, Payne & Turner, Halfpenny, 11.14g/6h (DH 65); Kempson's Buildings, Halfpence (3), revs. All Saints Chapel, 13.18g/6h (DH 69), Kensington Chapel, 13.60g/6h (DH 76), Pulteney Bridge, 13.19g/6h (DH 80); BRISTOL, Hawkins Bird, Halfpenny, 1793, 9.39g/6h (DH 89); FRESHFORD, John Moggridge and Thomas Joyce, Halfpenny, 1795, 9.84g/6h (DH 108) [6]. DH 89 *fine, others very fine, DH 80 better and nicely patinated, very rare (£50-70)*

PROVENANCE:

DH 65 and 69 D. Young Collection, Baldwin Auction 6, 11 October 1995, lots 1184, 1187 (parts) [69 from Spink December 1976], additionally:

DH 65 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 170 (part)

DH 76 bt J. Whitmore May 2000

*DH 80 Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1664 (part)

Staffordshire



379 LICHFIELD, Richard Wright, Penny, 1800, finished bust of Richard Greene left, buttons on coat, rev. west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 34.97g/12h (DH 2). *Obverse about extremely fine, reverse very fine and dulled, rare (£100-150)*

PROVENANCE:

Bt S.E. Schwer September 1980.

72 struck



380 TAMWORTH, Francis Blick, Halfpenny, 1799, church and castle, rev. FB cypher, edge plain, 14.96g/6h (DH 23). *Extremely fine and very rare (£90-120)*

PROVENANCE:

Spink Auction 67, 16 November 1988, lot 481 (part).

72 struck

Suffolk



381 BUNGAY, Samuel Prentice, Pennies (3), 1794, 21.57g/6h (DH 1), 1796, 21.18g/6h (DH 3), undated, 20.88g/6h (DH 2) [3]. First about extremely fine with some original colour, others very fine and better (£90-120)

PROVENANCE:

The Property of a Gentleman, DNW Auction 68A, 15 December 2005, lot 2085 (part) [1 from J. Whitmore 2004, *2 from R. Gladdle June 2005, 3 from J. Holman 2004]



382 IPSWICH, James Conder, Penny, 1795, bust of Cardinal Wolsey left, no tassel, rev. Wolsey's Gate, edge plain, 16.31g/12h (DH 10). Small graze behind head, otherwise extremely fine, nicely patinated (£120-150)

PROVENANCE:

Spink Auction 67, 16 November 1988, lot 481 (part).

200 struck

Warwickshire



383 BIRMINGHAM, George Barker, Penny, 1800, bust of Britannia right, DIVA BRITANNIA FAUTRIX ARTIUM around, rev. THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS above date, UTILE DULCI above, FOR EXCHANGE below, edge BY GEORGE BARKER BIRMINGHAM MDCCC, 36.60g/12h (DH 19). Trifling marks in reverse field, otherwise extremely fine with brilliant surfaces, extremely rare (£400-500)

PROVENANCE:

W. Anderson Collection, Davison Mailbid Sale 13, 25 April 2000 (777)
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1741

A Good Series of English Provincial Coins, DNW Auction 68A, 15 December 2005, lot 2117.

24 struck



384 BIRMINGHAM, James Bisset, Halfpenny, with picture 10.13g/6h (DH 120); Kempson's Buildings, Halfpenny, brass, Blue Coat Charity School, 12.45g/6h (DH 197a) [2]. First virtually as struck with full original colour, second about extremely fine, rare (£40-60)

PROVENANCE:

*DH 120 bt S.E. Schwer October 1986
DH 197a bt Baldwin August 2001



385 BIRMINGHAM, Thomas Welch, Penny, 1800, bust left with four buttons on coat, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS around, FROM A MODEL BY I.G. HANCOCK SEN. below, rev. TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM and date, edge PENNY TOKEN PAYABLE ON DEMAND, 37.44g/6h (DH 24). Extremely fine but unpleasant colour due to old cleaning, very rare (£200-250)

PROVENANCE:

Spink Auction 35, 11 April 1984, lot 376.

36 struck



386 BIRMINGHAM, Workhouse, Two Shillings and Sixpence 1788, in brass, 19.13g/12h (DH 1), Two Shillings 1788, plated, counterstamped w both sides, 18.90g/12h (DH 2a) [2]. First about very fine but lacquered, second good very fine and very rare (£70-90)

PROVENANCE:

I.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 78 (part)

DH 2a only illustrated



887 COVENTRY, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap without tassel, holding book, rev. elevation of the Free School, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 16.92g/6h (DH 304). *Very fine and very rare (£80-100)*

PROVENANCE:

F. Willis Collection, Glendining Auction, 13 May 1981, lot 245 (part)
bt S.E. Schwer March 1982.

72 struck



888 COVENTRY, Edmund Percy, Penny, bust of Philemon Holland three-quarters left in ruff, rev. interior of the Free School, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 29.70g/12h (DH 41). *Obverse rim knock at 12 o'clock, otherwise about extremely fine and bronzed, very rare (£250-300)*

PROVENANCE:

F. Willis Collection, Glendining Auction, 13 May 1981, lot 245 (part).

36 struck



889 COVENTRY, Thomas Sharp, Halfpenny, 1797, seated female, cityscape behind, rev. Georgian house with man leaning from upper window, edge COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP, 16.22g/12h (DH 312). *Small surface mark by female's right elbow and reverse inscription double struck, otherwise extremely fine and very rare (£200-250)*

PROVENANCE:

T. McColdrick Collection, Spink Auction 7, 5 December 1979, lot 252
[from Seaby March 1969].

48 struck

Anglesey

390 TRYSLWYN, Parys Mine Co, Pennies (11), 1787 (7), 28.17g/12h (DH 37), 28.63g/12h (DH 41), 29.28g/12h, 28.73g/12h, 28.63g/12h (all DH 42), 28.44g/12h (DH 45), 28.97g/12h (DH 56), 1788 (4), 27.81g/12h (DH 140), 27.57g/12h (DH 233), 28.40g/12h (DH 235), 27.87g/12h (DH 239); imitation Pennies, 1788 (2), 24.16g/6h (DH 144), 25.62g/6h (DH 166) [13]. DH 41 and one 42 *very fine, others mostly fair or fine (£90-120)*

PROVENANCE:

DH 41 bt Spink March 1978

Best DH 42 bt S.E. Schwer October 1984

DH 140 R.W. Randall Collection, Spink Auction 19, 3 March 1982, lot 420 (part)

DH 235 bt R. Sharman December 1982



391 TRYSLWYN, Parys Mine Co, Wilson's Penny, 1790, 27.98g/12h (DH 252); Prattent's mule Halfpence (2), Wilson's druid, revs. City of London arms, 9.48g/6h (DH 421), arms of Guildford, 9.24g/6h (DH 422); Skidmore's mule Halfpence (2), thin druid, revs. T SPENCE BOOKSELLER, etc, 10.15g/6h (DH 424), boys at turnstile, 9.99g/5h (DH 425) [5]. *First good fine, second extremely fine and patinated, others good very fine or better (£120-150)*

DH 421 only illustrated

Carmarthenshire



392 CARMARTHEN, John Morgan, uniface die trial for the obv. of his Halfpenny, view of interior of ironworks, IRON WORKS AT CAERMARTHEN around, edge PAYABLE IN LONDON BRISTOL AND CAERMARTHEN, 15.11g (DH 3). *Extremely fine and patinated, extremely rare (£500-700)*

PROVENANCE:

T.A. Ian Collection, Part II, Spink Auction 35, 11 April 1984, lot 184.

Illustrated on the front cover

Glamorganshire

393 SWANSEA, John Voss, Halfpenny, 1796, castle, rev. key, edge PAYABLE ON DEMAND, 9.79g/6h (DH 4). *Extremely fine, uneven tone, some original colour (£25-35)*

Angus



394 DUNDEE, James Wright Jr, Shilling, 1797, in silver, ancient citadel, rev. Highlander, edge plain, 5.92g/12h (DH 4). Usual light die flaw on reverse, very fine, rare (£80-100)

PROVENANCE:

DNW Auction 64, 14 December 2004, lot 1019

19th Century Tokens

Essex

395 WALTHAMSTOW, British Copper Co, Pennies (13), 1812 (12), 1813 (W 560 [4], 561 [2], 562 [2], 563 [2], 566, 571, 582) [13]. Six very fine or better, including 571, others mostly fine, some scarce (£60-80)

PROVENANCE:

One W 560 bt S.E. Schwer

One W 560 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1869 (part)

One W 560, one 561 and one 562 P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 598 (part)

One W 561 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 319 (part)

396 WALTHAMSTOW, British Copper Co, Halfpence (41), Brutus type (21), 1811 (12) (W 592 [2], 593, 594 [2], 595, 599, 601 [3], 605, 607), undated (9) (W 618 [3], 621 [3], 624 [3]); Lion type (14), 1813 (11), 1814 imitation (3) (W 610 [4], 611 [3], 612 [4], 615 [3]); Mercury type (6) (W 630 [3], 631 [3]) [41]. Mostly fine, a few better, some rare; all with identifying tickets and an excellent study group (£100-150)

PROVENANCE:

W 607 and two 612s P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 598 (part)

One W 612 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 319 (part)

One W 618 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1869 (part) [from Seaby 1970]

One W 621 bt S.E. Schwer

Middlesex [incorporating London]



397 LONDON, DEVONSHIRE STREET, James Henry, private token, 1879, in silver, reclining female in antique dress, supporting an inverted cornucopia from which coins fall, coin cabinet at right, rev. JH monogram, edge plain, 12.20g/12h (Bell A1; D & W 345/46; cf. DNW 66, 920). Light surface scratches in obverse field and a tiny rim knock on reverse at 12 o'clock, otherwise extremely fine and brilliant, toned, very rare (£150-200)

PROVENANCE:

BS Monks October 2004.

Although only 12 examples are said to have been struck in silver, the cataloguer has handled three others in the last five years which might infer a greater number originally done by W.J. Taylor. The tokens were originally sold by Henry for £1 1s apiece.



398 LONDON, GREAT RUSSELL STREET, William Till, Penny-sized token, 1834, in white metal, arms, rev. COLLECTION PURCHASED, etc, edge plain, 34mm, 12.06g/12h (cf. D & W 346/68-9, not recorded in white metal) Halfpenny-sized token, 1834, in copper, edge plain, 29mm, 11.40g/12h (D & W 346/56) [2]. About extremely fine, first with graze by RUSSELL but extremely rare (£150-200)

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 913 (part), 918 [both from Seaby April 1970].

First only illustrated. William Till (†8 April 1844), a well-known coin dealer in the 1830s and a founding member of the Numismatic Society of London in 1836, traded from 17 Great Russell street. He struck a number of private tokens in his own name, the dies for many of which were engraved by W.J. Taylor. He was also responsible for the Slough series of token halfpence dated 1794-5

Somerset



399 BATH, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings, arms, rev. legend (D 16). Small toning spot on reverse, otherwise extremely fine (£60-80)

Brecknock



400 BRECKNOCK, George North, Shilling, mantle from the borough arms, rev. FOR ALL PARTS OF THE UNITED KINGDOM, etc (D 1). Light grazes both sides, otherwise good very fine and toned (£80-100)

PROVENANCE:

SCMB June 1958 (NT 291)

Sotheby Auction, 4 December 1986, lot 188 (part).

George North was the only issuer of silver tokens to state his trade as a carrier. His wagons ran a regular service to the George in London twice a week, via Newport and Gloucester

Carmarthenshire



401 **CARMARTHEN**, Morris & Sons, Shilling, 1811, cock, rev. legend (D 1). *Extremely fine and most attractively toned, scarce* (£80-100)

PROVENANCE:

SCMB June 1958 (NT 292)

Sotheby Auction, 4 December 1986, lot 188 (part).

Morris & Sons, bankers

Welsh Tickets and Checks

Brecknock

402 **BRYNMAWR**, British Legion Club, brass Sixpence, 25mm (Cox 1). *About very fine* (£10-20)

Carmarthenshire

403 **GORSLAS**, Gorslas C.S.L., aluminium Two Shillings, Shilling, Sixpence and Threepence, all 26mm (Cox 13-16); **LLANELLI**, Welsh Tinplate & Metal Stamping Co Ltd, uniface brass check, 32mm, stamped 268 (Cox 328); Llanelli C.W.S. Retail C.S.L., brass Farthing, 22mm (Cox 24) [6]. *Fifth well rubbed, fair, others fine to very fine* (£30-40)

PROVENANCE:

Fifth Simmons Mailbid Sale 22 (194).

The Welsh Tinplate & Metal Stamping Co Ltd, registered 1889, Martin street, manufacturers of saucepans and other domestic appliances

Glamorganshire

404 **CWMLYNFELL**, Cwmllynfell C.S.L., uniface aluminium Penny, 32mm, brass Halfpenny, 19mm (Cox 92, 95); **GARW**, Garw/Ffaldau Colliery, uniface square brass check, 25mm, stamped 393 (Cox -); **MERTHYR TYDFIL**, Star Inn, William Griffiths, brass check by W. Morris, Birmingham, rev. bagatelle table, 26mm (Todd 111); **MID-RHONDDA**, Mid-Rhondda C.S.L., brass Sixpence, 30mm (Cox 128-9) [5]. *Good fine, third and fourth rare* (£50-70)

PROVENANCE:

First bt J.G. Scott May 1997.

William Griffiths, proprietor of the Star Inn, High street, 1852-65. The rev. die was believed to only have been used in 1854-5

405 **PENYGRAIG**, Penygraig C.S.L., bracteate brass Penny, 25mm (Cox 146); **PONTARDawe**, W[illiam] G[ilbertson] & Co Ltd, brass Eightpence and Sixpence, both 25mm (Cox 300, cf. 301); **TONYPANDY**, Tonypandy Athletic Workmens Institute, brass Sixpence, 24mm (Cox 67); **TREHARRIS**, Treharris Liberal Workmens Club, uniface nickel check, 29mm (Cox 78) [5]. *Gilbertson pieces very fine and better, others about very fine* (£40-60)

PROVENANCE:

Fourth and fifth Simmons Mailbid Sale 24 (235, 239).

William Gilbertson & Co acquired the Primrose Forge & Tinplate Works, Pontardawe, in 1860, greatly expanding the facility so that it became the town's principal employer; the checks were issued some time after 1885. Tonypandy Athletic Workmens Club and Institute, 87-8 Primrose street. Treharris Liberal Workmens Club, Bargoed terrace

Monmouthshire



406 **BLAINA**, Rolling Mill Inn, Dan Drew, brass Threepence by Leonard, Birmingham, 24mm (Todd 43); **ROYAL EXCHANGE**, Margaret Bowen and William Price, octagonal brass Threepence, 23 x 18mm (Todd 44); **BLAINA** C.S.L., brass Halfpenny, 21mm (Cox 273) [3]. *About very fine, first better* (£40-50)

PROVENANCE:

First bt S.E. Schwer.

Second only illustrated. Dan Drew, proprietor of the Rolling Mill Inn, September 1887 to September 1897. Margaret Bowen, beer retailer, 1865-8, proprietress of the Royal Exchange, 1871-5



407 **NEWPORT**, British Workman Co Ltd, brass Penny, 27mm (Cox 316); **NEW TREDEGAR**, N[ew] T[redegar]. T[reharris] & T[roedyrhiw] C.S.L., aluminium 1 Pint Milk, 26mm (Cox 318), New Tredegar & District CSL/Gwerthonor Ganol Farm Dairy, brass 1 Pint Milk, 25mm (Cox 320); **RHYMNEY**, Clarence Hotel, brass Threepence, 26mm (Todd p.214); **TREDEGAR**, Ex Service Men's Club, uniface brass check, 25mm (Cox 140) [5]. *Fine and better* (£40-60)

PROVENANCE:

Second bt A. Judd 2002.

Fourth only illustrated. The British Workman Public House Co Ltd, 3 Queen buildings and 51 Commercial road, the check probably c. 1905

A GROUP OF 17TH CENTURY TOKENS OF YORKSHIRE



408 BEVERLEY, George Lamplugh, Halfpenny, 1664, 1.96g/6h (N 5803; BW. 28); **HULL**, Richard Barnes, heart-shaped Halfpenny, 1669, 1.30g/12h (N 5890; BW. 133), Robert Fellowes, Halfpenny, 1668, 1.76g/12h (N 5897; BW. 143), Edward Hodgson, Halfpenny, 2.35g/3h (N 5900 obv., different rev.; rev. die not in Sykes; BW. 147) [4]. Last fine, third fair, others mediocre, all rare (£120-150)

PROVENANCE:

BW. 28 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 242 (part)

BW. 133 Spink Auction 149, 15 November 2000, lot 314 (part).

BW. 147 only illustrated. Richard Barnes, grocer; Robert Fellowes, worsted comber and stocking worker; Edward Hodgson, shopkeeper, chamberlain 1667



409 DONCASTER, Daniell Hall, Halfpenny, 1667, 1.87g/12h (N 5838; BW. 72); Ottewell Robotham, Halfpenny, 1669, 2.19g/9h (N 5848, this piece; BW. 83) [2]. First about fine and very rare, second with legend partly weak, otherwise very fine and pleasingly patinated (£140-180)

PROVENANCE:

*BW. 83 Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part), H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 95 [from Seaby].

Daniel Hall, mercer; Ottewell Robotham, chandler



410 GISBURN, William Holgate, Halfpenny, 1666, 1.83g/9h (N 5858b, this piece; BW. 95). Flan a trifle bent, otherwise very fine with dark patina, very rare; the only issue for the town (£80-100)

PROVENANCE:

V.M. Brand Collection

Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 98.

William Holgate, mercer



411 HATFIELD, Mary Farrer, Halfpenny, 1666, 1.27g/12h (N 5873; BW. 118); **LEEDS**, Phineas Lambe and Thomas Hardwick, Halfpenny, 1.06g/3h (N 5950c, this piece; BW. Uncertain 49); **WETHERBY**, Market Halfpenny, 3.47g/9h (N 6089; BW. 363) [5]. BW. 212 about fine, others fair and last pierced, all rare (£120-150)

PROVENANCE:

First and last Spink Auction 149, 15 November 2000, lot 313 (part)

Second R.A. Nott Collection, Mrs R. Henry Norweb Collection

*Third R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 146.

Mary Farrer, grocer; John Clayton (†April 1688)



412 KIRKBYMOORSIDE, John Thornum, Halfpenny, 1667, 2.09g/3h (N 5917a, this piece; BW. 168). Fine and very rare; the only issue for the town (£90-120)

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part)

Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 125 [from Seaby]



413 LEEDS, William Docker, Penny, 1670, 3.62g/6h (N 5933; BW. 186). Fine, very rare (£80-100)

PROVENANCE:

Spink Auction 149, 15 November 2000, lot 314 (part)



414 MALTON, Edmund Dring, Halfpenny, 1666, 1.87g/12h (N 5967a, this piece; BW. 219); John Henderson, Halfpenny, 1.90g/12h (N 5970b, this piece; BW. 222); William Pennock, Halfpenny, 1666, 1.10g/12h (N 5971b, this piece; BW. 224) [3]. First good fine, second fine, last about very fine (£120-150)

PROVENANCE:

Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 150 [*219 from Baldwin August 1967, others from Seaby additionally:

BW. 222 and 224 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part).

Edmund Dring, grocer; John Henderson, haberdasher



15 OTLEY, Anthoney Ward, Penny, 1671, 2.82g/6h (N 5988b, *this piece*; BW. 245). *Crease marks, fine, very rare (£80-100)*

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part)
Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 158 [from Seaby].

Anthony Ward (†March 1690), grocer

16 PONTEFRACT, Lee Hartley, Farthing, 1669, 0.43g/12h (N 6005b, *this piece*; D 263A). *Obverse about fine, reverse good fine, very rare (£70-90)*

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part)
Mrs R. Henry Norweb Collection [from Seaby]



17 RICHMOND, John Hoppes, Farthing, 1665, 1.20g/6h (N 6018; BW. 276); Christopher Kirton, Halfpenny, 1665, 3.06g/8h (N 6019a, *this piece*; BW. 277) [2]. *First fine, second better than very fine but with minor surface deposits on obverse, both very rare (£120-150)*

PROVENANCE:

*BW. 277 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 167 [from Seaby].

John Hoppes, Bargate Ward; Christopher Kirton, fellmonger



18 RIPON, William Kitchin, Halfpenny, 1667, 2.16g/9h (N 6023, *this piece*; BW. 285); Lancelot Williamson, Farthing, 1666, 1.01g/12h (N 6025b, *this piece*; BW. 288) [2]. *Good fine, first very rare, flan of second a trifle crimped (£120-150)*

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part)
Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 169 [both from Seaby].

BW. 285 only illustrated. William Kitching (†November 1670); Lancelot Williamson, grocer



419 SHEFFIELD, Robert Bright and Joseph Naylor, Halfpenny, 1666, 1.91g/12h (N 6056, *this piece*; BW. 321); Henry Handcock, Halfpenny, 1.63g/12h (N 6059; BW. 327); Robert Maden, Halfpenny, 1670, 1.42g/9h (N 6062, *this piece*; BW. 330); Abel Rollinson, Halfpenny, 1667, 2.10g/12h (N 6066a, *this piece*; BW. 332); James Taylor, Halfpenny, 1668, 1.76g/12h (N 6067; BW. 334); Abiell Yeats, Halfpenny, 1668, 1.14g/12h (N 6068; BW. 337) [6]. *First fine, others generally fair, a rare group of this city (£150-250)*

PROVENANCE:

Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lots 184 (part), 186 [330 from Baldwin, 332 from Seaby], additionally:

*BW. 321 R.A. Nott Collection

BW. 332 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part).

Robert Bright (1641-71), wife's name Bridget; Henry Handcock, ironmonger; Robert Maden, ironmonger; Abel Rollinson, ironmonger; James Taylor, cutler



420 SKIPTON, Richard Dixon, Halfpenny, 1668, 2.90g/9h (N 6069a, *this piece*; BW. 338); THIRSK, John Paige, Farthing, 1668, 1.07g/6h (N 6080a, *this piece*; BW. 351) [2]. *First with flan clip, good fine, second very fine (£60-80)*

PROVENANCE:

Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lots 188, 194 (part) [351 from Seaby], additionally:

BW. 338 R.A. Nott Collection

*BW. 351 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part).

Richard Dixon (†October 1678), churchwarden 1662, wife's name Rachel (†March 1672); John Paige, grocer



421 YORK, Tho[mas] Allott, Halfpenny, 1668, 1.66g/12h (N 6169, *this piece*; BW. 379); William Bell, Halfpenny, 1665, 2.10g/12h (N 6109, *this piece*; BW. 382) [2]. *First fine or better, second very fine (£80-100)*

PROVENANCE:

Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part)

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part)

Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lots 208, 212 (parts) [from Seaby].

BW. 382 only illustrated. Thomas Allott, Thursday market [St Sampson's square]; William Bell, grocer

422 YORK, Henry Armistead, Halfpenny, 1666, 2.69g/3h (N 6107, *this piece*; BW. 380); William Heather, Halfpenny, 1666, 1.77g/3h (N 6126, *this piece*; BW. 400); John Hutchenson, Halfpenny, 1666, 0.89g/3h (N 6131, *this piece*; BW. 407); George Kighley, Halfpenny, 1668, 2.96g/6h (N 6136a, *this piece*; BW. 412); Samuell Saire, Halfpenny, 1669, 2.24g/12h (N 6148, *this piece*; BW. 432); George Stockton, Halfpenny, 1666, 1.96g/12h (N 6151, *this piece*; BW. 436) [6]. BW. 412 weakly struck but fine, others mostly fair, some rare (£70-100)

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Mrs R. Henry Norweb Collection [all from Seaby], additionally: BW. 412 Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part); BW. 436 Col. R.J. Carthew Collection.

Henry Armistead, skinner; John Hutchenson, mercer; George Stockton, silk weaver



423 YORK, Robert Benson, Halfpenny, 1667, 2.71g/6h (N 6112, *this piece*; BW. 383). Good fine, very rare (£80-100)

PROVENANCE:

Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part); H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 211 (part) [from Seaby].

Robert Benson, mercer



424 YORK, William Cowpland, Halfpenny, 1667, 2.90g/12h (N 6119, *this piece*; BW. 394). Good fine (£60-80)

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 217 (part) [from Seaby]



425 YORK, Francis Hall, Halfpenny, 1666, 1.29g/12h (N 6125, *this piece*; BW. 399). Slightly off-centre, otherwise very fine and very rare (£120-150)

PROVENANCE:

Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part); H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 220 [from Seaby].

Francis Hall, silk weaver



426 YORK, John Hoopes, Halfpenny, 1668, 1.87g/12h (N 6127b, *this piece*; BW. 401); Robert Hunter, Halfpenny, 1670, 2.46g/9h (N 6129, *this piece*; BW. 403) [2]. About fine, both rare (£70-90)

PROVENANCE:

Col. R.J. Carthew Collection

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lots 221, 222 (parts) [from Seaby].

BW. 403 only illustrated



427 YORK, James Leech, Halfpenny, 1666, 2.21g/6h (N 6138b, *this piece*; BW. 414); John Raysin, Halfpenny, 1668, 2.73g/6h (N 6143, *this piece*; BW. 425) [2]. First very fine, second about fine and rare (£70-90)

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lots 222 (part), 227 [from Seaby].

John Raysin, joiner



428 YORK, Thomas Wallcker, Halfpenny, 1669, 1.51g/12h (N 6153, *this piece*; BW. 438); Rob[ert] Wright, Halfpenny, 1668, 1.70g/9h (N 6157a, *this piece*; BW. 445) [2]. First almost fine, second better, both rare (£80-100)

PROVENANCE:

H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Mrs R. Henry Norweb Collection [from Seaby], additionally: BW. 438 Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part); *BW. 445 Col. R.J. Carthew Collection.

Thomas Walker, dyer



BRITISH TOKENS from Other Properties

17th Century Tokens

Cornwall

429 FALMOUTH, Mich[a]ell Russell, Farthing, 0.99g/6h (N 534, *this piece*; BW. 11); LUDGVAN, Richard Scaddam, Farthing, 1666, 1.16g/12h (N 553; BW. 43) [2]. *First fair, second fair to fine, both rare* (£90-120)

PROVENANCE:

First Mrs R. Henry Norweb Collection [from Spink], SNC February 1988 (459).

Michael Russell, alderman; his token, executed by David Ramage before 1660, names the village of Smithwicke, which was encompassed by the port of Falmouth by proclamation of 20 August 1660. Richard Scaddan, Penzance, married Joan Cossen at Stowford, Devon, October 1647



433 TIVERTON, Thomas Alldread, Halfpenny, 1667, 1.71g/12h (N 788; BW. 312); James Clarke, Halfpenny, 1666, 1.38g/12h (N 791; BW. 315); Thomas Fowler, Farthing, 1652, 1.08g/6h (N 792; BW. 320); Gregory Maury, Farthing, 0.60g/3h (N 795; BW. 324); Michaell Otway, Halfpenny, 1666, 1.60g/12h (N 796; BW. 325); John Paty, Halfpenny, 1664, 2.54g/3h (N 797; BW. 327); Aquila Skinner, Farthing, 1651, 0.97g/6h (N 800; BW. 330); Rich[ard] Strangar, Farthing, 0.75g/6h (N 801; BW. 331) [8]. BW. 327 *good fine*, BW. 325 and 331 *about fine*, others *generally fair* (£60-80)

BW. 327 only illustrated. Thomas Alldread, clothworker; Thomas Fowler, mercer; Richard Strangar, chandler

Devon



430 AXMINSTER, T.W., Farthings (2, different obv. dies), 2.38g/12h (N 615; BW. 10), 3.24g/12h (N 1789; BW. 10), Thomas Whitty, Farthing, 0.98g/12h (N 616; BW. 12); BIDEFORD, Corporation, Halfpenny, 1670, 3.84g/9h (N 623; BW. 27); COLYTON, Nathaniel Parkman, Farthing, 1658, 0.78g/6h (N 636; BW. 58), Nathaniell Sweet, Farthing, 1657, 0.79g/3h (N 637; BW. 60); HONITON, John Hall, Farthing, 1663, 0.60g/6h (N 715 rev., different obv.; BW. 181), John Richards, Farthing, 1657, 0.32g/6h (N 721; BW. 188), Henry Tanner, Farthing, 1664, 0.90g (N 723; BW. 192); MORETONHAMPSTEAD, Corporation Halfpenny, 1670, 2.63g/6h (N 735; BW. 208) [10]. *Ninth a reverse brockage, good fine but slightly bent, second, third and fourth about fine, others fair* (£80-100)

Brockage only illustrated. Thomas Whitty, mercer



434 TOPSHAM, Joshua Fry, Halfpenny, 1669, 1.63g/3h (N 810; D 338A). *Slight surface encrustation on reverse, otherwise fine and extremely rare* (£90-120)

PROVENANCE:
Bt S.E. Schwer November 1990.

Superior to the Norweb specimen



435 TOPSHAM, Honar Pinson, Halfpenny, 1668, 1.27g/6h (N 805, *this piece*; D 339C). *Flan a trifle clipped, obverse about fine, reverse better, very rare* (£80-100)

PROVENANCE:
R.A. Nott Collection
Mrs R. Henry Norweb Collection
bt Spink March 1988.

For the full reading of the outer legends, see SCBI Norweb II, p.lxxxi

Durham

432 EXETER, Will Copleston, Farthing, 1663, 1.00g/6h (N 667 rev., different obv.; D 100A), Thomas Hitch, Farthing, 1668, 0.59g/12h (N 706; BW. 118), John Ledgingham, Farthing, 1660, 0.76g/3h (N 681; BW. 127), Richard Lunn, Farthing, 1664, 1.30g/3h (N 682; BW. 129), Joseph Pearce, Farthing, 1666, 0.41g/3h (N 692; BW. 145), William Wollman, Farthing, 1668, 0.77g/12h (N 702; BW. 170); EXETER ST THOMAS, David Hart, Farthing, 0.84g/9h (N 771; BW. 280); OKEHAMPTON, John Shebber, Farthing, 1.41g/12h (N 746; BW. 224); OTTERY ST MARY, Richard Cornish, Farthing, 0.66g/3h (BW. 228); UPLYME, John Lidon, Farthings, 1667 (4, from three obv. and four rev. dies), 0.80g/6h (N 821; BW. 367), 0.83g/12h, 0.93g/6h, 0.97g/6h (dies not in N; BW. 367) [13]. *Generally fair, one Uplyme pierced* (£60-80)

Will Copleston, grocer; Richard Lunn, woolcomber; William Wollman, chandler; John Shebbeare, grocer

436 BARNARD CASTLE, Michaell Alderson, Halfpenny, 1666, 1.91g/3h (N 1022; BW. 1), Will Hutchinson, Farthing, 0.92g/3h (N 1027; BW. 7), Christopher Pinkney, Halfpenny, 1666, 2.26g/3h (N 1030; BW. 10); DURHAM, William Wilkinson, Farthing, 1661, 1.19g/12h (N 1069 obv., different rev.; BW. 42) [4]. *Second good fine but with punchmark, others fair, third damaged* (£30-40)

PROVENANCE:
BW. 7 and 42 D.L. Smith Collection [7 from Seaby November 1968, 42 from Seaby March 1973]

Kent

437 BRENCHLEY. William Woodgate, Halfpenny, 1667, 1.86g/3h (N 2390; Hogarth 1115; BW. 33); CANTERBURY, Jeremiah Masterson, octagonal Halfpenny, 1.58g/12h (N 2413; H 1121; BW. 66); DOVER, Richard Cullen, Farthing, 1656, 1.03g/6h (N 2512; H 1147; BW. 208), C.M.D. AT THE LEOPOLDVS, Farthing, 1651, 1.15g/6h (N 2537 obv., 2538 rev.; die-pairing not in H; BW. 209), Thomas Fidg, Farthing, 0.91g/6h (N 2540; H 1148; BW. 213); SANDWICH, John Revell, Halfpenny, 1.40g/6h (N 2729; H 1219; BW. 502); together with other miscellaneous later tokens, in silver (4), copper (16), various counties [26]. Sandwich fine, others in varied state (£60-80)

PROVENANCE
'Eden' Collection

Ireland

438 CO CORK, CORK, City Halfpenny, 1656, 2.64g/3h (N 6200; BW. 202), Jonas Morris, Farthing, 0.60g/12h (N 6215; BW. 211); CO KILKENNY, KILKENNY, James Purcell, Penny, 0.71g/1h (N 6297; BW. 523); CO WATERFORD, WATERFORD, Pee[ter] Cranisbrough, Penny, 1671, 1.45g/3h (N 6353 obv., different rev.; BW. 730), Mary Stephens, Penny, 1667, 2.25g/3h (N 6356; BW. 740) [5]. Third poor, others fair, last rare (£60-80)

PROVENANCE:
BW. 202 and 740 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 712 (part)
Others Spink Auction 149, 15 November 2000, lots 319, 321 (parts).

Jonas Morris, mayor 1651

439 CO DUBLIN, DUBLIN, Wil[liam] Brooking, Pennies (2, same dies), 2.45g/9h, 2.11g/12h (N 6227, the second this piece; BW. 286); Lewis Desmynieres, Penny, 2.69g/12h (N 6230; BW. 310); John Foxall, Penny, 2.38g/9h (dies not in N; BW. 327); William Hulme, Farthing, 0.74g/3h (N 6264 obv., different rev.; BW. 348); John Puller, Penny, 1.26g/9h (N 6260; BW. 379) [6]. Mostly fair, one or two better than the Norweb plate pieces (£100-150)

PROVENANCE:
Second R.A. Nott Collection, Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 263 (part)
Others Spink Auction 149, 15 November 2000, lot 318 (part).

William Brooking, haberdasher; Lewis Des Mynieres, brewer and native of Utrecht; John Foxall, merchant; William Hulme, plate worker; John Puller, poulterer, Fishamble street

18th Century Tokens

Buckinghamshire



440 CHESHAM, Adam Simpson, Halfpenny, 9.07g/6h (DH 20; Preston-Morley 1037); SLOUGH, William Till, Halfpenny, 1794, 11.44g/6h (DH 22, bronzed; Preston-Morley 1041), John Peckham, Halfpenny, 1795, 12.50g/12h (DH 27, copper; Preston-Morley 4); OXFORDSHIRE, BANBURY, William Rusher, Halfpenny, 9.97g/6h (DH 1) [4]. Third extremely fine with full original colour and attractive, others very fine (£70-90)

DH 27 only illustrated



441 SLOUGH, William Till and John Peckham, mule Halfpenny, 1794, in copper, arms of the Till family, rev. arms of the Peckham family, edge plain, 11.85g/12h (DH 26; Preston-Morley 1051). Characteristic die flaw on lower left reverse, extremely fine and extremely rare; only two others noted as having been on the market in the last 40 years (£200-300)

Cambridgeshire



442 CAMBRIDGE, Skidmore's Miscellaneous series, Penny 1797, Queen's College Gate, rev. portcullis and scales in wreath, edge lettered, 18.85g/6h (DH Middlesex 171). Extremely fine with much original colour, very rare (£120-150)

PROVENANCE:
W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 76 (part)
F.S. Cokayne Collection
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1271 [from R. Gladdle]

443 CHESTERTON, Skidmore's Globe series, Penny, 1797, St Andrew's church, part of the village in background, rev. globe, edge lettered, 23.54g/1th (DH 10 and Middlesex 120). Die flaw on obverse advanced and some discolouration, otherwise very fine (£40-50)

444 COUNTY SERIES, Kempson's Halfpenny, 1795, 9.98g/6h (DH 12a), Kempson's Farthing, 1795, 4.16g/12h (DH 36); ESSEX, CHELMSFORD, Clachar & Co, Halfpenny, 1794, 10.04g/6h (DH 5), COLCHESTER, Charles Heath, Halfpenny, 1794, 10.37g/6h (DH 10), HORNCOURT, George Cotton, Halfpenny, 10.08g/6h (DH 33, bronzed); together with other tokens (7), viz. Bedfordshire 3c, Cambridgeshire 12 and 15, Hertfordshire 4, Norfolk 24c, Suffolk 24b and 27 [12]. First five about extremely fine and better, DH 12a with virtually full original colour, others fine to very fine (£80-100)



445 COUNTY SERIES, Kempson's Halfpenny, 1795, 9.99g/6h (DH 12); **ESSEX**, BRAINTREE and BOCKING, W. Goldsmith, Halfpenny, 1794, 9.89g/6h (DH 4); **COLCHESTER**, Charles Heath, Halfpenny, 1794, 8.40g/12h (DH 10); **LINCOLNSHIRE**, SPALDING, Thomas Jennings, Halfpenny, 1794, 9.97g/12h (DH 4); **NORFOLK**, NORWICH, Dunham & Yallop, Halfpenny, 1793, 10.14g/6h (DH 32); **SUFFOLK**, BECCLES, issuer uncertain, Halfpenny, 1795, 10.93g/6h (DH 16), BURY ST EDMUNDS, Philip Deck, Halfpenny, 10.25g/6h (DH 26), **SUDBURY**, Goldsmith & Sons, Halfpenny, 1793, 9.94g/6h (DH 38) [8]. About extremely fine and better, several with original colour, particularly DH 26 (£90-120)

DH 26 only illustrated

Cheshire



446 MACCLESFIELD, Roe & Co, Westwood's Penny, 1790, in bronzed-copper, bust of Charles Roe right, rev. seated figure of Genius holding drill and cog-wheel, edge plain, 26.43g/6h (DH 3). Practically as struck, rare (£250-300)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1190



447 MACCLESFIELD, Roe & Co, Halfpenny, 1789, 12.90g/6h (DH 11); **LANCASHIRE**, LANCASTER, Daniel Eccleston, Halfpenny, 1794, 109.24g/6h (DH 58), **LIVERPOOL**, Thomas Clarke, Halfpenny, 1791, 12.84g/6h (DH 72), **MANCHESTER**, John Fielding, Halfpenny, 1792, 11.20g/6h (DH 127), **ROCHDALE**, John Kershaw, mule Halfpenny by Kempson, 1792, rev. beehive, 10.06g/6h (DH 148) [5]. DH 58 virtually as struck with full original colour, others about extremely fine and better (£60-80)

DH 58 only illustrated

Cornwall

448 TRURO, Cornish Metal Co, Halfpenny, 1791, 13.49g/6h (DH 2, bronzed); **GLoucestershire**, BADMINTON, mule Halfpenny by Kempson, wheatsheaf, rev. scales APRIL 1796, 8.83g/6h (DH 48); together with other tokens (3), of Falmouth, Poole and Exeter, last a modern copy [5]. Mostly very fine but the first lacquered (£50-70)

Derbyshire



449 **BUXTON**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, crescent, rev. arms of the Duke of Devonshire, BUXTON TOKEN edge, 11.32g/6h (DH 3). Extremely fine with much original colour and brilliant fields, rare (£100-150)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1202

Devon

450 **EXETER**, Samuel Kingdon, Halfpenny, 1792, 12.24g/6h (DH 2); **Gloucestershire**, BRIMSCOMBE PORT, Thames and Severn Canal Co, Halfpence, 1795 (2), 10.41g/6h (DH 59), 9.98g/12h (DH 60); **SOMERSET**, BATH, Mary Lambe & Son, Halfpence, 1794 (2), 11.99g/12h (DH 50c), edge plain, 9.64g/6h (DH 53, edge not listed); together with other miscellaneous tokens (6), viz. Somerset 26, 34, 36d, 101, 104, Wiltshire 2 [11]. First five very fine, others fair to fine (£40-60)



451 **EXETER**, Samuel Kingdon, Halfpenny, 1792, 12.26g/6h (DH 2); **HAMPSHIRE**, PORTSMOUTH, Thomas Sharp, Halfpenny, 1797, 10.39g/6h (DH 64); **KENT**, APPLEROE, W. Peckham, Halfpenny, 9.85g/6h (DH 3), **DYMCHURCH**, William Parris, Halfpenny, 1794, 9.51g/6h (DH 15); **SOMERSET**, BATH, John Jelly, Halfpenny, 1794, 8.39g/6h (DH 26), **BRISTOL**, Hawkins Bird, Halfpenny, 1793, 9.51g/6h (DH 89); together with miscellaneous copper tokens, 18th century (14), 19th century (2) [22]. DH 89 extremely fine with much original colour, other described pieces very fine and better, remainder mostly fine (£90-120)

DH 89 only illustrated

Dorset

452 **POOLE**, James Bayly, Halfpenny, 1795, 9.93g/6h (DH 6); **HAMPSHIRE**, PETERSFIELD, Eames, Holland & Andrews, Halfpenny, 1793, 9.53g/6h (DH 48); **PORTSEA**, George Sargeant, Halfpenny, 1794, 10.25g/6h (DH 70); **SOUTHAMPTON**, Taylor, Moody & Co, Halfpenny, 1791, 10.99g/6h (DH 89); **KENT**, FAVERSHAM, John Crow, Halfpenny, 1794, 9.20g/6h (DH 20); together with other miscellaneous tokens (22), viz. Dorset 7 (2), Hampshire 11, 15, 20e, 30, 42, 46, 53, 60a, 64, 68, 79, 79a, 90, 102a, 109, Kent 13, 34, Sussex 15, 20, 34 [27]. First five very fine, others mostly fine (£80-100)

PROVENANCE:

First SCMB July 1970

Second and fourth bt Seaby 1970

Hampshire

453 EMSWORTH, mule Halfpenny by Kempson, 1794, 8.84g/6h (DH 13); SUSSEX, CHICHESTER, Dally & Son, Halfpenny, 1794, 10.29g/6h (DH 15); together with other tokens (6), viz. Hampshire 30, 46, 71 and 89, Kent 35, Sussex 21 [8]. First two about extremely fine, others fine or better (£30-40)

454 NETLEY, Skidmore's Penny, 1797, Netley Abbey ruins, rev. Thomas Gorton's cypher, edge lettered, 25.96g/12h (DH 4). Several marks and rim nicks, otherwise very fine (£60-80)

PROVENANCE:

SNC June 2005 (3358)



455 SOUTHAMPTON, Taylor, Moody & Co, Proof Halfpenny, 1791, in silver, bust of Sir Bevois in helmet right, rev. arms, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY & CO, 12.97g/6h (DH 89). Some trifling rim nicks on reverse, otherwise good very fine, obverse toned (£120-150)

PROVENANCE:

M. Rasmussen FPL 8, Summer 2005 (40)

Lancashire

456 LANCASTER, Daniel Eccleston, Halfpenny, 1794, 10.45g/6h (DH 58); Abraham Seward, Penny, 1794, in white metal, 16.24g/12h (DH 3); Thomas Worswick & Son, imitation Halfpence, 1794 (2), 8.96g/6h (DH 44), 11.76g/6h (DH 55) [4]. Third good fine, others very fine or better, last with original colour (£70-90)



457 LANCASTER, Abraham Seward, Penny, 1794, in white metal, castle, rev. bridge, edge plain, 16.26g/12h (DH 3). Light surface marks, otherwise about extremely fine, retaining much original brilliance (£80-100)



458 LANCASTER, Abraham Seward, Penny, 1794, in white metal, from the same dies as previous, edge plain, 17.05g/12h (DH 3). Small rim knock on reverse at 11 o'clock and other light surface marks, otherwise about extremely fine, retaining original brilliance (£80-100)

Provenance:

D.L. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1318

459 LIVERPOOL, Thomas Clarke, Halfpenny, 1791, 12.76g/6h (DH 62); SHROPSHIRE, COALBROOK DALE, Reynolds & Co Halfpenny, 1792, 14.33g/12h (DH 12); together with other miscellaneous tokens (27), viz. Cheshire 11, 28, Lancashire 11, 29, 77, 131, Lincolnshire 8, Nottinghamshire 8, Oxfordshire 1, Shropshire 23, Staffordshire 11, 14a, 19, 20, Warwickshire 46, 50, 86, 105, 220, 241d, 327f, 395c, 432, Yorkshire 15, 20, 23, 43 [29]. First very fine, second about extremely fine with original colour, others fair to fine (£60-80)



460 LIVERPOOL, Prestons Artists Repository, 1794, a white metal ticket or medal by T. Wyon, arms of Liverpool and supporters, rev. legends in and around wreath, 38mm 17.79g/12h (DH 4 bis); together with other miscellaneous tokens of Lancashire (5) [6]. First about very fine and scarce, others fine (£40-60)

PROVENANCE:

*DH 4 bis Simmons Mailbid Sale 20, July 2001 (186)

Middlesex [incorporating London]

461 BLACKFRIARS, James Spittle, Halfpenny, 1795, 10.34g/6h (DH 902); CHANDOS STREET, William Allen, Halfpenny 1795, 9.58g/6h (DH 246); CORNHILL, Richardson Goodluck & Co, Halfpenny, 1795, 10.84g/6h (DH 471); DRURY LANE, John Kilvington, Halfpenny, 1795, 9.69g/6h (DH 346); HAYMARKET, Francis Shackleton, Halfpenny, 1794, 8.78g/12h (DH 477); NEWGATE STREET, Daniel Eaton, Halfpenny, 1795, 8.60g/6h (DH 301); ST MARTIN'S LANE, William Williams, Halfpenny, 1795, 8.22g/6h (DH 914); STRAND, J. and S. Kelly, Halfpenny, 9.08g/6h (DH 345); uncertain issuer, Mail Coach series, Halfpenny 8.41g/12h (DH 366); NATIONAL SERIES, George III's Recovery from Illness, 1789, a bronze medal by J. Davies, 29mm, 8.38g/6h (DH 932; BHM 296) [10]. About extremely fine and better, some with original colour (£100-150)

462 CHELSEA, issuer uncertain, Halfpenny, 1795, 9.94g/6h (DH 277); STRAND, J. and Gilbert Pidcock, Farthings (2), elephant, rev. cockatoo, 3.25g/6h (DH 1067a), lion, rev. beaver, 3.44g/5h (DH 1069); WEST SMITHFIELD, Matthew Denton, Farthing, 1795, 3.92g/6h (DH 1053); Thomas Spence series, mule Halfpenny, heads of William Pitt and Charles Fox conjoined, rev. heart and hand, 6.55g/12h (DH 804c); NATIONAL SERIES, George III and Queen Charlotte, brass medalets by T. Wyon Sr, 3.17g/12h, 3.08g/12h, both 22mm (both DH 1137; BHM 340); POLITICAL AND SOCIAL SERIES, Kempson's Thomas Erskine Halfpenny, 7.59g/6h (DH 1010; BHM 375), John Horne Tooke Halfpenny, 1794, 8.71g/6h (DH 1045a); together with other miscellaneous Middlesex tokens (19), viz. 295, 306, 308, 351, 354, 362c, 363, 369a, 393, 473, 914, 952, 956 bis, 986, 1017f, 1034, 1037a, 1151, 1156 [28]. First nine very fine and better, others generally fine, one pierced (£120-150)

463 CORNHILL, Richardson, Goodluck & Co, Halfpenny, 1795, 10.85g/6h (DH 468); LUDGATE HILL, Henry Young, Penny, 1794, flawed obv. die without date, 16.34g/6h (DH 39, note); STRAND, William Forster, Halfpenny, 1795, 14.60g/6h (DH 302); KIMPSON'S London Buildings, Pennies (3), obvs. Guildhall (2), 25.91g/12h, 25.37g/12h (both DH 42), Montague House altered for the British Museum, 22.16g/6h (DH 62); HENDON, Skidmore's mule Halfpenny, 9.24g/12h (DH 325) [7]. Fourth extremely fine with much original colour, others very fine and better, sixth bronzed (£80-100)

PROVENANCE:

DH 42 at 25.91g bt Baldwin June 2004

DH 62 DNW Auction 62, 30 June 2004, lot 1309 (part)

DH 468 SNC June 2005 (3376)



464 NEWGATE STREET, Christ's Hospital, Pennies, 1800 (3), 6.46g/6h (DH 11), 6.76g/12h (DH 12), 12.06g/12h (DH 13); together with other miscellaneous tokens of Middlesex (17) [20]. Fine and better (£60-80)

465 FULHAM, Skidmore's Clerkenwell series, Penny, Fulham Palace, rev. shield of arms, edge lettered, 24.19g/12h (DH 153). Some scratches in obverse field, otherwise about extremely fine (£50-70)

PROVENANCE:

SNC October 2004 (3199)



466 HACKNEY, George Butler, Skidmore's Halfpenny, paint-pot, cask and two brushes, rev. GB cypher, edge grained, 9.10g/6h (DH 312b). Extremely fine with much original colour, rare (£90-120)

Provenance:

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1405



467 HACKNEY, David Rebello, Skidmore's Penny, 1795, church, rev. DAR cypher, edge plain, 23.79g/6h (DH 17a). Extremely fine and very rare (£300-350)

PROVENANCE:

T. Bliss Collection

R. Dalton Collection

W. Waite Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 68 (part)

J. Bobbe Collection [from Baldwin]

D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1328

468 HAMPTON, Skidmore's Clerkenwell series, Penny, David Garrick's house, rev. shield of arms, edge lettered, 24.25g/6h (DH 154). Small area of verdigris in reverse field, otherwise extremely fine and patinated (£60-80)

PROVENANCE:

SNC October 2004 (3202)

469 HENDON, B. Price, Halfpenny, 1794, 6.94g/6h (DH 324); Skidmore's mule Halfpence (4), church, revs. bust of David Garrick, 9.26g/12h (DH 325), register stove, 12.87g/12h (DH 326), church ruins, 12.60g/6h (DH 328), bust of George III, 8.73g/7h (DH 329) [5]. DH 326 and 329 extremely fine, latter with considerable original colour, DH 328 about extremely fine and nicely patinated, others very fine, DH 324 with collectors' number on obverse (£100-150)

PROVENANCE:

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1542, additionally:

DH 324, 325, 326 and *329 Fawcett/Litman Collection, additionally:

DH 324 and 325 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 231 (part) [both from Baldwin]

DH 328 M.Z. Gerson Collection [from Baldwin], W.J. Noble Collection, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 455, Davissons Mailbid Sale 14, 15 November 2000 (517)



470 ISLEWORTH, Skidmore's Clerkenwell series, Penny, All Saint's Church, rev. shield of arms, edge lettered, 23.85g/12h (DH 157). Toning spot on obverse rim at 3 o'clock, otherwise extremely fine with virtually full original colour, attractive (£100-150)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1387

bt Baldwin March 2005

471 PETER SKIDMORE'S SERIES, Halfpence (5), Aldermanbury, St Mary's, 12.34g/12h (DH 539c); Hanover Square, St George's, 13.91g/12h (DH 592a); Shadwell, St Paul's, 13.38g/5h (DH 623a); Aldgate, 12.07g/12h (DH 646); Cripplegate, 11.20g/12h (DH 653) [5]. About extremely fine and better, but DH 623a struck from clogged or worn dies and DH 653 with metal fault at edge (£50-70)

PROVENANCE:

DH 539c bt Baldwin June 2004

DH 623a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 260 [from Spink], Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1546 (part)

DH 646 bt Baldwin March 2005

472 THOMAS SPENCE SERIES, mule Halfpence (3), bust of Charles Fox, rev. caduceus, 8.82g/6h (DH 763a); bust of Lord George Gordon, rev. legend, 10.23g/7h (DH 782); heads of William Pitt and Charles Fox conjoined, rev. heart and hand, 8.08g/11h (DH 804c) [3]. Very fine and better (£60-80)



473 THOMAS SPENCE SERIES, mule Halfpence (2), three men hanging, revs. A WAY TO PREVENT KNAVES GETTING A TRICK, in brass, 10.95g/6h (DH 837), open book, 11.64g/6h (DH 838) [2]. *First good very fine and retaining some brilliance but reverse rather carbon-spotted, second good very fine but cleaned in the past (£120-150)*

PROVENANCE:

*First bt Baldwin October 2004

474 NATIONAL SERIES: Centenary of the Revolution, 1788, brass medalets by J. Davies (2), plated, 4.73g/6h, unplated, 4.75g/6h, both 27mm (both DH 948; BHM 75:2; BHM 289); Prince of Wales Appointed Regent, 1789, brass medalets by Lutwyche (2), 6.85g/7h, 6.59g/6h, both 27mm (both DH 969; BHM 322); George III, Recovery from Illness, 1789, a plated brass medalet by Wilmore Alston & Co, 25mm, 4.13g/12h (DH 939; BHM 310); George III, Restored to Health, 1789, a white metal medal by C. James, 33mm, 10.99g/12h (DH 185; BHM 302) [6]. *Last about very fine, others generally about extremely fine (£60-80)*

PROVENANCE:

DH 948 plated M. Rasmussen FPL 8, Summer 2005 (94)

DH 939 and 969 at 6.59g Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lots 1558, 1561 (parts), additionally:

DH 969 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 201 (part) [from Baldwin May 1914]

475 NATIONAL SERIES: George III, Restored to Health, 1789, medals (2), by J.-P. Droz, in copper, 35mm, 18.84g/12h (DH 180; BHM 311); by C. James, in white metal, 33mm, 10.54g/6h (DH 185; BHM 302) [2]. *About extremely fine and better (£60-80)*

PROVENANCE:

DH 180 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 228 (part), bt R. Gladdie November 2004

DH 185 Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1562 (part)



476 POLITICAL AND SOCIAL SERIES: Kempson's Erskine and Gibbs Proof Halfpenny, 1794, in silver, 10.18g/12h (DH 1011); together with other miscellaneous tokens, etc (3) [4]. *First about very fine and toned, very rare, others in varied state (£100-150)*

PROVENANCE:

*First M. Rasmussen FPL 8, Summer 2005 (97)

Norfolk

477 NORWICH, Bullen & Martin, Halfpenny, 1794, 9.78g/12h (DH 19), Joseph Clarke, Halfpenny, 1794, 10.09g/6h (DH 22), Richard Dinmore, mule Halfpenny, 9.99g/9h (DH 26e), Dunham & Yallop, Halfpenny, 1792, 11.57g/6h (DH 28); SUFFOLK, BUNGAY, Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 9.03g/6h (DH 21); together with other miscellaneous tokens (13), viz. Cambridgeshire 12, Essex 5, Norfolk 12, 15, 40, 46, Suffolk 16a, 19, 22, 26, 31b, 35, 37 [18]. *First five very fine and better, others mostly fine (£50-70)*

Northumberland



478 NEWCASTLE UPON TYNE, Spence's mule Farthings (2), man in ship left, revs. pig, 3.63g/7h (DH 32), kneeling slave 3.59g/5h (DH 34) [2]. *First very fine and patinated but with light graze to right of boat, second about extremely fine and rare (£90-120)*

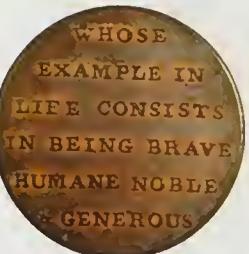
PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1631.

DH 34 only illustrated

Rutland



479 OAKHAM, Col. Gerard Noel [Edwards], Halfpenny, COL NOEL OF THE RUTLAND FENCIBLES, M.P. FOR THE COUNTY—LONG LIFE ATTEND HIM AND HIS FAMILY, rev. WHOSE EXAMPLE IN LIFE CONSISTS IN BEING BRAVE HUMANE NOBLE & GENEROUS [1]. *Usual light die flaws, extremely fine with original colour, rare (£120-150)*

PROVENANCE:

Glendining Auction, 28 June 1989, lot 566

Shropshire

480 WILLEY and SNEDSHILL, John Wilkinson, Halfpenny, 1790, 14.54g/6h (DH Warwickshire 387); WARWICKSHIRE, BIRMINGHAM, Ottley's Buildings, Halfpenny, in white metal, Welch Cross, 8.72g/12h (DH 193); YORKSHIRE, BEDEALE, James Metcalf, Skidmore's Halfpenny, 1792, 10.55g/6h (DH 9c), HULL, Jonathan Garton & Co, Halfpence, 1791 (2), 12.30g/6h (DH 20), 13.01g/6h (DH 21); together with other miscellaneous tokens of Durham (1), Lincolnshire (2), Shropshire (1), Staffordshire (3), Warwickshire (4) and Yorkshire (6) [22]. *First extremely fine and toned, on an unusually heavy flan, second fine, third, fourth and fifth very fine, others generally fine (£80-100)*

PROVENANCE:

First J. Watt Jr Collection, Morton & Eden Auction, 13-14 November 2002, lot 285 (part)

Third W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 252 (part)

Somerset

481 BATH, Francis Heath, Halfpence (2), 1794, 9.68g/6h (DH 39), 1795, 10.04g/6h (DH 40, small flan), Payne & Turner, Halfpenny, 10.87g/6h (DH 65), Lutwyche's Penny, 21.02g/6h (DH 4); BRISTOL, Hawkins Bird, Halfpenny, 1793, 9.32g/6h (DH 89); WILTSHIRE, SALISBURY, J. and T. Sharpe, Halfpenny, 1796, 9.85g/6h (DH 21); together with other miscellaneous tokens of Cornwall (1), Devon (1), Gloucestershire (1), Hampshire (4) and Somerset (2) [15]. First six very fine or better but DH 89 lacquered, others fine or better (£80-100)

PROVENANCE:

DH 65 D. Young Collection [from S.E. Schwer 1987]

482 BATH, Francis Heath, Farthings, 1794 (2), 4.82g/6h, 4.64g/6h (both DH 115); John Jelly, Halfpenny, 1794, 8.61g/6h (DH 26); Mary Lambe & Son, Lutwyche's Penny, 1794, 20.93g/6h (DH 8); Kempson's Buildings, Halfpenny, Free Church, 12.51g/6h (DH 73) [5]. Very fine and better, DH 8 with a hint of original colour (£50-60)

Suffolk

483 BLYTHING, Sir John Rous, Halfpenny, 1794, 11.02g/12h (DH 19); BURY ST EDMUNDS, Philip Deck, Penny, 1794, 18.00g/6h (DH 4); together with other miscellaneous tokens of Cambridgeshire (1), Essex (2), Norfolk (9) and Suffolk (5) [19]. First two very fine, others fine and better (£60-80)



484 IPSWICH, James Conder, Penny, 1797, view of the Town Hall, rev. JMC cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.72g/12h (DH 13; Judson 1077). Extremely fine, obverse with subdued patination, reverse retaining original colour and brilliance, attractive and very rare (£250-300)

PROVENANCE:

Fawcett/Litman Collection

D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1701

Surrey

485 DULWICH, Skidmore's Clerkenwell series, Penny, view of Dulwich College, rev. shield of arms, ONE PENNY edge, 23.71g/6h (DH Middlesex 152). Obverse with some treated surface corrosion and reverse with die flaw, otherwise good very fine and patinated (£35-45)

486 GUILDFORD, Prattent's Halfpenny, 11.12g/6h (DH 9, large flan); SUSSEX, WINCHELSEA, Richard Maplesden, Halfpenny, 1794, 9.46g/6h (DH 41); together with other miscellaneous tokens of Kent (10) and Sussex (4) [16]. First two good very fine, others fine and better (£50-70)

Warwickshire



487 BIRMINGHAM, James Bisset, Halfpenny, with pictures, 9.99g/6h (DH 120), Henry Hickman, Halfpenny, 1792, 12.16g/6h (DH 145), COVENTRY, Robert Reynolds & Co, Halfpenny, 1792, 11.79g/6h (DH 235); WORCESTERSHIRE, DUDLEY, Spence's mule Halfpenny, rev. shepherd, 8.23g/6h (DH 8b) [4]. Second extremely fine, others nearly so, last very rare (£60-80)

DH 145 only illustrated

488 BIRMINGHAM, Lutwyche's Masonic Penny, 18.09g/6h (DH Middlesex 33); together with other miscellaneous tokens (6), of Halsall, Leek, Lancaster, etc [7]. First good very fine with a hint of original colour, others in varied state (£50-70)

PROVENANCE:

First SNC February 2005 (3288)

489 COVENTRY, Kempson's Churches, Proof Halfpenny, 1797, in silver, White Friars, rev. arms, edge plain, 13.90g/6h (DH 267a). About extremely fine and toned, very rare (£200-250)

PROVENANCE:

M. Rasmussen FPL 8, Summer 2005 (171)

A Good Series of English Provincial Coins, DNW Auction 68A, 15 December 2005, lot 2138

Worcestershire



490 KIDDERMINSTER, Skidmore's mule Halfpenny, arms of the See of Worcester, rev. bust of David Garrick left, edge plain, 11.98g/6h (DH 26a). Extremely fine and nicely patinated, rare (£50-70)

Glamorganshire

491 'GLAMORGAN' [probably MERTHYR TYDFIL], William Taitt, Richard Crawshay and Samuel Homfray, Jorden's Halfpenny, 1795, 9.99g/12h (DH 3b); SWANSEA, John Voss, Halfpenny, 1796, 9.00g/6h (DH 4); together with other miscellaneous tokens of Wales (4), Scotland (7), Ireland (3) [16]. Second good very fine with a hint of original colour, others generally fine, some better (£50-70)

North Wales



492 LUTWYCHE's Halfpenny, 1793, 10.53g/12h (DH 4a, large flan); INVERNESS-SHIRE, INVERNESS, Mackintosh, Inglis & Wilson, Halfpenny, 1794, 10.81g/6h (DH 2) [2]. *Extremely fine with virtually full original colour, first lightly toned (£50-60)*

Second only illustrated

Co Offaly (King's County)

493 CHARLEVILLE, Charles Bury, Thirteen Pence, 1802, in copper, arms and supporters, rev. PAYABLE AT TULLAMOORE, etc, edge plain, 21.47g/6h; together with Irish-related tickets, etc (3) (DH 1) [4]. *First very fine, but lacquered and some edge knocks, others in varied state (£30-40)*

Countermarked Tokens

Renfrewshire



494 PAISLEY, a Mexico, Charles IV, 8 Reales, 1797FM, obv. countermarked [C]ORCE[R PAI]SLEY around uncertain mark of value, 26.81g (cf. Manville 85). *Coin about fine and toned, countermark partly legible, of the highest rarity, no other specimen believed now extant (£500-1,000)*

This new discovery confirms the present-day existance of a Spanish dollar with the Corcer countermark and, although the last letter of CORCER isn't clear, enough remains of it to be certain that the legend reads as originally stated by Julius Meili (Manville p.165)

19th Century Tokens

Cheshire

495 NANTWICH, Old Bank, Shilling, 1811 (D 1); DORSET, SHAFTESBURY, Bank Sixpence, 1811 (D 29); NORFOLK, KINGS LYNN, Isaac Hedley, Morgan's Sixpence, 1811 (D 12); WORCESTERSHIRE, WORCESTER, House of Industry, Shilling, 1811 (D 1); together with other miscellaneous 19th century silver tokens (3) [7]. *First four about very fine and better, toned, others fine (£60-80)*

Devon

496 COUNTY Shilling (D 5); HEREFORDSHIRE, HEREFORD, Wainwright & Co and Carless & Co, Shilling, 1811 (D 2); MIDDLESEX, London, Henry Morgan, Shilling (D 21); together with other miscellaneous 19th century silver tokens (3) [6]. *Second very fine, others generally fine but two bent (£35-45)*

Dorset

497 BLANDFORD FORUM, Henry Ward, Shillings (2), both 1811 (D 1, 2); POOLE, William Best, Sixpence, 1812 (D 10); SHAFTESBURY, Henderson & Co, Shilling and Sixpence both 1811 (D 21, 29) [5]. *Third about fine, others very fine but first with surface dig on obverse (£80-100)*

PROVENANCE:

D.E. Litrenta Collection, DNW Auction 66, 6 July 2005, lot 916; additionally:

D 1 and 2 W.G. Wright Collection [from Seaby April 1949], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1650 [from Wright 1973]

Others W.J. Noble Collection, Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 1148 [D 10 from Baldwin 1977]

Gloucestershire

498 'SEDBURY', Ironworks, Penny (W 970, overstruck on W 1490b); SOMERSET, WIVELISCOMBE, John Featherstone, Threepence, 1814 (W 1225); together with other miscellaneous 19th century tokens of Cornwall (3), Devon (2), Gloucestershire (1) and Somerset (4) [12]. *First very fine and patinated, others generally fine but second with edge knocks (£40-60)*

Norfolk



499 NORWICH, John Barker, Penny, 1811 (W 905); Robert Blake, Twopence (W 910); together with other miscellaneous 19th century tokens of Hampshire (1), Middlesex (5, including W 845a), Norfolk (4), Suffolk (1), Surrey (1), Not Local (4) [18]. *First two good very fine, others generally fine (£60-80)*

PROVENANCE:

*W 910 bt Spink

Somerset



500 BATH, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings, arms, rev. legend (D 16). *Good very fine, light grey tone (£50-70)*

501 BRISTOL, Commercial Token Bank Co, Shillings, 1811 (2) (D 23, 26); William Sheppard, Shilling, 1811 (D 49); together with other miscellaneous 19th century silver tokens of Bristol and Frome (6) [9]. *First three very fine or better but third stained on reverse, others fine or better (£70-90)*

502 BRISTOL, Samuel Guppy, Penny, 1811 (W 493); uncertain issuers, Pennies, 1811 (2) (W 418, 522); together with other miscellaneous 19th century copper tokens of Bristol (13, all different) [16]. *First very fine, second and third extremely fine with much original colour, others fine and better (£80-100)*

Staffordshire

503 **BILSTON**, Samuel Fereday, Penny, 1811 (W 46); **LICHFIELD**, John Henrickson, Twopence (W 821); **WILYMOOR**, James Griffin & Sons, Penny, 1813 (W 1215); together with other miscellaneous 19th century tokens of Bilston, Darlaston, Walsall, etc (7) [10]. First very fine, second good fine, third fine, others fair (£40-60)

Worcestershire



504 **WORCESTER**, House of Industry, 'specimen' Penny, 1811 (W 1240a); together with other miscellaneous 19th century tokens of Shropshire (1), Warwickshire (9) and Worcestershire (12) [23]. First extremely fine with brilliant surfaces, others mostly fine (£60-80)

First only illustrated

Yorkshire

505 **DONCASTER**, Thomas Birkinshaw, Penny, 1812 (W 720); together with other miscellaneous 19th century tokens of Cumberland (1), Durham (1), Northumberland (2), Nottinghamshire (1) and Yorkshire (15) [21]. First very fine, others fair or fine (£40-50)

PROVENANCE:

First W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 281 (part)

Carmarthenshire

506 **CARMARTHEN**, William Moss & Co, Penny, 1813 (W 1307); **ISLE OF MAN**, DOUGLAS, Littler, Dove & Co, Penny, 1811 (W 2066); together with other miscellaneous 19th century tokens of Wales (8), Ireland (3), Isle of Man (4), Not Local (2) [19]. First about very fine, second fair, others in varied state (£50-70)

PROVENANCE:

First R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 223 (part)

Second R.J. Ford Collection, Spink Auction 79, 15 October 1990, lot 231 (part)

Berwickshire

507 **ECCLES**, lead Farthing or communion token, 1813 (DH p.439, 3; D 2; K & L 390); **LOTHIAN**, EDINBURGH, Water Gate, lead token (DH 16); **PERTHSHIRE**, DEANSTON, a Halfpenny-sized copper flan, one side countermarked DEANSTON COPPER MILL, 3.32g (Scott 77.2; D 94) [3]. First fine, second fair, last poor, all rare (£40-60)

PROVENANCE:

First Simmons Mailbid Sale 22, March 2002 (297)

Second N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 272 (part) [from W. Allen February 1973]

Communion Tokens

508 **ABERDEENSHIRE**, Aberdeen, New Machar, Old Deer, Old Machar, etc, Cresswell 61 (5), 63, 69, 75, 76, 78 (4), 81, 82 (2), 83, 85, 86, 87, 89, 91 (2), 92 (2), 95, 96, 169, 1284, 1290, 1295, 2465, 2466, 2862, 4654, 4722, 4735, 4743, 5575 (2), 6323; East Church, Tables 1, 3 and 4 [44]. Many fine, some better; all identified in envelopes (£200-300)

PROVENANCE:

Mrs R. Henry Norweb Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot 106 (part)

509 **ARGYLLSHIRE**, Clachan 1281 (2, one dated 1716); **DUNBARTONSHIRE**, Helensburgh 2795 (2), 2796, 2798; **INVERNESS-SHIRE**, Alvie 317; **LANARKSHIRE**, Chapelton 1223, Chryston 1245, Coatbridge 1311, Holytown 2840 (2); **MORAYSHIRE**, Alves 315, 316 (2); **ORKNEY IS.**, Holm 2837; **RENFREWSHIRE**, Clarkston 1283 (2); **SUTHERLAND**, Clyne 1295 [19]. Many fine; all identified in envelopes (£70-100)

PROVENANCE:

Mrs R. Henry Norweb Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot 106 (part)

510 **BERWICKSHIRE**, Chirnside 1238, 1240, Coldingham 1327, 1328, 1331; **CLACKMANNAN-SHIRE**, Clackmannan 1270 (2); **FIFE**, Anstruther Easter 346, 347, 348 (2, different), 349, Anstruther Wester 513 (2), 514, 515, 516; **LOTHIANS**, Cockpen 1259 (2), 1318, Heriot 2801; **PERTHSHIRE**, Alyth 320, 321, Amulree 327, 4444, Clunie 979, 1293, Dunblane 1899; **ROXBURGH**, Ancrum 332, 333, Hobkirk 2833, 2845, Southdean 6127 [33]. Many fine, some better; all identified in envelopes (£150-200)

PROVENANCE:

All except last Mrs R. Henry Norweb Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot 106 (part)

511 **DUMFRIES-SHIRE**, Annan 339 (3, different), 340, 341, 342, 344, 345, Hightae D. 31, Hoddam 2824 (2, different), Hoddam 2834, Holywood 2843, 2874 (2), 2876 (2, different), 3215 (2, different) [19]. Many fine, some better; all identified in envelopes (£70-100)

PROVENANCE:

Mrs R. Henry Norweb Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot 106 (part)

Unofficial Farthings

512 **CO ANTRIM**, BELFAST, John Arnott & Co (UFS 5380), William Foster (UFS 5430), B. Hughes (UFS 5460), McKenzie Bros (UFS 5530), Mackenzie & McMullen (UFS 5560); **CO DOWN**, BALLYMACARRETT, James Jones (UFS 5340); **CO GALWAY**, GALWAY, Fortune & Co (UFS 6390); **CO MONAGHAN**, MONAGHAN, F. Adams (UFS 6670); **CO WATERFORD**, WATERFORD, J.W. Delahunt (UFS 6850), W. Kirkwood (UFS 6870) [10]. About fine and better (£50-70)

513 **CO CORK**, CORK, George Beale (2, UFS 5680, 5690), J. Carmichael & Co (UFS 5700), E. Cleburne (UFS 5710), Pawn Office (UFS 5720), William Fitzgibbon (2, UFS 5730, 5740), Joseph Helen (UFS 5760), Lyons & Co (UFS 5780), E.D. Mahony (UFS 5790), William Reardon (UFS 5850), Swanton & Co (UFS 5910); **SKIBBEREEN**, George Levis (UFS 6740), P. Vickery (UFS 6750), Samuel Vickery (UFS 6760) [15]. Mostly fine, a few better (£100-150)

514 CO DUBLIN, DUBLIN, Andrews & Co (UFS 5940), Cannock White & Co (2, UFS 5980, 5990), Gregory Kane (UFS 6070), McSwiney Delany & Co (UFS 6160), O'Grady, Clinton & Co (UFS 6190), Scott, Bell & Co (UFS 6220), Talty, Murphy & Co (UFS 6260), Todd, Burns & Co (UFS 6310), Webb & Co (UFS 6350); KINGSTOWN, Harrison & Co (2, UFS 6500, 6510) [12]. Mostly fine, a few better (£80-100)

Miscellaneous



515 WARWICKSHIRE, BIRMINGHAM, William Davis, private token, 1900, in silver, by J.A. Restall, view of Holy Trinity Church, Stratford on Avon, I PROMISE TO GIVE GOOD EXCHANGE FOR RARE TOKENS, rev. Davis' address around WHEN TIME COMES ROUND, CHRISTMAS BOX, etc, edge THE TOKEN COINAGE OF WARWICKSHIRE, 35mm, 22.35g/12h (D & W 342/10; Bell A3). Virtually as struck with grey tone, very rare (£150-200)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 400 [from Seaby 1975]
D.E. Litrenta Collection.

William John Davis (1848-1934), trade unionist, numismatist and author of *The Nineteenth Century Token Coinage*, lived at The Lindens, Trafalgar Road, Moseley. He entered the brass trade as an apprentice, 1861, and worked in the Birmingham metal trade until 1882, including a spell with Ralph Heaton & Sons; subsequently he was elected first Secretary General of the National Society of Amalgamated Brassworkers, 1872, and held the post until 1882; town councillor of Birmingham, 1880; H.M. Inspector of Factories, Sheffield, 1883; rejoined the N.S.A.B. 1889; JP 1906; Chairman of the Parliamentary Committee of the TUC, 1912. Davis's principal collection of tokens, catalogued by himself and Arthur Waters, was sold at Sotheby's in 1901; other groups of coins, medals and tokens were sold piecemeal by auction in several sales between 1906 and 1925. In 1921 he moved permanently from Birmingham and settled in Paris



516 WARWICKSHIRE, BIRMINGHAM, William Davis, private token, 1900, in silver, by J.A. Restall, from the same dies as previous, edge THE TOKEN COINAGE OF WARWICKSHIRE, 35mm, 22.36g/12h (D & W 342/10; Bell A3). Virtually as struck and deeply toned, very rare (£150-200)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 401 [from Baldwin 1987]
D.E. Litrenta Collection



517 WARWICKSHIRE, BIRMINGHAM, William Davis, private token 1900, in brass, by J.A. Restall, from the same dies as previous, edge plain, 35mm, 19.31g/12h (D & W 342/11 variant; Bell A3). Light handling marks in obverse field, otherwise virtually as struck, of the highest rarity with this edge (£80-100)

PROVENANCE:

'English' Collection, Part III, Glendining Auction, 21 March 1990, lot 278 (part)
W.J. Noble Collection, Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 403
D.E. Litrenta Collection



518 WARWICKSHIRE, National Society of Amalgamated Metal Wire and Tube Makers, 1902, a brass medal by J.A. Restall for W.J. Davis, bust of Davis left, rev. standing winged female holding cap of Liberty and fasces, 45mm (BHM 3869). Extremely fine, scarce (£30-50)

PROVENANCE:

'English' Collection, Part III, Glendining Auction, 21 March 1990, lot 278 (part)
W.J. Noble Collection, Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 405 (part)
D.E. Litrenta Collection

519 EIGHTEENTH CENTURY copper tokens (12); Nineteenth century tokens, in silver (3), copper (33), from Carmarthen, Edinburgh, Inverness, Tavistock, Taunton, Stafford, etc [48]. Varied state (£90-120)

520 TOKENS, TICKETS, checks, etc (47), all in base metal, from Manchester, Waterford, Sompting, Dublin, Coldstream, etc [47]. Varied state (£60-80)

521 RAILWAY CHECKS, etc (22), from Nailsworth, Bristol, Gloucester, Grimsby, Cambridge, etc [22]. Mostly fine (£60-80)

522 CARD COUNTERS (138), different late Victorian types [138]. Generally extremely fine; in an original compartmented case by J.S. Vickery, 181 & 183 Regent street, London W, the lid gold-blocked 'Xmas 1898' (£60-80)

Coin Weights

523 BALANCE, brass trays, steel arm, original strings and lined box, 18th century; together with miscellaneous weights (56), mostly apothecary, including sets [lot]. Scale balance and box in good order, weights very fine and better (£100-120)

BOOKS RELATED TO TOKENS

524 BOYNE, W., *The Silver Tokens of Great Britain and Ireland*, London, 1866, vi + 68pp, rectos, 7 engraved plates. Rebound in faded red decorated cloth, spine gilt; cancelled library stamps on title page and some light foxing on plates, otherwise fine and clean (£60-80)

PROVENANCE:
Ex libris Stoke Newington Public Libraries, with their bookplate

525 DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century, Part VIII: Northamptonshire to Suffolk*, London, 1914, iii + pp.217-48; SEABY, H.A., and P.J., *A Catalogue of the Copper Coins and Tokens of the British Isles*, 1st edn, London, 1949, 142pp; SCOTT, J.G., *British Countermarks on Copper & Bronze Coins*, London, 1975, 179pp, 10 plates, dj; MAYS, J. O'D., *Tokens of Those Trying Times*, Ringwood, 1991, 248pp, illustrated throughout, dj [4]. Publishers' bindings, all fine copies, last with cancelled library stamps and spine of dj cut (£30-40)

PROVENANCE:
First ex libris R.W. Lloyd
Second ex libris David Young
Last ex libris National Museums of Scotland

526 DENTON, M., and PRATTENT, T., *The Virtuoso's Companion and Coin Collectors Guide*, 6 vols in three, London, 1795-7, 180 engraved plates, indices and Wright's 4pp Observations [3]. Contemporary brown calf, decorated spines with matching maroon labels (one missing from vol. II), a very fine and clean group; each volume with the bookplate of John Collins and signed by Jas. Prince Pollard (£150-200)

PROVENANCE:
Ex libris John Collins, Devizes (†1819), with his bookplate
James Prince Pollard
David Griffiths

527 MACALISTER, R.A.S., *A Catalogue of the Irish Traders' Tokens in the Collection of the Royal Irish Academy*, Dublin, 1931, pp.19-185. Publishers' blue paper covers; covers themselves with tears and pieces missing and cancelled library stamp on first page, otherwise internally fine and clean (£80-100)

PROVENANCE:
Ex libris Reading Coin Club

528 NOBLE NUMISMATICS PTY (Melbourne), Sale 58B, The W.J. Noble Collection of {18th and early 19th century} British Tokens, 7-8 July 1998, 1,992 lots, profusely illustrated, errata sheet and extra illustrations tipped-in; Sale 61B, The W.J. Noble Collection, British Tickets and Passes, World Tokens, 3-4 August 1999, 1,834 lots, profusely illustrated, errata sheet tipped-in; Sale 64B, The W.J. Noble Collection, World Communion Tokens, British and Foreign Coin Weights, 11 July 2000, 518 lots [3]. All mint copies, with PRLs; a very attractive set of this important collection (£80-100)

529 WILLIAMS, J.A., *Cornish Tokens*, Truro, nd [1970], 47pp, illustrations in text; WHITING, J.R.S., *Trade Tokens, a Social and Economic History*, Newton Abbot, 1971, 192pp, illustrations in text; BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text; NEWMARK, J., *Trade Tokens*, Princes Risborough, 1981, 32pp, illustrations in text (11 copies); SCHWIR, S.E., *Schwer Price Guide to 18th Century Tokens*, Ipswich, nd [1984], v + 170pp, illustrations in text; MAYNE, J.A.D., and WILLIAMS, J.A., *Coins & Tokens of Cornwall*, Exeter, 1985, 92pp; other books (5), by Mathias, Linecar, Dyer, etc [21]. Berry very fine, others working copies (£30-40)

END OF AUCTION 69A
FOR AUCTION 69B, SEE SEPARATE CATALOGUE

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Ancient, British and World Coins, Coin Cabinets, Numismatic Books

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A Group of Long Cross Pennies of the Mint of Bury St Edmunds

A Collection of Sixpences of Elizabeth I and James I

The 'Eden' Collection of British Coins

Auction 69B – Thursday, 16 March

Important British and World Banknotes

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A Collection of 'Operation Bernhard' notes

Wednesday, 5 April

Orders, Decorations, Medals and Militaria

Auction 70 – Tuesday, 20 June

Ancient, British and World Coins, Numismatic Books

Includes the Collection of Victorian Bronze Pennies formed by the late Laurie Bamford

We are accepting material for this auction until Monday, 8 May

Auction 70A – Wednesday, 21 June

British Trade Tokens, Tickets and Passes, Historical and Art Medals, Numismatic Books

Includes the Collection of 18th Century Tokens formed by the late Dr David L. Spence (Part III)

A Collection of British Coronation Medals

We are accepting material for this auction until Monday, 8 May

Thursday, 29 June

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 15 May

Friday, 22 September

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 7 August

More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk
To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) the packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance

with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions,

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No. 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085



www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room



Medal department



Coin department

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception





www.dnw.co.uk

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